WILLIAM CAREY COLLEGE

1975-1977 CATALOG • HATTIESBURG, MISSISSIPPI

CORRESPONDENCE

General Information ..... Director of Public Relations

Application for Admission ..... Director of Admissions

Contributions, Gifts, Endowments ..... Vice-President for Development

Curriculum Clarification ..... Academic Vice-President

Graduate Program ..... Director of Graduate Studies

Honors Program, Academic Scholarships ..... Academic Vice-President

Housing

Dormitory Housing ..... Dean of Student Affairs

Off-Campus Housing ..... Business Manager

Student Affairs ..... Dean of Student Affairs
(Counseling and Social Activities)

Student Aid

Returning Students ..... Director of Student Aid

New Students ..... Director of Admissions
(Work-Study Programs, Loans, and Grants)

Transcripts and Class Schedules ..... Registrar

College Mailing Address

WILLIAM CAREY COLLEGE

Tuscan Avenue

Hattiesburg, Mississippi

39401

College Telephone Number
582-5051

William Carey College

HATTIESBURG, MISSISSIPPI

Catalog

1975-1977

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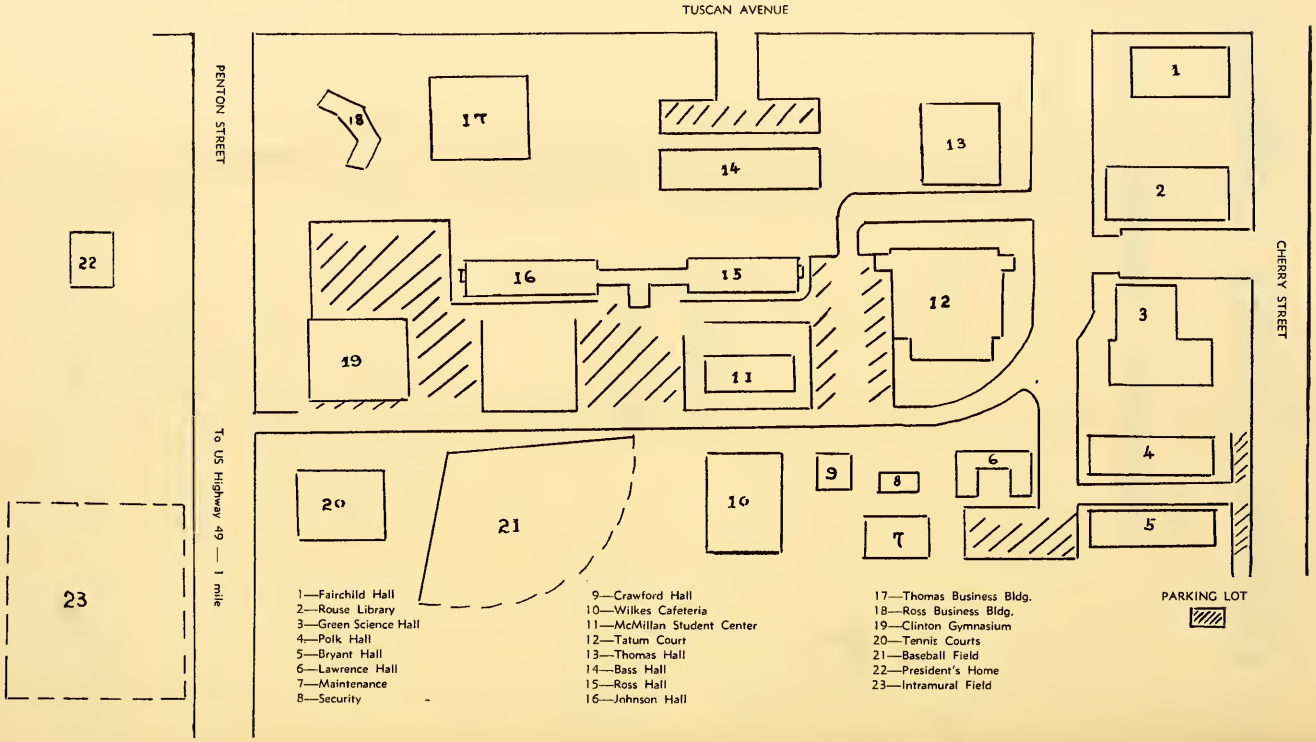
CAMPUS MAP


TUSCAN AVENUE
PENTON STREET
CHERRY STREET
To US Highway 49 — 1 mile
1—Fairchild Hall
2—Rouse Library
3—Green Science Hall
4—Polk Hall
5—Bryant Hall
6—Lawrence Hall
7—Maintenance
8—Security
9—Crawford Hall
10—Wilkes Cafeteria
11—McMillan Student Center
12—Tatum Court
13—Thomas Hall
14—Bass Hall
15—Ross Hall
16—Johnson Hall
17—Thomas Business Bldg.
18—Ross Business Bldg.
19—Clinton Gymnasium
20—Tennis Courts
21—Baseball Field
22—President's Home
23—Intramural Field
PARKING LOT

APPLICATION FOR ADMISSION

WILLIAM CAREY COLLEGE

Hattiesburg, Mississippi 39401

For office use only
Received_____
Accepted_____
Date_____

Attach here a recent photo of yourself. The application is not complete without one.

When do you wish to enter_____Classification_____
Month Year (freshman, sophomore, etc.)

I plan to enroll: full-time_____special_____day_____and/or evening_____

Name _____ Sex ____ Race ____
(Last) (Middle) (First)

Permanent Address _____
(Street and No.) City State Zip Code

Telephone _____ Birth Date _____
Month Day Year

Birthplace _____
City State

I. Previous Education

Name and address of high school attended _____

_____ Graduation _____
(Date)

[1]Name and address of all colleges attended _____

_____

II. Educational Interests

Area of interest (history, nursing, business administration, etc.) _____

_____

List any honors or awards received: _____

_____

[1]Any student who fails to report work taken at another institution is subject to immediate expulsion

III. General Information

Father's name _____

Mother's maiden name _____

What are your plans for financing your education? _____

Do you expect to live in the dormitory? Yes _____ No _____

(All single students not residing with immediate family members must reside in the dormitory.)

Which dormitory do you prefer? _____
Women: Johnson, Ross, Bass
Men: Polk, Bryant

Consult catalog for dormitory descriptions and for costs

Type roommate preferred: _____

In the space provided below, please write a brief personal history indicating your reasons for applying to Carey.

_____

_____

_____

_____

_____

_____

_____

_____

V. Financial Agreement

I am acquainted with the financial obligations required as a student in William Carey College and approve of this application. I enclose the application fee of ten dollars ($10.00) which is a service charge and is non-refundable.

Signature of Parent or Guardian (if you are a minor):

_____

_____
(Signature of applicant)

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ACADEMIC CALENDAR

FIRST SEMESTER

1975-76		1976-77		
August	22-23	Aug.	27-28	Faculty Sessions
	24		29	Dormitories Open
	25-27	30-Sept.	1	Orientation
	25		30	Junior English Examination 3:00 p.m.
	26-27	31-Sept.	1	Registration
	28	Sept.	2	Classes Begin
September	11		16	Last day for late registration for adding courses for credit.
October	17	Oct.	22	Midterm. Last day for dropping a course with a grade of WP or WF (A grade of F is assigned for any course dropped after this date)
November	25	Nov.	23	Thanksgiving Recess Begins at 5:00 p.m.
December	1		29	Classes Resume at 8:00 a.m.
December	12	Dec.	17	Concentrated study day and test day for applied music students (no classes meet and no examinations may be given)
	13-17		18-22	Final Examinations (excluding Sunday)
	18		23	Semester Records Day

SECOND SEMESTER

January	11	Jan.	16	Dormitories Open
	12		17	Orientation
	12		17	Junior English Examination at 3:00 p.m.
	13-14		18-19	Registration
	15		20	Classes Begin
	29	Feb.	3	Last day for late registration for adding courses for credit.
March	5	Mar.	11	Midterm. Last day for dropping a course with a grade of WP or WF (A grade of F is assigned for any course dropped after this date)
April	9	Apr.	1	Easter Vacation Begins at 5:00 p.m.
	20		12	Classes Resume at 8:00 a.m.
May	8	May	14	Concentrated study day and test for applied music students (no classes meet and no examinations may be given)
	10-13		16-19	Final Examinations
	14		20	Semester Records Day
	15		21	Commencement

SUMMER SESSION

May	30	June	5	Dormitories Open
	31		6	Registration
June	1		7	Classes Begin
July	1	July	7	Term Examinations
	5		11	Registration, Second Term
	6		12	Classes Begin
August	6	Aug.	12	Term Examinations
	7		13	Dormitories Close

President J. Ralph Noonkester

General Section

HISTORY OF WILLIAM CAREY COLLEGE

William Carey College is a private, church-related, co-educational institution with a background of determined growth and development. The college was originally founded in 1906 by Mr. W. I. Thames and was known as SOUTH MISSISSIPPI COLLEGE. Three years later, fire destroyed the immense administration building with all contents including accounts, library, classrooms, and an auditorium with a seating capacity of 1,500.

Mr. W. S. F. Tatum, who had acquired the property, offered it as a gift to the Baptists in the early part of 1911. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land. A corporation was organized under the laws of the State of Mississippi to own and control the college, and nine trustees were chosen from four Baptist churches of Hattiesburg. The trustees elected Professor W. W. Rivers as president and he gave the new institution the name MISSISSIPPI WOMAN'S COLLEGE. In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered, free of debt, to the Convention and was formally accepted.

Dr. J. L. Johnson, Jr. was elected as the first president under Convention control, to succeed Mr. Rivers at the end of the first year. Upon the death of Dr. Johnson in 1932, Dr. W. E. Holcomb assumed the presidency and served until his resignation at the close of the session in 1940. At that time the trustees of the college suspended operation because of a generally unstable situation aggravated by the war, and the plant was used as a housing project for army officers at Camp Shelby. In October of 1946, the Trustees of Mississippi Woman's College elected Dr. I. E. Rouse as president. During this administration the entire college plant was renovated, modernized, and largely refurnished.

In 1953, the annual State Baptist Convention voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name WILLIAM CAREY COLLEGE in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. Rouse resigned the presidency of William Carey College, effective July 1, 1956. Dean J. Ralph Noonkester was elected president of the College on July 28, 1956, and he was formally installed on December 14, 1956.

By action of the Board of Trustees on September 5, 1969, the College was divided into three separate schools: the School of Arts and Sciences, the School of Nursing and the School of Music.

LOCATION

The main campus of William Carey College is located in Hattiesburg, Mississippi, an industrial, commercial, and educational center of over 40,000 people. The central location of Hattiesburg has earned it the name of "Hub City." It is located approximately equal distance (100 miles) from New Orleans, Mobile, Jackson, and Meridian. The great Gulf Coast country is only 70 miles away.

The New Orleans campus, located at 2700 Napoleon Avenue, primarily serves the School of Nursing and is approximately 110 miles from the Hatties-

burg campus. New Orleans is one of America's most fascinating cities. A panorama of events fills the year in New Orleans with Mardi Gras heading the list. As a center of the arts, the city preserves its cultural heritage through its museums and galleries, the theatre, opera and symphony. The mild climate permits outdoor sports year round for spectator and participant. Newcomers and natives alike enjoy the city's famous restaurants, the old-world charm of its French Quarter with cobbled courtyards and quaint buildings, the stirring rhythms of jazz and the Southern charm of friendly people.

The climate on both campuses is most equable, extremes in temperatures being practically unkown.

ACCREDITATION

William Carey College is fully accredited by the Southern Association of Colleges and Schools. The college is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Southern Association of Baptist Colleges and Schools. The School of Music is a full member of the National Association of Schools of Music. The School of Nursing is accredited by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi. It also maintains membership in the Council of Member Agencies of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing, the Council on Nursing of the Southern Regional Education Board, and the American Association of Colleges of Nursing. The right to grant master's degrees was approved on December 12, 1972, when the Southern Association of Colleges and Schools extended Level III status to the institution.

PURPOSE OF WILLIAM CAREY COLLEGE

The purpose of William Carey College is to engage faculty, staff, and students in an educational process which stimulates intellectual, spiritual, and cultural development and which prepares students to assume or augment career and professional responsibilities within our denomination and within society as a whole. Also basic to the college's sense of purpose is an appreciation of our cultural heritage and preparation for becoming a vital, participating person in the present cultural processes. In a context where close inter-personal relationships throughout the college community are viewed as integral to the process of development, the college seeks to equip the student to make value or moral judgments informed and supported by the Biblical foundations of the Christian faith in an effort to assure a meaningful, purposeful life.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. A complete application on the official form furnished by the colleges.
2. A transcript of high school or college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. A small photograph of the applicant with the name and date on the reverse side.

4. A $10 application fee which is non-refundable.
5. Score reports on the American College Test (ACT), the College Entrance Examination Board Scholastic Aptitude Test (SAT) or the Iowa Test of Educational Development. If the student has not had one of these tests, he may be admitted without the score; however, he must take the test during the first semester of his freshman year.
6. A $50 room reservation deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer. Both freshmen and transfer students may enter the college in August, January, June, or July.

Admission to William Carey College is not denied to any student on the basis of race, color, or creed.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on the College Board, American College Test, or Iowa Test of Educational Development are required, these students, if well recommended, will usually be accepted without references to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students. See below under "Academic Discipline," page 38). Credits in nursing courses from accredited institutions of high learning, in which a grade of at least "B" was earned, are transferred.

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools will be considered in the light of both the school records and the scores received on the College Board, the American College Test, or the Iowa Test of Educational Development.
2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.

3. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

Special Students: Adults who are not eligible, or who do not apply, for regular admission may be admitted as special students. They will not receive college credit for their work.

Pre-Nursing Students: Pre-nursing students should have two years of algebra in high school. It is suggested that they have chemistry in high school.

Early Entrance Program: The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.
2. A qualified student must have at least a 2.5 grade point average on the 4.0 system, which is approximately a B- average.
3. An ACT score of 20 composite or SAT score of 1000, or the equivalent must be obtained.
4. The applicant must have a personal recommendation from his high school principal specifically recommending him for early entrance.

Advanced Placement: Advanced placement and college credit are given to students who have had college-level subjects in secondary school, in accordance with the recommendation of the College Entrance Examination Board Advanced Placement Tests, and upon recommendation of the chairmen of the appropriate academic departments at William Carey College.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply to the William Carey College Honors Council for admission to the Freshman Honors Program. Students selected for the Honors Program will receive an academic scholarship of $200 to $500, depending upon financial need. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it. There is also a Sophomore Honors Program and a Junior-Senior Honors Program with similar stipends.

RE-ADMISSION

RE-ADMISSION: A former Carey College student (one who was not registered during the preceding regular semester) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any college work he has undertaken since he left Carey. A student who has been out of school only during the summer does not need to apply for re-admission. He may reserve a room by writing directly to the dean of student affairs.

FOREIGN STUDENTS

There are two matters of particular interest to students from foreign countries:

1. They should refer to the college calendar for dates of the Thanksgiving, Christmas, and Easter holidays. The dormitories are closed during these periods, and students must provide their own living and eating arrangements while the dormitories are closed.
2. They should ensure that sufficient financial support is arranged in order to pay their accounts for each semester at registration time. The college calendar lists the dates of registrations. Accounts are payable at registration time for the semester.

SUMMER SESSION

The summer session consists of two five-week terms. The normal student load is two three-semester-hour courses each five weeks. A student may take a maximum load of seven hours. A senior who must take an additional course in order to graduate in August may take a maximum of fifteen credit hours by special permission. The Summer Session Brochure, which may be obtained from the director of the summer session, contains the schedule of summer session classes, as well as other information. It is published annually in March or April.

The summer session is attractive to students because it enables entering freshmen to begin college early, affords an opportunity for high school graduates to become oriented to the college atmosphere in the unhurried climate of summer, provides an opportunity to carry a reduced load in the regular academic year, and serves as a make-up session for students whose grades in the academic year make it necessary for them to repeat courses.

THREE-YEAR DEGREE PROGRAM

This program permits graduation a year early for those who attend three academic years and three summer sessions.

BUILDINGS AND EQUIPMENT

TATUM COURT

Originally constructed in 1914, this building of Colonial design was completely renovated in 1974 into a modern facility housing administrative offices, faculty offices and classrooms for the humanities and the Serampore Playhouse.

THE I. E. ROUSE LIBRARY

The library is a modular-designed, single-floor building. See "I. E. Rouse Library," p. 30.

W. R. FAIRCHILD HALL

This one-story building houses the Education and Psychology Department. The building has office suites for faculty members, five classrooms, a psychology laboratory, a well equipped curriculum laboratory, and a research room for faculty and students.

GREEN SCIENCE HALL

The one-story portion of Green Science Hall was recently renovated and refurnished to accommodate chemistry and physics curricula. The two-story

addition houses Ross Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics and social sciences, and home economics.

LAWTON HALL

On the New Orleans campus this building houses the offices of the School of Nursing, classrooms, and the Harriet L. Mather Library.

MARY ROSS BUILDING

Although one of the older buildings, this facility was completely renovated in 1974 and now houses faculty offices and conference rooms for the Department of Business Administration.

THOMAS BUSINESS ADMINISTRATION BUILDING

Of modern design and completed in 1974, this facility contains The Kresge Lecture Room and houses the Department of Business Administration and is used for continuing education, workshops and graduate classes.

THOMAS HALL — FINE ARTS CENTER

The Fine Arts Center, dedicated in 1966, contains complete facilities for the School of Music and a 1200-seat auditorium. The auditorium with its large stage is one of the finest in Mississippi.

CLINTON GYMNASIUM

Constructed in 1961, this building includes a large gymnasium, faculty offices, locker rooms, and a large physical education classroom.

LAWRENCE HALL

Formerly a dormitory of 100 men, Lawrence Hall is now being renovated for use as a student center and offices for the Baptist Lebanon Association.

McMILLAN STUDENT CENTER

Completed in 1964, this building houses the snack bar, the post office, the book store, the student lounge, a conference room, and the Baptist Student Union headquarters.

WILKES CAFETERIA[1]

This completely modern building includes a student dining room with a seating capacity of 500, a faculty dining room, and a private dining area.

The building is under the supervision of Morrison Food Services.

BASS HALL

A three-story building of modern design, Bass Hall will accommodate 150 women, two to a room. Built in 1963, the building has a large lounge and a hostess' suite. Freshman women are the primary occupants of this building.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, will accommodate 110 men, two to a room.

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[1]On the New Orleans campus Southern Baptist Hospital Cafeteria provides well-balanced meals for the health and enjoyment of the staff, faculty, and students.

CRAWFORD HALL

This eight-room structure houses a functional home economics laboratory with three kitchen units.

FARNSWORTH HALL

On the New Orleans campus this dormitory provides housing facilities for 125 students, and living rooms, a recreation room, and kitchenette, and laundry facilities. Adjacent to Farnsworth Hall are a swimming pool and a volleyball court.

POLK HALL

Built in 1962, this three-story dormitory will accommodate 110 men. A reception room and hostess' apartment are included on the first floor. Each room accommodates two male students.

ROSS AND JOHNSON HALLS

Two dormitories for women, these buildings house upper-level students and will accommodate approximately sixty students each. Private bathroom facilities are provided for each suite of two rooms. Each building has two parlors, a reception hall, and a hostess' suite.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS

These concrete masonry duplexes for married ministerial students are located one block north of the main campus. The tract of land also contains a house, a house trailer, and parking space for several other house trailers owned by students. Applications should be made to Dr. Stewart.

THOMAS APARTMENTS

Ten efficiency apartments built in modern style form this structure. These apartments are available to couples without children. A $15 deposit is required to reserve an apartment. Applications should be made to the Business Office.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor.

HEALTH SERVICES

The Student Health Service, staffed by an administrative head, a college physician, two nurses, and several student assistants, supervises all personal and community health problems on campus. Any student too ill to attend classes or to go to the cafeteria for meals must report to the college nurse and must notify the appropriate dormitory hostess. The college nurse is on duty at all times and will handle emergency illnesses at any time during the day or night. In case of serious or prolonged illness a physician is called. Local hospitals are also available for surgery and serious medical care.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their

visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all students who are permitted to bring cars on the campus and will be part of the pre-registration procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Campus Security Office immediately after arrival on the campus. All college employees and students shall register their vehicles and purchase a registration decal from the Campus Security Director during the fall registration or later at the Campus Security Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, restriction to the campus, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college, though a specific charge may not be made.

DORMITORY HOUSING

ARTICLES TO FURNISH. Dormitory rooms are equipped with single beds. Students will be expected to provide pillow, pillow cases, towels, sheets, blankets, spreads, window curtains, and irons. Special instructions will be provided for students residing in Farnsworth Hall. These are obtained by writing the Office of Student Affairs.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student should have personal articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards for women.

HOUSING REGULATION: All single students not living with members of their immediate families are required to live in campus housing. Any student violating this regulation may be required to pay full room and board for the semester in which he is enrolled.

A fifty-dollar room deposit is required of all students entering college dormitories for the first time, and a twenty-five-dollar room deposit is required

of all students returning to college dormitories. The room deposit will be credited to the student's account at registration. Rooms are subject to inspection at any time.

Questions regarding dormitory housing should be addressed to the Office of Student Affairs, and questions about off-campus housing should be directed to the business manager.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Office on the main floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students.

FINANCIAL INFORMATION

STUDENT EXPENSES

The total expense of attending William Carey College for the nine month session is approximately $2,000 for boarding students and $1,240 for day students. All fees are due and payable at the beginning of each semester.

The Schedule of Expenses on a SEMESTER Basis:

I.	For Day Students		
	Tuition: 12-15 semester hours		$450.00
	Each additional hour over 15	$30.00	
	Each hour if less than 12	$30.00	
	College Fee[1]		100.00
	General Fees[2]		70.00
		TOTAL	$620.00
II.	For Dormitory Students		
	Tuition: 12-15 semester hours		$450.00
	Each additional hour over 15	$30.00	
	Each hour if less than 12	$30.00	
	College Fee[1]		100.00
	General Fees[2]		70.00
	Double room		140.00
	Double room — (air conditioned) Bass & Bryant		150.00
	Board		275.00
		APPROXIMATE TOTAL	$1,045.00
III.	Miscellaneous Fees		
	Auditing courses (per semester hour)		$ 30.00
	Graduation fee		20.00
	Student teaching fee		50.00
	Fee for returned checks		2.00
	All laboratory fees		10.00

EXPENSES FOR SUMMER SCHOOL

The Schedule of Expenses on a FIVE-WEEK Basis:

I.	For Day Students		
	Tuition: 6 semester hours		$180.00
	Each additional hour	$30.00	

[1]The college fee is a charge paid by all students to cover the privileges of the campus and buildings.

[2]General fees include the following: Annual Picture, Library, Matriculation, Student Activity, Student Government, Medical, and Post Office Box Rent.

College Fee	25.00
General Fees	10.50
TOTAL	$215.50

II. For Dormitory Students

Tuition: 6 semester hours	$180.00
Each additional hour $30.00	
College Fee	25.00
General Fees	10.50
Double Room (Bass & Bryant — air conditioned)	60.00
Board	120.00
APPROXIMATE TOTAL	$395.50

III. Miscellaneous Fees

Graduation Fee	$ 20.00
Fee for returned checks	2.00
All laboratory fees	10.00
Applied music fee (Major or Minor)	50.00
(Non-Music Major) — per hour	50.00

FINANCIAL INFORMATION FOR APPLIED MUSIC

(The Schedule of Fees on a SEMESTER Basis)

Music Fees:

I. Music Major and Minor Applied Music and Practice Fee ..... $100.00[1]

This fee entails:

Two lessons a week in the major, or concentration applied music subject.
One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.[1]
Use of instruments for instrumental techniques classes.
Practice room assignments.
Concert Association Season Ticket.

Recital Fee ..... $ 15.00

This fee takes care of printed programs, master tape and two copies of the master tape (one for library and one for recitalist).

II. Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week	$100.00
One lesson a week	50.00
Class lessons	30.00

III. Preparatory and Special Student Applied Music Fees.

Two lessons a week	$100.00
One lesson a week	50.00
Class lessons	50.00

[1]Music Major Applied Music and Practice Fee will be $125.00 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

SCHOOL OF NURSING FINANCIAL INFORMATION

The following additional fees are required of nursing students. All fees are to be paid at the time of registration of the specified year unless otherwise indicated:

Hospitalization Insurance (Approx. 1 yr.)	$100.00[1]

Beginning Professional Semester:

National League for Nursing Achievement Tests	$ 5.00
Student nurse liability insurance	10.00
Uniforms (paid directly to uniform company)	100.00
Shoes (paid directly by student)	15.00
Miscellaneous—scissors, name pins, pens, stethoscope (paid directly by student)	40.00
Lab Fee	50.00

Other Semesters:

National League for Nursing Achievement Tests	$ 7.00
Lab Fee	40.00

Final Professional Semester:

National League for Nursing Achievement Tests	$ 7.00
Community Health Fee	2.50
Student nurse liability insurance	10.00
School pin	40.00
Lab Fee	40.00-100.00
Fee for examination given by State Board of Nursing (payable to the State Board—information available from Board office of student's individual state)	

Information concerning financial assistance can be obtained from the Director of Student Aid.

Opportunity for part-time employment is available at Southern Baptist Hospital in New Orleans. Information regarding employment may be obtained from the Personnel Director.

The School of Nursing reserves the right to make adjustments in fees as prices/costs change.

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $25 (returning students) or $50 (new students) at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. The deposit is credited to the student's account at registration. This deposit is non-refundable after July 1.

Terms of Payment

A student must pay at least $500 (boarding student) or $300 (day student) in order to register. The remaining balance for the semester can be divided into equal monthly payments. Monthly payments must be made on the first of the month. In order to meet the additional expenses of bookkeeping and col-

[1]Students are required to carry hospitalization insurance while on the New Orleans campus. If not covered by a family policy, coverage is available through the personnel office of Southern Baptist Hospital.

lection, additional charges are imposed when accounts are not paid on the day they are due. A ten-day grace period will be allowed from the day the payment is due. At the expiration of the ten-day period, all past-due accounts will be assessed a flat $3 late charge. When an account is twenty (20) days past due, an additional $5 charge will be added. If the account reaches thirty (30) days past due, another $5 charge will be levied. If after 15 more days the account is not up-to-date, it will be necessary to terminate the student's enrollment. At that time a $5 termination charge will be levied.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $50-$75 a semester.

PRIVATE ROOM POLICY FOR DORMITORIES

Each dormitory student[1] must have a roommate or he/she will be charged the extra fee for a private room ($50 per semester). Vacant rooms will be held in reserve for athletic teams, touring choirs, and other visitors on campus.

FINANCIAL AID TO STUDENTS

In addition to the regular application for Financial Aid, the following programs require that the Parents' Confidential Statement of the College Scholarship Service be completed. The PCS will be sent with applications for the Federal Programs. Students are urged to see that the PCS is filed with the College Scholarship Service at least two months before the opening of school.

National Direct Student Loan. The National Direct Student Loan Program provides loans to needy students at low interest rates for long terms. Repayment begins nine to twelve months after graduation with up to ten years to complete repayment. A simple interest rate of 3 per cent is charged. Applications may be obtained from the Director of Student Aid.

Supplemental Educational Opportunity Grant. The SEOG Program offers grants to students who would otherwise be unable to continue their education because of financial need.

College Work-Study Program. Part-time employment is available on campus to students who qualify. Students may work at pay rates ranging from the current minimum wage to three dollars per hour. Applications may be obtained from the Director of Student Aid.

Nursing Student Loan and Scholarship Program. The Nursing Student Loan assists students to achieve careers in nursing by providing long-term, low-interest loans. Scholarships are given to students of exceptional need and ability. The maximum loan is $2500 per year, and the maximum grant is $2000 per year. Applications may be obtained from the Director of Student Aid.

Basic Educational Opportunity Grant. The BEOG is available to full-time students. The maximum grant can be no more than $1400 or one-half the cost of attendance, whichever is less. Applications may be secured from the Director of Student Aid.

Mississippi Medical Association Nursing Student Loan. For nursing students, the Women's Auxiliary to the Mississippi Medical Association provides

[1]Students residing in Farnsworth Hall will not be charged this extra fee.

an interest-free loan up to $500 per student. Information on this loan can be obtained from the office of the Director of Student Aid. In addition to this loan, various local medical auxiliaries in Mississippi have their own loan and/or scholarship funds. An interested nursing student should contact the medical auxiliary in her home town to obtain information.

Federally Insured Student Loan. Through this program the student obtains an educational loan directly from a bank or commercial lender. The Student may borrow up to $2500 per year. Repayment to the lender begins nine to twelve months after the student finishes or leaves school, with at least five and up to ten years to complete repayment. Repayment may be deferred if he is in the Armed Forces, Peace Corps, or VISTA, or is continuing his education.

United Student Aid Fund. The United Student Aid Fund is a private, non-profit corporation which endorses low-cost loans made by local banks to needy college students. The USA loan program is available to students in any field of study. The maximum loan available to undergraduate borrowers is $1,000 per year. Applications may be obtained from the Director of Student Aid.

Honors Program Scholarships. A limited number of academic scholarships in amounts varying from $200 to $500 are available to outstanding junior college transfers and currently enrolled students. These scholarships are based entirely on academic achievement and potential. They are administered by the academic vice-president. Academic scholarships are also available for superior entering freshman. For information concerning these, see "Honors Program," above, page 13. Recipients of Honors Program Scholarships are members of the Freshman, the Sophomore, or the Junior-Senior Honors Programs.

Music Grants. Music grants are available in the applied music areas to students with high academic standing and with exceptional musical ability, if they plan to major in music at William Carey College. An award may be renewed if a minimum average of 2.75 is maintained in all music subjects and a minimum average of 2.00 in all course work is maintained through each semester. Applications may be obtained from the Dean of the School of Music, William Carey College.

Aid For Ministerial Students. The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Baptist ministerial students who are members of Mississippi Baptist Convention churches or are pastors of Southern Baptist Convention churches in neighboring states. Information and applications are available through the office of the Department of Religion and Philosophy.

Southern Baptist Hospital Loan. The administrative personnel of the Southern Baptist Hospital offers a limited number of loans to students who are in need of financial assistance and students who are interested in pursuing a career in nursing. Students are eligible to apply for the interest-free loans after they have been admitted to the college. Applications for the calendar year are processed in August. Application forms may be procured from the office of the Director of Student Aid or the Dean, New Orleans campus. Applications for the loan must be filed by July 1.

Royal Ambassador Scholarship. William Carey College offers scholarship aid to Royal Ambassadors who have earned Service Aide Awards. A four year scholar-

ship of $1200 may be received. Details are available from the Director of Student Aid.

MEMORIAL LOANS AND SCHOLARSHIPS

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust was created to provide loans to worthy students having need for borrowed funds in order to secure a college education. Applications may be obtained from the Director of Student Aid.

The Lilliam Lott Aultman Memorial Fund. This fund was established in 1968 by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman, who was a victim of leukemia. The amount of this fund is being increased yearly with the interest to be given as a scholarship to a student in the field of Religious Education.

The Ella Morgan Delk Memorial Scholarship Fund was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

Lois Stice Dickinson Scholarship. Friends of the late Lois Stice Dickinson have established a scholarship fund in her name for the use of Church Music majors. A scholarship is available to a Senior of William Carey College who will enter the Music Ministry and has maintained a satisfactory academic record.

The **First Baptist Church Foundation** of Laurel has established scholarships to assist two students who are preparing for the preaching ministry. Letters of application are sent to the president of the college and recipients are chosen by a faculty committee.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gives annually to the college a grant of $1000 which is available for scholarships. The maximum grant is $500 for a young man and $500 for a young woman. These scholarships are awarded on the basis of academic ability, academic achievement, and character. Entering Freshmen and also currently enrolled students are eligible.

The Michelle McClure Memorial Scholarship Fund. This fund, which is designated for assisting a worthy student in home economics, was established in memory of Michelle McClure, a senior in the Department of Home Economics at the time of her death as the result of a tragic automobile accident in 1969.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the college, the business manager, and the head of the Department of Religion.

The Movie Star Scholarship. A scholarship in the amount of $250 is awarded annually to a worthy student whose parent is employed by Movie Star Incorporated of New York.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Five scholarships of $200 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

Gwendolyn Steadman Scholarship. Friends of Gwendolyn Steadman, former supervisor of music in the Hattiesburg public schools, have established a scholarship fund in her name. A scholarship is awarded annually to an outstanding senior majoring in music education.

The R. B. Thomas Scholarship Fund. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants totaling $5000 are awarded annually.

VETERANS' ADMINISTRATIVE PROGRAMS

William Carey College participates in all programs of the Veterans' Administration. Application for these programs must be made with your nearest Veterans' Administration office.

NOTE: No person in the United States shall, on the ground of race, color, sex or national origin, be excluded from participation in any of the above listed programs.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College personality is conceived to be a unified whole, composed of many individual aspects of life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Teachers and administrators of the college are very much interested in students and seek always to help them to achieve mature, personal, responsible objectives.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

STUDENT COUNSELING

The ultimate aim of William Carey College is to produce mature Christian ladies and gentlemen. College counselors act as advisors in regard to spiritual development and seek to aid in healthy spiritual maturation. The spiritual development of a person is intimately connected with his personal improvement.

All students are given the opportunity to evaluate their personalities with a view toward personal improvement. A personality testing process is available. College counselors are always available for conferences regarding personal problems. Moreover, the staff and faculty are oriented to refer to these counselors students who seem to be having personal difficulty adjusting to college life.

RELIGIOUS ACTIVITIES

The College Chaplain and Assistant Baptist Student Union Director serve as the sponsors and guides for the Baptist Student Union. All other student activities, religious and otherwise, are co-ordinated through the Office of Student Affairs. A calendar of activities and events is kept for the benefit of all clubs and organizations.

Philosophy. William Carey College is owned by the Mississippi Baptist Convention, but a sectarian viewpoint is avoided. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Chapel. A varied and interesting schedule of programs is presented in the college auditorium each Tuesday. A vital part of Christian education is the act of worship and meditation. Unavoidable absences from chapel may be excused upon written request to the Office of Student Affairs. Students with three unexcused chapel absences must appear before the dean of student affairs. Students having more than five unexcused chapel absences will be suspended from school for the remainder of the semester. Graduate students are invited, but not required, to attend chapel. Students on the New Orleans campus are not required to attend chapel.

Activities.[1] Morning Watch is conducted and vespers are held periodically. Dormitory prayer meetings, Bible study groups, jail services, and convalescent home services afford opportunities for personal religious development. A number of the local churches provide fellowship meetings and college Sunday school and training union departments. Community caroling, youth revivals, youth-led church services, and informal discussion groups are provided under the leadership of college students.

[1]These religious activities are provided for interested students who wish to participate in them.

A Baptist Student Union pre-school retreat is held each year; students are encouraged to attend the B.S.U. convention, a series of college leadership conferences, and several Ridgecrest and Glorietta assemblies and mission conferences during the year. The college is actively engaged in the summer mission program of the Southern Baptist Convention.

The college sponsors an annual evangelistic emphasis, Dedicated Vocations Week, and Christian Emphasis Week. Extensive religious activity is designed to allow the students to put into actual practice the inspired message of God and His church.

The objectives of religious activities on campus are:

1. To assist Christians to understand more fully their evangelical faith.
2. To lead students to commit their personal vocations to Christ.
3. To train active Christian leaders.
4. To project Christianity as a natural, normal, happy way of life, which should permeate every moment of every life through every element of personality.

Church Attendance. William Carey College is a Christian institution, and all students are encouraged to observe Sunday as a day of worship and rest. Each student is given the privilege of choosing the church which he attends.

All churches cooperate with college students, and several churches provide transportation on Sunday and Wednesday.

BAPTIST STUDENT UNION

The Baptist Student Union seeks to provide activities for all students on campus. Its program provides opportunity for recreation, fellowship, Bible study, prayer, meditation, discussion, and service. The local organization is affiliated with the Student Department of the Southern Baptist Convention and the State Baptist Convention. The Baptist Student Union encourages students to participate in the activities of the local churches.

STUDENT PUBLICATIONS

The Cobbler Footnote is a weekly paper which contains a record of current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

The Crusader is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

The Indigo is an annual literary journal containing poetry, fiction, drama, and essays composed by Carey students. It is sponsored by the Creative Writers' Club and the English department.

The Lance is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Recognizing the value of student cooperation in matters of personal or general welfare, and recognizing the value

of such cooperation in producing wholesome attitudes, in building character, and in training students for life in a democracy, the college authorities have provided for student government in the men's dormitories and the women's dormitories, and among town students, with appropriate constitutions for all groups.

At the present time the Student Government of William Carey College operates under the Constitution and By-Laws which are revised and ratified by the student body in the spring semester of 1971-1972. The affairs of the Student Government are administered jointly and separately by three branches: the Executive Branch, the Legislative Branch and the Judicial Branch.

Every student who enrolls in the college automatically becomes a member of the Student Government Association and of the local student government group with which the student may become identified by residence.

CAMPUS ORGANIZATIONS

The **Afro-American Cultural Society** exists for the purpose of focusing attention on the black heritage in America. Founded in 1971, the Society is open to all races. The Society sponsors projects designed to increase understanding and a cooperative spirit between blacks and whites.

Alpha Chi is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Lambda is an honor society made up of women students who maintained a 3.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which women serve as counselors, tutors, hostesses, and ushers for college functions.

Alpha Psi Omega is the largest honorary theatre fraternity in the world, with casts (chapters) in almost four hundred colleges and universities. Invitation to membership is extended to those students who excel in theatre. The Sigma Chi Cast is the affiliate at William Carey College.

The **Art Club** exists for the purpose of stimulating an interest in art on the college campus and in the surrounding neighborhood and promoting the aesthetic development of its members. Membership is open to all Carey students, faculty, and staff who are interested in art.

The **Association of Church Musicians** is an organization open to music majors and minors, part-time music directors, and other students who are interested in church music. It seeks to further the understanding of church music and its production and use in church life.

The **Association of Campus Presidents** is composed of all presidents of campus organizations.

The **Carey Association of Student Nurses** is a professional organization which provides leadership opportunities and promotes professional growth and responsible citizenship. Pre-nursing and nursing students are eligible.

Chi Beta Phi, founded in the 1950's, recognizes high achievement in the area of the sciences. To become a member a student must have twenty hours of A or B grades in science, with an overall grade point average of 2.75.

The **Circle K Club** exists for the purpose of developing civic leadership and responsibility. It is affiliated with Kiwanis International.

The Creative Writers' Club, sponsored by the English Department, exists for those who have ability in the composition of original essays, short stories, poems, and plays.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary society for women, Delta Omicron is open to women music majors and minors who achieve its required academic, performance, and professional standards.

The **Fellowship of International Students** exists to promote fellowship among the international students and better understanding of world citizenship, to develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or students who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

The Forensic Society is a group of students who are interested in intramural and intercollegiate speech competition.

The **Home Economics Club** was organized in 1947. Its purpose is to integrate the work of the home and family living program. It brings together various class groups for united effort. The club provides opportunities for play, recreation, and social contact, while the members learn and use parliamentary procedures.

The **International Relations Club** is sponsored by the Department of History and Social Sciences for the study of the foreign relations of the United States.

Kappa Mu Epsilon is a national honorary fraternity open to superior students of mathematics who have at least eight semester hours of calculus and analytic geometry.

Lambda Iota Tau is an international honor society recognizing excellence in literary studies. The local chapter through which Carey scholars are affiliated with the international organization was designated as Gamma Gamma when it was installed in 1967.

The Library Club functions to promote interest in librarianship as a career. It is a social and professional organization designed to promote interest in reading and in understanding of library mechanics. The Library Club has as its motto: Man is himself plus all the books he reads.

The **Ministerial Association** is composed of ministerial students enrolled in William Carey College. Its purpose is to promote Christian fellowship among ministers. The association meets bi-weekly and cooperates with the B.S.U. in promoting religious activities on the campus.

The **Student Chapter of the Music Educators National Conference,** provides for student participation at the college level in the activities of the MENC organization. The purpose of such membership is to afford music students

opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

The **Pen and Sword Society** is an organization composed of active duty and retired military personnel. The purpose of the Society is to assist newly arrived military students, provide social contact, assist in the transition to an academic environment, and provide a channel of communication between its members, the student body and the staff and faculty.

Phi Beta Lambda is a national business organization also known as College FBLA. This organization is open to all business and secretarial science majors with at least a 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary organization for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

The **Physical Education Majors Club** is sponsored by the Department of Physical Education. This organization aims to advance the students in their professional development.

Pi Gamma Mu, the national social science honor society, exists for the purpose of improving scholarship in the social studies, inspiring social service to humanity, engendering sympathy toward others with different opinions, and supplementing and supporting existing social science organizations.

Pi Kappa Delta is a national honorary fraternal organization for intercollegiate debaters, competitive individual speakers and instructors teaching courses in oral communications. Its purpose is to promote scholarship, especially in the field of forensic speaking in senior American colleges and universities.

Pi Tau Chi is an honor society with chapter organizations resident on college and university campuses. Membership in the society is conferred on account of or in recognition of outstanding achievement or service in the field of religion on the campus.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Med Club** includes all students interested in any field of medical work and seeks to build and maintain interest in the field of medicine.

The **Racket Club** exists for the purpose of promoting organized tennis on the William Carey College campus and helping support the intercollegiate tennis team. Membership is open to all who are interested in tennis.

The **Religious Education Association** is a campus organization for students interested in the field of Religion Education. The Association seeks to provide for the students fellowship, counsel, instruction, and opportunities for discussion. Bi-weekly meetings are held.

The **Serampore Players** is an organization designed to stimulate interest in the acting and backstage aspects of a performing theatre. The widely acclaimed Serampore Players presents several major theatre productions during

the academic year. The annual touring drama has been an important phase of the college program since 1960. The players travel up to 10,000 miles annually.

The **Roy G. Bigelow Chapter** of the **Student Education Association** at William Carey College was chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint prospective teachers with the history, ethics, and program of the organized teaching profession; to interest young men and women in education; and to afford its members practical experiences in working together in a democratic way on the problems of the profession. Membership in the Chapter is open to all students who are preparing to be teachers.

Theta Kappa Sigma is a society whose purpose and reason for existence is the informal pursuit of information and understanding about questions of a theological and/or philosophical nature. Membership is open to all interested students and faculty members of William Carey College.

Theta Lambda Chi is a Christian organization for women which exists to promote a strong school spirit and to provide training in social behavior, scholastic excellence, and spiritual graces. Membership is open to all women students enrolled at William Carey College.

The **William Carey College Leadership Fraternity** is patterned after the National Omicron Delta Kappa Society. The purpose of the Leadership Fraternity is to recognize men who have attained a high standard of efficiency in collegiate activities and to bring together the most representative men in all phases of collegiate life. Election to membership is on the basis of merit and is limited to junior, senior, and graduate men.

Young Republicans Club is a college campus political interest organization. It is the first such club on the William Carey campus.

ADMINISTRATION OF THE ACADEMIC PROGRAM

ORGANIZATION OF THE COLLEGE BY SCHOOLS

The college is organized into three schools and one division: the School of Arts and Sciences, the School of Music, the School of Nursing, and the Graduate Division. Each school has its own dean. The School of Arts and Sciences is further organized into departments.

GRADUATE DIVISION

William Carey College offers a program of graduate studies leading to the Master of Music Degree with majors in Music Education and Church Music and the Master of Education Degree with majors in Elementary Education, Secondary Education, Elementary School Administration and Supervision, and Secondary School Administration and Supervision. For information and a graduate bulletin contact the Director of Graduate Education.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library houses approximately 85,000 items, including books, bound periodicals, music scores, microtexts, phonodiscs, and other library materials, and subscribes to 600 current periodicals.

The Clarence Dickinson Collection, centered around church music, contains 5,200 items of books, scores, manuscripts, phonodiscs, tapes, paintings, and memorabilia.

The primary function of the I. E. Rouse Library is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. People from other institutions may borrow through inter-library loan. Borrowing privileges may be extended by the librarian to pastors of local churches upon special request.

To provide reader assistance and instruction in the use of the library, professional librarians are available. Freshmen students are given orientation in arrangement and services of the library, and small group seminars are available upon request for the demonstration of methods of information retrieval.

The library has a copier, a microfilm reader, microfische readers, and music listening stations for reader services.

THE HARRIET L. MATHER LIBRARY

The Harriet L. Mather Library is located in the education building on the New Orleans campus. It serves the faculty and students of the school of nursing. There are over 3,000 volumes, and 65 periodicals, as well as a collection of rare books of historical value.

THE COUNSELING PROGRAM

William Carey College provides a guidance program for students so that through conferences they may have the benefit of faculty experience for guidance in the choice and mastery of academic subjects and also so that they may have counseling in regard to personal problems if they need it.

1. Each student who has not selected a college major is assigned to a member of the faculty who acts as his advisor. The heads of the various departments of the college are counselors for their major students.
2. A program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing. Prior to beginning professional courses on the New Orleans campus, a program of orientation is required.
   (b) In addition to the college entrance examinations which students usually take in high school, vocational preference tests and intelligence tests are given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.
   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.
   (d) Special instruction in orientation for new students is given by the dean of student affairs.

(e) All students planning to register for Chemistry 111 are required to take the Toledo Placement Examination before registration. Scores on the examination are used to determine the level Chemistry course the student should enter.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.
2. A sophomore is one who has completed 30-59 hours.
3. A junior is one who has completed 60-89 hours.
4. A senior is one who has completed at least 90 hours.[1]

REQUIREMENTS FOR DEGREES

William Carey College confers seven degrees: the bachelor of arts, the bachelor of science, the bachelor of fine arts, the bachelor of science in nursing, the bachelor of music, the master of education, and the master of music. The requirements for the graduate degrees are listed in the graduate catalog. The minimum requirement for the baccalaureate degrees is 128 semester hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) electives. The requirements for the various undergraduate majors and minors are specified in the sections of the catalog devoted to the instructional departments of the college (See Index).

CORE CURRICULA

(The numbers refer to semester hours.)

Bachelor of Arts[2]

English 101-102	6
History 101-102	6
Biblical Survey 103-104	6
Natural Science and/or Mathematics	6
Humanities and the Fine Arts (Art, Foreign Language, Humanities, Literature, Music, Philosophy, Speech, Theatre)	12[3]
Physical Education	2
Total	38

Bachelor of Science

English 101-102	6
History 101-102	6
Biblical Survey 103-104	6
Natural Science or Mathematics	12
Humanities and the Fine Arts (Same as those listed under the B.A.)	6
Physical Education	2
Total	38

[1]All students who plan to graduate the following summer are members of the senior class.

[2]For variations in the Bachelor of Arts Core, students majoring in the humanities or religion should refer to the departmental sections of this catalog. (Humanities, p. 94; Religion, p. 89)

[3]Not more than six from any area. Students majoring in humanities and the fine arts may not use courses taken in the major department to meet the core curriculum requirement in this area.

Bachelor of Fine Arts

English 101-102	6
Literature	6
History 101-102	6
Biblical Survey 103-104	6
Natural Science and/or Mathematics	6
Physical Education	2
Total	32

Bachelor of Science in Nursing[1]

English	12[2]
History	6
Additional Social Studies	6[3]
Biblical Survey	6
Natural Science	24[4]
Fine Arts	6
Physical Education	2
Total	62

Bachelor of Music

English	12
History 101-102	6
Biblical Survey	6
Biology	6
Physical Science	3
Physical Education	2
Total	35

NOTES

(1) The bachelor of arts degree may be earned by a student majoring in any subject.

(2) The bachelor of science degree is limited to students majoring in accounting, biology, business administration, business education, chemistry, community services, elementary education, home economics, law enforcement, mathematics, physical education, psychology, secretarial science, social science, sociology, or one of the pre-professional curricula in the medical sciences or forestry.

(3) Students in the Teacher Education Program must elect courses required for certification in their own states. Mississippi teachers must elect the following courses from among those required in the core curriculum: Fine Arts must contain three hours of art and three hours of music appreciation for the secondary teacher. Three hours of art and three hours of music are required for the elementary school teacher. Science must include six hours in the biological sciences and six hours in the physical sciences. Social studies must include six hours in U. S. and/or world history and six hours chosen from other social sciences. (See Bulletin 130, Mississippi Department of Education). Additional courses required: speech, three hours; personal hygiene, three hours; mathematics, three hours for secondary teachers and six hours for elementary teachers.

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[1]See prerequisites for admission to the professional component of the curriculum.
[2]Must include English 102, Research and Composition.
[3]Psychology and Sociology.
[4]Human Anatomy, Physiology, and Organic-Biochemistry is required; the remaining hours should be selected from basic disciplines supportive to nursing.

MAJORS AND MINORS

Every student by the end of his sophomore year must have chosen a major and a minor from the academic departments of the college. The major and the minor cannot be in the same subject. The following majors and minors are offered.

Department	Major(s)	Minor(s)
Art	Art	Art
Biology	Biology	Biology
Business Administration	Accounting Business Administration Business Education Secretarial Science	Accounting Business Administration Secretarial Science Economics Computer Science
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education and Psychology	Elementary Education Psychology	Psychology Education and Psychology Special Education
English and Speech	English Communications Speech and Theatre Theatre	Journalism English Communications Speech and Theatre Theatre
Foreign Languages	Spanish French	Spanish French German
Health and Physical Education	Physical Education	Coaching Health Education Physical Education
History and the Social Sciences	Community Services History Law Enforcement Sociology Social Science	History Sociology Political Science

Home Economics	Home Economics	Home Economics
Mathematics	Mathematics	Mathematics
Religion and Philosophy	Biblical Studies Religion Theology Missions Church Education	Biblical Studies Church Administration Church Drama Church Music Philosophy Secretarial Services Social Ministries Special Ministries Youth and Activities
School of Music	Applied Music (organ, piano, or voice) Church Music Music Education Music History and Literature Music Therapy Music Theory	Music
School of Nursing	Nursing	Nursing

Inter-Departmental Curricula
- Combined Sciences
- Community Services
- General Humanities Program
- Humanities and the Social Sciences[1]
- Law Enforcement[2]
- Music Therapy Program
- Radiological Technology[3]
- Preprofessional binary programs in forestry, engineering, and the medical sciences (medicine, veterinary medicine, dentistry, medical technology, pharmacy, optometry, etc.) (See below, pages 150-156.)

ACTIVITY CREDITS

Courses listed in various departmental sections of the catalogue and designated by the letter "G" give credit for group activities. See below for limitations on such credit that may be applied toward graduation.

[1]Available only for students in the Continuing Education Program for Adults.

[2]In affiliation with any accredited junior or senior college or university which has an approved program of courses in police science.

[3]In affiliation with Jones County Junior College and Jones County Community Hospital School of Radiological Technology, and other college programs in radiological technology.

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. Junior English Test. Required of all students just prior to registration for the first semester of the junior year. If a student does not pass the test, he is required to take and pass another English course. The test is administered by the English Department.
2. Upper-level hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40
3. Upper-level hours in the major field . . . 50% of the required hours in the major field must be upper-level hours.
4. The senior year's work must be done in residence at William Carey College. This must include at least 30 semester hours.
5. Hours in the major earned at William Carey College (upper-level) 12[1]
6. Hours in the minor earned at William Carey College 6
7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.
8. Academic hours. Not more than 8 hours of credit for courses whose numbers are preceded by the letter "G" will be accepted in the 128 hours of credit required for graduation. Examples of such courses are Physical Education G101, Music G192, Debate Workshop G120, etc.
9. An average grade of C or above on the total required academic hours.
10. An average grade of C or above on all of the work done at William Carey College.
11. An average grade of C or above on courses in the major field.[2]
12. Extension and correspondence credit. A maximum of twenty-four semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least C. Extension and correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All extension and correspondence credit must be approved by the Credits Committee.
13. Credit by Examination. Credit will be awarded for passing the General and/or Subject Examinations of the College Level Examination Program with scores at or above the minimum scores recommended by the American Council on Education (ACE): General, 25th percentile; Subject, approximate score of 50. Credit for nursing courses may be obtained by successfully demonstrating the competencies identified in the course objectives; however, at least 15 semester hours of the college 30 hour residence requirement must be earned in the upper division nursing major, including nursing laboratory.
14. Application for degree (Degree Plan). Students who are candidates for degrees are required to file applications for their degrees in the office of the registrar in August prior to graduation.

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[1]BSN degree students must earn at least 15 semester hours of the major in residence.
[2]Nursing students must have a grade of C or above on all nursing courses.

15. Graduation ceremony. Degrees are not conferred in absentia except by special permission of the academic vice-president. People who are on military duty will be graduated in absentia if their duties prevent their being present at the graduation ceremony.
16. A maximum of seventy-two semester hours may be earned in a junior college to be applied toward a degree at William Carey College.

Note: Certain portions of these requirements will be waived for military personnel in the Military Degree Completion Program and the Continuing Education Program for Adults.

ACADEMIC CREDITS AND CLASS LOAD

The academic year of William Carey College is divided into two semesters of eighteen weeks each and a summer session of ten weeks. The semester hour is the unit of credit.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take a maximum of twenty semester hours.

The maximum amount of work which may be earned in both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session or students who are on the Dean's List are permitted to earn fifteen semester hours.

A student should attempt to complete all core curriculum requirements by the end of his second year in college.

CHANGE OF PROGRAM

(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be made except by permission of the dean of the school concerned.
2. A fee of $5 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student may register for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first five weeks of a semester will not be recorded. Courses dropped after the first five weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the midterm are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL

1. A student desiring to withdraw from the college must file a written request and obtain permission from the dean of the school concerned and the business manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

ACADEMIC DISCIPLINE

Suspension

The following minimum academic standards are required, as of the end of each academic year.

First year:	1.4 cumulative grade point average
Second year:	1.7 cumulative grade point average
Third year:	2.0 cumulative grade point average

Probation

At the end of the first semester of a student's first, second, or third year, if he does not have the grade point average which will be required of him at the end of the second semester, he is placed upon academic probation for the second semester. If he still does not have the required grade point average at the end of the second semester, he is placed upon academic probation for the summer session. If he still does not have the required grade point average at the end of the summer session, he is suspended from college for one year. At the end of this year of suspension he may apply for readmission.

ATTENDANCE REGULATIONS

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Therefore, regular attendance is expected. Individual faculty members set their own attendance regulations for their classes and inform their students of them.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. When a transcript is given to the person whose credits are transcribed thereon, the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) All fees must be paid before examinations may be taken.

2. Semester grades are issued to students and to parents. Grades are reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
E	Conditional failure	0
F	Failure	0

The grade of E is a conditional failure. It may be changed to a D if the student makes a passing grade on a special examination. In a nursing course an "E" indicates a grade of "D" which can be changed to a "C" if certain specified conditions are met within the time indicated.

A grade of "I" (incomplete) will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. When the work is completed satisfactorily, the "I" can be changed to any grade.

If a grade of "E" or "I" is not changed to a passing grade by the end of the next semester, it will automatically be changed to "F".

Each junior or senior student is permitted to take one course each semester on a credit/no credit basis. The course must be selected at the time of registration, and it must not be in the student's major field. A total of four courses may be taken on this basis.

SCHOLASTIC HONORS

1. Dean's Honor List

   Those meeting the following requirements are included on the Dean's List:

   (a) The student must carry no less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 3.5 for the First Dean's List, and 3.0 for the Second Dean's List.

   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation Distinctions. To receive graduation distinctions, a student must earn grades on at least sixty hours in college, at least half of which must be earned at William Carey College.

   (a) A student who has earned a 3.5 quality point average shall be graduated **cum laude.**

   (b) A student who has earned a 3.7 quality point average shall be graduated **magna cum laude.**

   (c) A student who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude.**

3. Graduation Honors
   A student who completes an honors thesis which is accepted by the Honors Council graduates with honors in the subject of his thesis.
4. Graduation Awards for Nursing Students: Awards are presented annually to graduating seniors who excel in scholarship and nursing practice. These awards are presented for outstanding performance in different areas of nursing practice and are intended to encourage the recipients to pursue further studies in nursing.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. In some departments the numbers are preceded by a letter which identifies the subject area of the course within the department. For example, Music T151 is a course in music theory taught on the freshman level. Some course numbers are preceded by the letter "G", which signifies a group activity. The letter "H" added to any course number indicates an honors section.

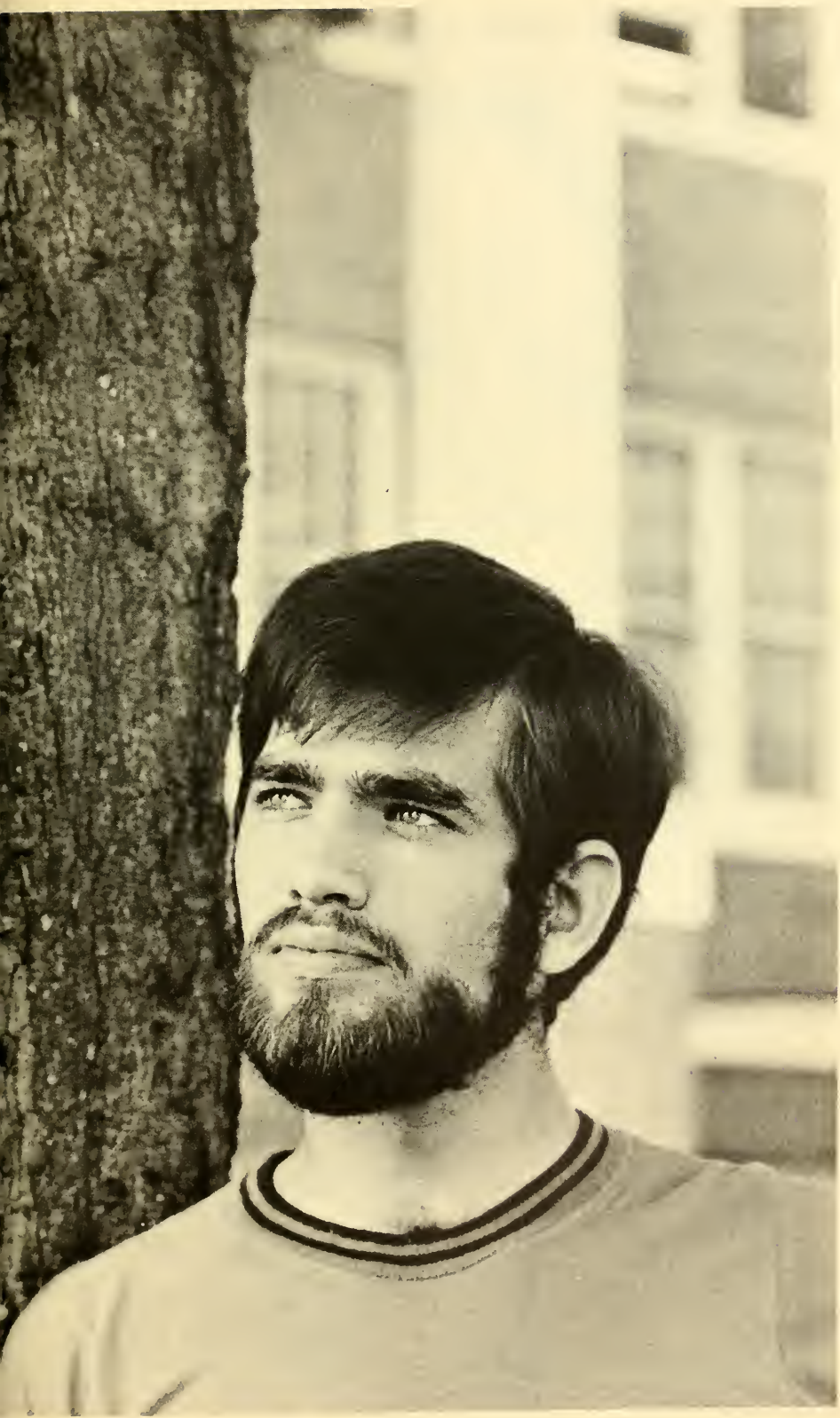
The number 490 is used throughout the college to designate a course on the senior level that will be named when taught. For example, English 490 might be listed on the class schedule for a given semester as "English 490: The English Renaissance Sonnets," and for another semester as "English 490: Literature of the American Frontier." The "490" courses are taught only when a department wishes to teach them. These courses give three hours of credit and meet three hours a week on a regular schedule.

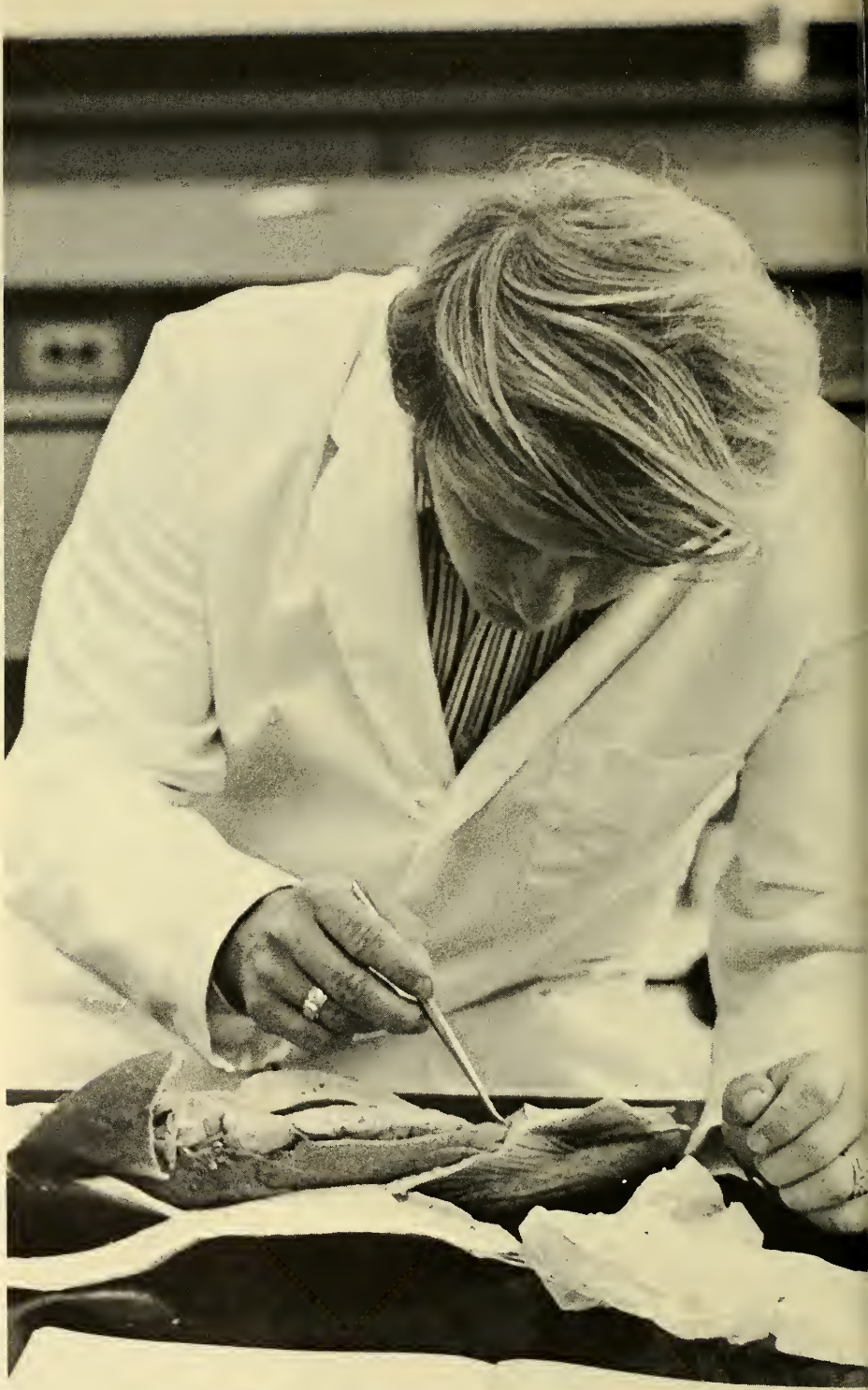
The number 493 is used in most departments to designate a workshop that will be named when offered, for example, Sociology 493: Workshop on Problems of Aging. A workshop numbered 493 gives one or two hours of credit.

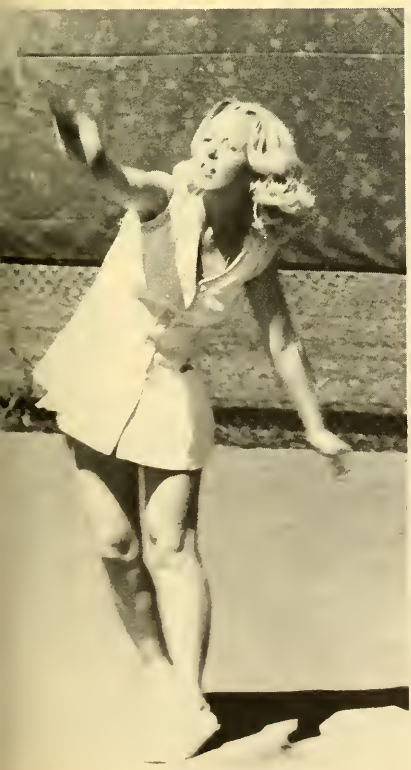
The number 499 is used in most departments to designate an honors thesis, which is an independent study project in some phase of the student's major subject. A student may register for an honors thesis only on invitation of a faculty member who wishes to supervise the thesis. Normally the student registers for his thesis two or three times, and his work continues for two or three semesters. Each thesis, if finally approved by the student's department and the Honors Council, is awarded credit of either three or six hours and entitles the student to graduate with honors in his major subject.

CLASS MEETINGS

All courses meet one hour per week for each semester credit hour unless different meeting hours are specified in the course descriptions.







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Courses of Instruction

SCHOOL OF ARTS AND SCIENCES

JOSEPH M. ERNEST, JR. (Dean)

DEPARTMENT OF ART

ASSOCIATE PROFESSOR LUCILLE PARKER (Chairman)

The aims of the Department of Art are to help the student discover and develop his artistic and creative capabilities; to offer professional training to the student who desires to pursue a career in art or art education.

REQUIREMENTS FOR A MAJOR

Thirty hours in Art, including 101, 102, 108; 201, 202 or 301, 302; and six hours in Art History.

REQUIREMENTS FOR A MINOR

Eighteen hours in Art, including 101, 102, 108; 201, or 301; and three hours in Art History.

Certain specimens of Studio work executed by students may be retained at the discretion of the department for its collection and for exhibitions of student work. Prerequisites will be waived by the instructor only for persons of exceptional ability and/or previous training.

101. Basic Drawing, I: Three Hours
Exercises in contour, gesture and modelled drawing. Work in charcoal, pencil, pen and ink, brush and ink. (Lec. 2, Studio 2)

102. Basic Drawing, II: Three Hours
Application of skills gained in 101, to advanced media and techniques. Prerequisite: Art 101. (Lec. 2, Studio 2)

108. Color and Design: Three Hours
Fundamentals of design and color. (Lec. 2, Studio 2)

200: Appreciation of Art: Three Hours
Appreciation of great works of art, traditional and contemporary, approached through slide-lectures, and discussions.

201, 202. Painting: Three Hours each semester
Introduction to techniques of painting in oil, acrylics and mixed media; traditional and contemporary methods. Prerequisites: Art 101, 102. (Studio 6)

204, 205. Commercial Art Techniques, I & II: Three Hours each semester
Problems in book, magazine and general illustration. Related problems include lettering, layout, and correct methods of preparing art work for reproduction. Prerequisites: Art 101, 102. (Lec. 2, Studio 2)

301, 302. Advanced Drawing: Three Hours each semester
Advanced work in various drawing media. Sketching trips. Prerequisites: Art 101, 102. (Lec. 2, Studio 2)

305. History of Art to the Mid-19th Century: Three Hours
Lectures and slides of great epochs of art from the Stone Age through the 1850's.

306. Modern Movement in Art: Three Hours

Lectures and slides illustrating the development of Modern Art from the 1850's to the present.

317. Art for Children: Three Hours

The basic concepts of art education, materials and activities pertinent to the instruction of Art in the elementary and secondary grades. Does not count toward a Major in Art. Required for all elementary education majors.

401, 402. Advanced Painting: Three Hours each semester

Special problems in various painting media, with emphasis on developing individuality in the student's work. Prerequisites: Art 201, 202. (Studio 6)

485. _____: Credit to be arranged.

Special projects in Art.

DEPARTMENT OF BIOLOGICAL SCIENCES

PROFESSOR GRUCHY (Chairman)
ASSISTANT PROFESSOR TOMSON

The Department of Biology has a two-fold objective. It provides the core curricular needs of the life sciences, and it prepares its majors adequately for the pursuit of specialized studies, or for teaching at the secondary level. The laboratory experiences are intended to give something of the flavor of the process of science, to accompany the products of science gained in the classroom. Attempts are made to motivate students to accept partial responsibility for maintaining Planet Earth's precarious ecological balance necessary for the survival of mankind. Pre-professionals are counseled in their curricular endeavors and are assisted in making applications for testing or other enrollments.

REQUIREMENTS FOR A MAJOR

Thirty semester hours in biology, to include Biology 103-104, 205-206[1], 307-308. Inorganic and Organic Chemistry are required. Biochemistry should be taken when offered. Mathematics, to include calculus, and two years of foreign language are strongly recommended.

REQUIREMENTS FOR A MINOR

Eighteen hours in biology, to include Biology 103-104 and 205-206. Transfer students with one quarter each of general biology and botany may take either Biology 206 or 305 to complete the botany requirement.

BIOLOGY

(Laboratory Fees—$10 each semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology.

This course is recommended especially for elementary teachers, whatever their area of concentration.

101L-102L. Laboratory for General Biology: One Hour Each Semester

This laboratory is offered for any General Biology students desiring laboratory experiences; it is an elective. A survey of the plant and animal kingdoms is made during the two-hour laboratory periods each week, both semesters.

103. Invertebrate Zoology: Four Hours

General biological principles and processes are emphasized the early part of the semester. Consideration of development, adaptations, form and function, and phylogenetic relationships of representative invertebrates completes the semester. Three hours lecture and three hours laboratory a week.

104. Vertebrate Zoology: Four Hours

Continuation of Biology 103, but covering the vertebrate animals. Particular attention is given to morphologic and physiologic adaptations, and ecological and evolutionary relationships. Laboratory work includes detailed dissection of frog and pig. Three hours lecture and three hours laboratory.

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[1]Biology 205-206 not required for Medical or Para-medical curricula.

BIOLOGICAL SCIENCES

205-206. General Botany: Four Hours

A basic course introducing the student to the structures, functions and classification of plants. General principles and a survey of the lower plants is made the first semester; the higher plants are studied the second semester. Three hours of lecture and three hour of laboratory a week, both semesters. Course offered alternate years.

304. Biology of Vertebrates: Four Hours

The student is introduced to field studies through ecological and behavioral characteristics, along with the evolutionary relationships of the common vertebrates of the localiy. Problems of individual interest may be further researched for additional credit. Prerequisite: Biology 103-104. Three hours of lecture-demonstration and three hours of field work or laboratory a week.

305. Microbiology: Four Hours

A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory. Prerequisite: Inorganic Chemistry. Three hours lecture and three hours laboratory a week.

307-308. Vertebrate Morphology: Five Hours

A composite course covering the embryology, histology, and the comparative anatomy of representative vertebrates. A thorough dissection of the shark and cat are done. Course is designed for Premed or Biology majors. Prerequisite: Biology 103-104. Three hours lecture and six hours laboratory a week, both semesters.

309. Genetics: Three Hours

A general insight into the fundamental principles of heredity. Attention is given to recent developments in the field and their relevance to human well-being. Prerequisite: Biology 103-104.

334. Human Anatomy: Four Hours

The fundamental micro- and gross structures on the body, including an abbreviated account of their functions. Laboratory includes work with human models, preserved organs, histologic tissue slides, transparencies and films.

403. Ecology: Three Hours

Biotic and non-biotic elements of an environment are considered, noting their influence upon individual organisms and upon populations within ecosystems. Population controls, food chains and pollutants are major topics of study. Man is dealt with as an organism of and influencing his environment. Prerequisite: six hours of biology.

403L. Field Studies in Ecology: One Hour

Terrestrial and aquatic ecosystems are studied, and pollution or health problems are examined. Class meets for four hours on alternate weeks, to include one or two Saturdays. Students are expected to share transportation costs for the more distant trips.

404. Seminar: One Hour

One hour discussion sessions on student selected current topics in Biology; staff participation. Required of Biology majors but open to others.

405-406. Biological Research: One to Six Hours

This course will allow biology majors to undertake individual studies in assigned fields. Hours to be arranged.

407. Vertebrate Embryology: Four Hours

An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick, and the pig. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory a week.

435. Human Physiology: Four Hours

The functions of organ systems and tissues of man are considered, emphasizing the multi-method regulatory mechanisms operating intricately in the whole organism. Laboratory exercises attempt to visually demonstrate operant physical principles in the body and the influence of variants upon body functions. Prerequisite: Biology 334. Three hours lecture and three hours laboratory a week.

490. ————————: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GULF COAST PROGRAM

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G(I). Marine Invertebrate Zoology: Six Semester Hours

A concentrated study of the biology of the lower marine invertebrates, especially those of the Mississippi Gulf Coast region. Emphasis will be given to the structure, classification, phylogenetic relationships and functional aspects of the marine representatives from Protozoa to Mollusca. Weekly field trips allow opportunities to make habitat and behavioral observations in the field and in the laboratory. Lecture, laboratory and field work are included. Prerequisites: 16 semester hours of Zoology and junior standing. Graduate or undergraduate credit.

Zoology 361G(II). Marine Invertebrate Zoology: Six Semester Hours

Continuation of the previous course (I), given on alternate summers. Covers Mollusca through prochordates.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups and the mammals and birds; most emphasis will be given to the fishes. Prerequisites: twelve hours of biology, including comparative anatomy, and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field, and lecture course on the anatomy, distribution, and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: ten hours of biology, including introductory botany, or consent of instructor.

DEPARTMENT OF BUSINESS ADMINISTRATION

PROFESSOR KING (Chairman)
ASSOCIATE PROFESSOR ARRINGTON
ASSISTANT PROFESSOR McCAY
ASSISTANT PROFESSOR SHIVERS

The course of study in the Department of Business Administration places emphasis on a broad, liberal foundation and a sense of high ethical standards for students who are interested in a career in one of the numerous fields of business endeavor.

The purpose of this department is not merely to prepare a student for his first position following graduation, but to instill in each student a desire for learning that will continue after he has graduated and taken his place in the business community.

The objectives of the department are designed to give the student a broad foundation in general education, a thorough grounding in basic business courses, technical competence in at least one significant area of business, and the ability to apply his knowledge to practical business problems.

REQUIREMENTS FOR A MAJOR

Accounting: Thirty-six semester hours composed of the following courses: Accounting 221, 222, 321, 322, 332, 333, 421, 471, and 472, Business Administration 313, and Economics 201 and 202. In addition the following courses are

required for a built-in minor in Business Administration: Business Administration 311, 314, 315, 316, and 409, plus Economics 307. Mathematics 131 is required. A student must demonstrate a proficiency in typing or take Business Education 133.

Business Administration: Thirty-six semester hours composed of the following courses: Accounting 221 and 222; Business Administration 311, 313, 314, 315, 316, 409, and three hours of electives; Economics 201, 202, and 307. Mathematics 131 is required. A student must demonstrate a proficiency in typing or take

Business Education 133. A minor is to be selected from accounting, economics, or secretarial science, or from another department.

Business Education: Thirty-six semester hours in business education. Students who plan to teach business education subjects should follow the program below:

REQUIREMENTS FOR MISSISSIPPI TEACHER CERTIFICATION

Specialized Courses: Shorthand, 8 hours; Typewriting, 6 hours; secretarial procedures, 6 hours; accounting, 8 hours; social business subjects (economics, money and banking, salesmanship, labor problems, advertising, or insurance), 6 hours. (Total: 28-34 hours)

(If a student evidences proficiency in beginning shorthand or typewriting, he should enroll in intermediate courses.)

Secretarial Science: Thirty-six semester hours, including Business Education 134, 233, 234, 132, 231, 232, 401, 334; Business Administration 313, 409; and Accounting 221-222.

(If the student cannot offer evidence of proficiency in typing, he must take Secretarial Science 133. If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the department to fulfill the requirement of 36 semester hours.)

REQUIREMENTS FOR A MINOR

Accounting[1]: Eighteen semester hours, including Accounting 221, 222, 321, 322, and six hours to be selected from Accounting courses chosen in consultation with the student's major professor.

Business Administration[1]: Eighteen semester hours, including Accounting 221, 222; Business 314, 315 (or two Business electives chosen in consultation with the student's major professor), and Economics 201, 202.

Computer Science: Eighteen hours, including Computer Science 100, 200, 201, 300, 301, and 400.

Economics[1]: Eighteen semester hours, including Economics 201, 202, 307, and any other economics courses above the principles level.

Secretarial Science: Eighteen semester hours, including typewriting, six hours; shorthand, six hours; office machines, three hours; and three hours in other courses in the department, preferably business education.

TWO-YEAR SECRETARIAL PROGRAM

Students selecting the two-year program should take at least nine hours of shorthand, nine hours of typewriting (or show proficiency), Accounting 221-

[1]These requirements are for students who are not majoring in business administration or accounting. Economics 201-202 and Accounting 221-222 will not be applied on a departmental major and minor; therefore, substitutes will have to be worked out with the departmental chairman.

222, Business Communications 313, Secretarial Procedures 401, and Office Machines 334. English 101 and 102 are required. Other selected business courses may be chosen to meet the sixty-four hours required for a certificate in this course.

ACCOUNTING

221-222. Principles of Accounting: Six Hours

321-322. Intermediate Accounting: Six Hours

Partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables, and inventories from the valuation standpoint. Prerequisite: Accounting 221-222.

331. Managerial Accounting: Three Hours
(For non-Accounting Majors)

The use of accounting data with particular emphasis on internal uses of quantitative data and their significance to management. Prerequisite: Accounting 222.

332. Cost Accounting: Three Hours

The accountant's role in the organization, cost terminology, cost-volume-profit relationships, job order and process cost accounting, standard costs and analysis of variances. Prerequisite: Accounting 222.

333. Income Tax Accounting: Three Hours

An introductory course with emphasis on the computation and reporting of ordinary income capital gains and losses, exclusions, and deductions applicable principally to individuals. Prerequisite: Accounting 321 or consent of instructor.

421. Advanced Accounting: Three Hours

Partnership accounting, joint ventures, consignments and installment sales, home office and branch, fund accounting, and annuities. Prerequisite: Accounting 321.

422. Consolidated Statements: Three Hours

Fiduciary accounting principles and reports, parent and subsidiary accounting including consolidations, mergers, and foreign exchange. Prerequisite: Accounting 321.

471. Auditing: Three Hours

A study of AICPA audit bulletins, applications of statistical sampling techniques to auditing, review of internal control procedures, and case studies in auditing procedures. Prerequisite: Consent of Instructor.

472. Accounting Theory and Research: Three Hours

The study of current accounting problems, with special emphasis on the published bulletins (pronouncements) of professional accounting organizations. Students will explore specific contemporary controversial accounting topics and write research papers. Prerequisite: Consent of Instructor.

480. Problems in Accounting. One to Six Hours

A special problems course designed to meet the needs of special situations. Offered on demand.

BUSINESS ADMINISTRATION

110. Introduction to Business. Three Hours
A survey of modern business.

111. Quantitative Techniques in Business and Finance: Three Hours
A course in the fundamentals of mathematics as they relate to business practice and accounting. This course is not a substitute for courses offered by the Mathematics Department and will not substitute for courses in the core requirements.

309. Personal Finance: Three Hours
A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual.

311. Marketing: Three Hours
A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices. Prerequisite: Economics 201.

313. Business Communications: Three Hours
A course in writing effective business letters and reports.

314. Principles of Management: Three Hours
Presentation of the management process and phases of administrative staff and operative management.

315. Investment and Corporation Finance: Three Hours
A survey of the available media for investment from the point of view of both the investor and the corporation. Prerequisites: Accounting 221-222.

316. Statistics and Probability: Three Hours
An introduction to the principles and problems of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: Algebra 131.

320. General Insurance: Three Hours
A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

409-410. Business Law: Six Hours
A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts. Open to juniors and seniors only.

411. Personnel Management: Three Hours
A study of the employing and managing of personnel in industry and government.

414. Small Business Management: Three Hours
A study of small business operations with a balance between business functions (sales, production, procurement, personnel, and finance) and managerial functions (planning, organizing, actuating, and controlling). Prerequisite: Consent of the Chairman of the Department of Business Administration.

420. Life Insurance: Three Hours

Designed to expose the student to the types of life insurance policies, the various uses of life insurance, and its legal aspects. Emphasis is also given to life insurance and wills. Prerequisite: BA 320.

430. Consumer Behavior (A Television Series Course): Three Hours

Emphasis on the role of consumer behavior and the strategies used by marketers in shaping their appeals to consumer preference. Prerequisite: BA 311.

440. Real Estate: Three Hours

A broad national treatment of real estate principles including the economic and social impact of real estate and the market analysis, property ownership, financing real estate, real estate brokerage, and property evaluation. The course is designed to help students prepare for the real estate licensing examination. Prerequisite: Consent of instructor.

450. Church and Personal Finance: Three Hours

A course designed for church vocation majors that emphasizes (1) the funding of and administration of church financial programs, and (2) the personal finances of church administrators. Prerequisite: Consent of instructor.

460. Directed Readings: One to Six Hours

A study of special topics in Business. Prerequisite: Consent of the Chairman of the Department of Business Administration.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

BUSINESS EDUCATION

113. Introduction to Business Communication: Three Hours

A survey of business letter styles, business forms, business vocabulary, mechanics of English, and special abbreviations used in business. This course is not a substitute for courses offered by the English Department and will not substitute for courses in the core requirements.

131. Beginning Shorthand: Three Hours

The theory and application of Gregg Shorthand.

132. Intermediate Shorthand: Three Hours

A continuation of the principles and application of Gregg Shorthand. Prerequisite: Shorthand 131 or its equivalent.

133. Beginning Typewriting: Three Hours

The fundamental techniques of the touch system of typewriting. Laboratory Fee, $10.

134. Intermediate Typewriting: Three Hours

A course which provides for the development of additional typewriting techniques. Laboratory Fee, $10.

231-232. Advanced Shorthand: Six Hours

A continuation of Shorthand 132.

233-234. Advanced Typewriting: Six Hours

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133 and 134, or equivalent. Laboratory Fee, $10.

331. Advanced Transcription: Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: Shorthand 231-232 or equivalent.

334. Office Machines: Three Hours

A study of the operation of various office machines. Laboratory Fee, $10.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered on demand.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Three hours a week. Laboratory Fee, $10.

431. Technical Secretarial Training: Three Semester Hours

Specialized dictation in medical, legal, and industrial shorthand is provided.

441. Secretarial Internship: 3-6 Semester Hours

Actual work experience which is supervised by the employer and the academic advisor is required.

COMPUTER SCIENCE

100. Introduction to Computers: Three Hours

This course would give the student a basic background about computers and exploration in specific areas in business where computer applications are practical. (Hands on) (Equipment and Languages)

200. Computer Language—RPG II: Three Hours

This course would give the student a basic knowledge in data preparation, input and output techniques, charting a course for a series of events, basic computer programming using the Report Programming Language (RPG) Prerequisite: CS 100 (Hands on)

201. Computer Language—Fortran IV: Three Hours

This course would give the student a basic knowledge in data preparation, input and output techniques, charting a course for a series of events, and basic computer programming using the Fortran Language. Prerequisite: CS 200. (Hands on)

300. Problem Solving: Three Hours

Problems oriented toward each student's major. Prerequisite: CS 201 (Hands on)

301. Systems Analysis: Three Hours

Prerequisite: CS 300 (Hands off)

400. Management of Information Systems: Three Hours

Prerequisite: CS 301 (Hands off)

ECONOMICS

201. Principles of Economics (Micro): Three Hours
A study of the elementary principles and problems of economics.

202. Principles of Economics (Macro): Three Hours
A study of the elementary principles and problems of economics.

305. Comparative Economic Systems: Three Hours
A survey of the various economics systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite.

306. Intermediate Economics: Three Hours
An advanced course in economic analysis which covers the explanation of value; the determination of price; production in the firm and industry; and the relationships between income, employment, production, and consumption. Prerequisite: Economics 201.

307. Money and Banking: Three Hours
A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Prerequisites: Economics 201, 202.

310. Labor and Labor Legislation: Three Hours
A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present.

402. History of Economics and Economic Thought: Three Hours
History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices. Prerequisite: Economics 201, 202.

405. International Trade: Three Hours
A study of the historical development of international trade theory. The importance of international trade to the world as a whole, the method of international payments and modern trade theory. Prerequisite: Economics 307.

406. Public Finance: Three Hours
A study of local, state and federal spending, taxation, and revenue policies within the boundaries of the political and social system. Prerequisites: EC 201 and 202.

440. Seminar in Economic Development: Three Hours
Designed to familiarize participants with the present economic situation in our state and nation, as well as the latest information available in the areas of community development, industrial park development, financing programs, economic education, marketing, travel and tourism, and small and minority business programs: Prerequisites: EC 201, 202 Consent of instructor.

460. Directed Readings: One to Six Hours
A study of special topics in Economics. Prerequisite: Consent of the Chairman of the Department of Business Administration.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

ASSOCIATE PROFESSOR WEST (CHAIRMAN)
ASSISTANT PROFESSOR PINKERTON

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR A MAJOR

The courses required for a major or a minor are listed below by sets to facilitate proper selection of course sequences.

(a) Chemistry 111, 112, 211, 212

(b) Chemistry 311, 312, 405, 410, 415, 490 and Physical Chemistry.

Thirty-two semester hours, including (1) all courses from set (a); (2) at least four courses from set (b); and (3) Mathematics 351 and Physics 101, 102.

REQUIREMENTS FOR A MINOR

Eighteen semester hours, including (1) all courses from set (a) and (2) one course from set (b).

REQUIREMENTS FOR THE CORE CURRICULUM

Chemistry 105-106, 111, 112, or Physics 101-102 may be elected as a six-hour unit toward the fulfillment of the twelve hour requirement in the mathematics-science area, but Physical Science 151-152 is especially designed for this purpose for students not majoring or minoring in science.

CHEMISTRY

Laboratory Fees—$10 each semester.

105-106. General Chemistry: Four Hours Each Semester

A survey of inorganic, organic and biochemistry designed to meet the needs of the general student. Three hours lecture and three hours laboratory a week.

111. Inorganic Chemistry: Four Hours

The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry. Prerequisite: A score of 30 on the Toledo Placement Examination or grade of "C" or above in Chemistry 105 or 106 and registration in Mathematics 131 or its equivalent. Three hours lecture and three hours laboratory a week.

112. Inorganic Chemistry: Four Hours

An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: Chemistry 111 and Mathematics 131. Three hours lecture and three hours laboratory a week.

211. Organic Chemistry: 5 Hours

A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: Chemistry 111-112. Three hours lecture and six hours laboratory or quiz section a week.

212. Organic Chemistry: 4 Hours

A continuation of Chemistry 211 covering the basic functional groups encountered in organic chemistry. Prerequisite: Chemistry 211. Three hours lecture and three hours laboratory a week.

311. Advanced Inorganic Chemistry: 4 Hours

Intensive and systematic study of inorganic compounds, emphasizing periodicity of the elements. Prerequisite: Chemistry 111-112.

312. Quantitative Analysis: Four Hours

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112. Two hours lecture and six hours laboratory a week, second semester.

405. Biochemistry: 4 Hours

A one-semester introduction to the chemistry of biological systems. Prerequisite: 211-212.

410. Qualitative Organic Analysis: Four Hours

Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: Chemistry 212 and permission of the instructor. One hour lecture and eight hours laboratory a week.

415. Instrumental Analysis: Four Hours

A course in the theory of instrumentation such as ultraviolet, visible, and infrared spectrophotometry, gas chromatography, mass spectroscopy and nuclear magnetic resonance spectroscopy. Three hours lecture and three hours laboratory each week.

418. Individual Study: One to Six Hours

A course which allows chemistry majors to take individual study in assigned areas of chemistry. Prerequisites: Chemistry 111-112, 211-212.

461. Physical Chemistry. Eight Hours

Taught at the University of Southern Mississippi.

490. ——————————: Three or Four Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

493. Workshop in ——————————. 1 or 2 Hours

499. Honors Thesis: Three or Six Hours

PHYSICS

(Laboratory Fees—$10 each semester)

101-102. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both semesters.

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week, second semester.

328. Individual Study: One to six hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisite: Physics 102.

151. Physical Science: Three Hours

A basic study of motion, energy, heat, electricity, magnetism, and radioacivity.

152. Physical Science: Three Hours

An introduction to basic chemistry, geology, and the universe.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

PROFESSOR THURMAN (Chairman)
PROFESSOR DICKENS
ASSOCIATE PROFESSOR McWILLIAMS
ASSISTANT PROFESSOR WELFORD
ASSISTANT PROFESSOR BRANTLEY
ASSISTANT PROFESSOR RIVERO
INSTRUCTOR SCOTT

The purposes of the Department of Education and Psychology are:

(1) To prepare competent and qualified teachers for the public schools.

(2) To offer an undergraduate major in psychology which will serve as concentration for the liberal arts student and as a preparation for graduate study for the professional psychologist.

Those who plan to teach in the elementary grades are advised to major in elementary education. The department offers courses which will enable students to meet the professional education, psychology, and specialized education requirements for teacher certification in grades K-3, 4-8, or both. A student may be graduated with a B.A. or a B.S. degree in elementary education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach on the secondary-school level are required to take the professional education and psychology courses and special subject field requirements specified by the respective departments of the college and by the State Department of Education in Mississippi (or in another state). The student normally chooses for his college major the subject he wishes to teach.

Those courses leading directly to licenses for teaching are generally termed teacher-education courses. The purpose of teacher education is to help students prepare for success in teaching through subject-matter competence and professional knowledge. Emphasis is also placed on an understanding of the importance of continuous educational growth in service and the necessity of maintaining successful relationships with the administration of the school, with colleagues, and with the community.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 2.0 quality point average or better. He shall file an application for admission to the Teacher Education Program immediately after completing his sophomore year. A transfer student of junior or senior classification must file application at the time of his first registration at Carey College. The Committee on Teacher Education will determine the eligibility for admission to such a program. This decision will be based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program, if in the judgment of the committee a student fails to meet the requirements of the profession.

STUDENT TEACHING PROGRAM

A student may take Directed Teaching (Education 481-482 P or U, Education 491-492, or Music Education E423-E424 in one of the cooperating schools of Hattiesburg, Forrest County, or a neighboring district during his senior year provided he has met the following requirements.

(1) His application for admission to the Teacher Education Program has been approved.
(2) He has satisfactorily completed all or nearly all of the requirements in his major.
(3) He has satisfactorily completed the required courses in education and psychology.
(4) He has maintained a 2.0 quality point average or better.
(5) He has passed the Junior English Test. This test must be completed prior to the semester in which the student expects to do student teaching.
(6) He has presented a completed application for student teaching signed by his major professor or the head of the department of his major by May 1 for the Fall Semester and September 15 for the Spring Semester in which the student expects to do student teaching.

Each student desiring teacher certification in any area is expected to so arrange his work as to devote one semester of his senior year to certain required professional courses which shall include Directed Teaching in a block. This professional semester of approximately eighteen weeks is divided into two periods:

(1) The first nine weeks devoted to required professional courses.
(2) The second nine weeks devoted to observation and directed teaching in a cooperating school in the area. Students will be placed in a cooperating school within a forty-mile radius of Hattiesburg, if possible, and are expected to provide their own transportation to school. The student is expected to spend the entire school day in his assigned school under the joint supervision of a classroom teacher and the college supervisor. In addition, periodic seminars will be scheduled by the Director of Student Teaching. During the period of student teaching the student will observe the calendar of the cooperating school and not that of the college.

Note: Other than those courses in the professional block, a student may enroll in not more than one three-semester hour course provided such course does not meet during his student teaching school day.

ELEMENTARY EDUCATION

A student desiring to major in elementary education may qualify to teach in kindergarten through third grade, fourth through eighth grade, or K-8 if all requirements for both areas are met. The sequence carries with it a built-in concentration in reading. If one qualifies for endorsement in K-3 and 4-8, student teaching may be in either area.

It is suggested that the student follow closely the sequence of study as outlined by his advisor. These requirement include all those necessary for elementary teacher certification in Mississippi and for a B. A. or B. S. degree with a major in elementary education.

The professional semester should be carefully planned with the student's advisor. Although student teaching is offered both semesters, all required senior courses are not offered each semester. A student may choose his professional semester with permission of his advisor.

REQUIREMENTS FOR A B.A. OR A B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR THE CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI

GENERAL EDUCATION: English 101, 102—6 hours; literature—6 hours; Bible 103, 104—6 hours; Biology 101, 102—6 hours; Physical Science 151, 152—6 hours; Mathematics 115, 116—6 hours; History 101, 102 or 201, 202—6 hours; Social Science—6 hours; Psychology 201—3 hours; Music M101, T150, or Art Education 101—3 hours; Physical Education Activities—2 hours; Hygiene—3 hours; Speech—3 hours.

SPECIALIZED AND PROFESSIONAL EDUCATION (ALL ELEMENTARY EDUCATION MAJORS): Psychology 303—3 hours; Education 307, 308—6 hours; Education 310—3 hours; Education 315—3 hours; Education 317—3 hours; A Methods Course—3 hours; Education 342—3 hours; Education 411, 443, 450 or 451—6 hours.

SPECIALIZED AND PROFESSIONAL EDUCATION (K-3): Psychology 301—3 hours; Education 309—3 hours; Education 338—3 hours; Education 381—3 hours; Education 445—3 hours; Education 481-482P—6 hours. (Three years of teaching experience in grades K-3 may be substituted in lieu of Directed Teaching; however, if experience is used for hours in student teaching, the applicant must earn an additional 6 semester hours in education and/or psychology.) One area of concentration in reading is built into the program.

SPECIALIZED AND PROFESSIONAL EDUCATION (4-8): Psychology 302—3 hours; Education 447—3 hours; Education 481-482U—6 hours. (Three years of teaching experience in grades 4-8 may be accepted in lieu of the Directed Teaching.) One area of concentration chosen from the list appearing below will be attained.

AVAILABLE AREAS OF CONCENTRATION (total hours may include hours earned in general and specialized education): English (Advanced Grammar is required for this concentration)—18 hours; Science (Science for children is required.)—18 hours; Social Studies (Credit in philosophy, psychology, or religion will *not* be accepted toward this concentration; however, Social Studies for

Children is required.)—18 hours; Mathematics (Mathematics for Children is required.)—12 hours; Reading—12 hours; Speech—12 hours; Art—15 hours; Music (Credit in choir ensembles, and applied music will not apply)—15 hours; Health and Physical Education (Credit in activity courses will not apply)—15 hours; Exceptional Children—12 hours.

OTHER REQUIREMENTS: Appropriate methods courses related to chosen areas of concentration. (See Music Education 314, Physical Education 337, etc.); Electives (Determined by additional hours needed for degree requirements.) (TOTAL HOURS REQUIRED—128).

Certification in kindergarten through eighth grade requires only one student teaching sequence. *All other requirements in K-3 and 4-8 Certification must be met.*

REQUIREMENTS FOR DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR CERTIFICATION IN SPECIAL EDUCATION

Special education certification is in addition to the regular elementary education major or the regular state requirements for a secondary teaching certificate. By careful planning this certification can be obtained during the student's regular four year baccalaureate program. Special education certification for the State of Mississippi may be secured by following one of the programs listed below:

EDUCABLE MENTALLY RETARDED, TRAINABLE MENTALLY RETARDED. State certification for teaching in EMR and TMR classrooms requires eighteen semester hours, including the following courses: PY420, PY425, ED485, ED487, and six additional hours of approved course work. Recommended courses are PY410 and SM-H464.

LEARNING DISABLED, EDUCABLE MENTALLY RETARDED, AND TRAINABLE MENTALLY RETARDED. State certification for the three areas of classroom instruction: EMR, TMR, and LD may be obtained by completing the following eighteen semester hours: PY420, PY425, PY426, ED485, ED486, and ED 487.

ELEMENTARY EDUCATION COURSES

307. The Teaching of the Language Arts: Three Hours

Methods and materials related to the skills of listening, speaking, reading, and writing.

308. Basic Skills in Reading: Three Hours

Teaching the reading skills in sequential order appropriate for the elementary grades.

309. Principles of Early Childhood Education: Three Hours

The behavioral aspects of young children. Consideration of the learning, curriculum and guidance of pre-school and primary children.

310. Principles and Foundations of American Education: Three Hours

A survey of the historical, philosophical, psychological, and sociological bases of elementary education; a study of the principles of school organization, administration, and curriculum development.

313. Methods and Materials in Mathematics for Elementary Teachers: Three Hours.

Number concepts and the fundamental processes of mathematics. A fusion of specific content and method for different grade levels.

315. Music for Elementary Teachers: Three Hours

The principles, techniques, and procedures for teaching music in the elementary classroom. For non-music majors. Prerequisite: Music T150 or permission of the instructor.

317. Art for Children: Three Hours

The basic concepts of art education; Materials and activities pertinent to the instruction of art in the elementary and secondary grades.

319. Audio-Visual Methods and Materials: Three Hours

The instruction of the numerous types of audio-visual aids. Experience with varied instructional media.

337. Teaching Physical Education in Elementary Schools: Three Hours

Selection and adaptation of physical education activities for the elementary student.

338. Child Development: Three Hours

A study of child growth and behavior.

340. Methods and Materials in Elementary Education: Three Hours

The function of the elementary school — its curriculum, materials, teaching techniques, and various methods of instruction. Blocked first nine weeks, each semester. Six hours a week.

342. Tests, Measurement, and Evaluation: Three Hours

The study of the problems, principles, and evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

381. Methods and Materials in Early Childhood Education: Three Hours

382. Practicum in Elementary Education: One-Six Hours

411. Practicum in Reading: One-Six Hours

Directed work in Reading Lab.

443. Corrective Reading: Three Hours

A course designed to teach the recognition of each child's instructional needs in reading. Materials and activities to each child's ability. Education 307 and 308 are prerequisite.

444. Methods and Materials in Social Studies for Elementary Teachers: Three Hours

Trends and objectives of social studies and the methods of conserving our physical and human resources.

445. Literature for the Primary School: Three Hours

Old and new written media in relation to their value and interest to preschool and primary age children.

446. Methods and Materials in Science for Elementary Teachers: Three Hours
Study of the nature of science and its rich potential meanings to children.

447. Literature for the Middle School: Three Hours
Old and new written media in relation to their value and interest to middle and upper elementary grade students.

450. Reading in the Primary School: Three Hours
Instruction for beginning readers. Summer term.

451. Reading in the Middle School: Three Hours
Instruction for studies in middle and upper elementary grades. Summer term.

454. Directed Readings in Elementary Education. One to Six Hours
This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

481P-482P. Directed Teaching in the Primary Grades: (k-3) Six Hours
The student is expected to spend a full day in an approved school for approximately nine weeks.

481U-482U. Directed Teaching in the Upper Elementary Grades (4-8): Six Hours
Requirements are the same as for Education 481-482P.

485. Methods and Materials in Mental Retardation: Three Hours
A study of the development of curriculum materials and teaching methods utilized with the mentally retarded.

486. Methods and Materials in Learning Disabilities: Three Hours
A study of curriculum, materials, and individual teaching techniques for students with specific learning disabilities.

487. Speech and Hearing for the Classroom Teacher: Three Hours
A survey of speech and hearing problems of school children and appropriate methods of remediation for the classroom teacher.

490. _____: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

493-E. Workshop in Elementary Education: One-Two Hours

SECONDARY EDUCATION

REQUIREMENTS FOR TEACHING HIGH-SCHOOL SUBJECTS AND FOR A MINOR IN EDUCATION AND PSYCHOLOGY

Students who plan to teach at the high school level should major in a subject-matter field and minor in education and psychology. Those who do not plan to teach may elect a minor in psychology or in education and psychology without taking supervised teaching. The following courses are required for a CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI

PROFESSIONAL COURSES

[1]Psychology 302—Adolescent Psychology ..... 3 hours
Psychology 303—Educational Psychology ..... 3 hours
Education 320—Principles of Secondary Education ..... 3 hours
Education 341—Methods of Teaching ..... 3 hours
(Art, English, physical education, social science, speech majors may take three or six semester hours of methods in the subject-matter field or in education.)
Education 491-492—(Directed Teaching) ..... 6 hours

A student not taking directed teaching may qualify for a minor by taking the other courses listed above, and substituting for Education 491-492 two additional courses in education, for a total of eighteen hours.

GENERAL EDUCATION COURSES

	Hours Sem.	Qtr.
English	12	16
Fine Arts	3	4
(Any course in art or music will meet this requirement)		
Personal Hygiene	3	4
Science	12	16
biological science	6 sem. or 8 qtr. hrs.	
physical science	6 sem. or 8 qtr. hrs.	
Mathematics	3	4
Social Studies	12	16
United States and/or World History	6 sem. or 8 qtr. hrs.	
other social studies to include one or more of the following subjects: Mississippi history, geography, political science, anthropology, sociology, economics, philosophy, religion, general psychology, social psychology, world history or American history; however, not more than 6 semester or 8 quarter hours in either World or American History may be counted in meeting the social studies requirement in the area of		
General Education	6 sem. or 8 qtr. hrs.	
Speech	3	4
Total	48	64

320. Principles of Secondary Education: Three Hours

A survey of the historical, philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, administration, and curriculum development.

325. Directed Readings in Education: One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

330. Sociological Foundations of Behavior: Three Hours

Social, economic and political context of the school environment including culture as an influence in instruction and classroom behavior.

341. Methods of Teaching in Secondary Schools: Three hours

The study of the function of the secondary school—its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction employed in the secondary school. This course must be taken prior to or concurrently with supervised teaching. Six hours a week, blocked first half of either semester.

342. Tests, Measurement, and Evaluation: Three Hours

Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

345. Methods of Teaching in Specialized Subjects in the Secondary Schools: Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Business Education 335, Music Education 314, Speech 495, etc.

383. Practicum in Secondary Education: One-Six Hours

490. ————————: Three Hours

A course whose subject will be named at the time it is offered.

491-492. Supervised Teaching in the Secondary School[1]: Six Hours

Students taking this course should have had a minimum of twelve hours in education and psychology. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems of teaching and evaluating student progress.

493-S. Workshop in Secondary Education: One-Two Hours

PSYCHOLOGY

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may follow the pre-professional major program or the general major program. He may work toward the B.A. or the B.S. degree. Pre-professional majors are reminded, however, that reading skills in two foreign languages are sometimes required at the doctoral level. A minimum of twelve semester hours of either French or German or both is therefore strongly recommended.

Laboratory fee $10.00 each semester.

REQUIREMENTS FOR A MAJOR

A general psychology major (non-professional) is provided for the student who is interested in psychology as a complement to his chosen occupation and who has no intention of undertaking graduate study in professional psychology. This major consists of thirty semester hours, including Psychology 201, 301, 351, 400 or 441, and 410.

A pre-professional psychology major is provided to prepare the student for graduate study toward an advanced degree in psychology. This major consists of thirty semester hours, including Psychology 201, 310 or 410, 318, 351, 400, 430, and 441.

[1]Students planning to take directed teaching should have completed Psychology 302 prior to the semester in which they plan to take directed teaching.

REQUIREMENTS FOR A MINOR

Twenty-one semester hours, including Psychology 201, 351, and 410.

201. General Psychology: Three Hours

The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality, behavior disorders, and physiological bases of behavior. Each Semester. This course is a prerequisite for all other courses in Psychology.

301. Child Psychology: Three Hours

Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, intellectual, and personality development. Spring semester.

302. Adolescent Psychology: Three Hours

Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Fall Semester.

303. Educational Psychology: Three Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Fall Semester.

306. Dynamics of Personality: Three Hours

Theories of personality and human behavior for effective living. Spring Semester.

310. Psychology of Adjustment: Three Hours

Characteristics of the well-adjusted personality with emphasis on promotion of mental health. Introduction to the study of adjustment mechanisms in normal adults. Fall Semester.

318. Social Psychology: Three Hours

The role of psychology in the investigation and evaluation of interpersonal relationships. Spring semester.

327. Counseling Psychology. Three Hours

This course is designed to provide students with an orientation to counseling psychology. Emphasis is placed on counseling theories and practices.

351. Introduction to Psychological Statistics: Four Hours (Lab Course)

A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations. Fall Semester.

400. Physiological Psychology: Three Hours

The functioning of the nervous system with respect to sensation, perception, motivation, learning, and memory. Fall Semester.

410. Abnormal Psychology: Three Hours

The dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Spring Semester.

420. Psychology of the Exceptional Child: Three Hours
The psychological and educational needs of atypical or handicapped children. Fall Semester.

425. Psychology and Education of the Mentally Retarded Child: Three Hours
An intensive study of the psychological and educational needs of the mentally retarded.

426. Psychology of the Learning Disabled: Three Hours
A survey of the psychological implications of learning disabilities.

430. History and Systems of Psychology: Three Hours
A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology. Fall Semester.

441. Experimental Psychology: Four Hours (Lab Course)
Introduction to psychological experimental techniques. Experiments include (1) learning, memory, and thinking and (2) sensations and perception. Prerequisites: Psychology 201 and 351. Spring Semester.

481. Internship in Psychology. Three-Six Hours
Actual work experience which is supervised by the employer and the academic advisor.

485. Directed Readings in Psychology. One-Six Hours
No student may take this course without the permission of the academic vice-president or the head of the department and the professor.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

493. Workshop in Psychology: One-Two Hours

499. Honors Thesis: Three or Six Hours

DEPARTMENT OF ENGLISH AND SPEECH

PROFESSOR McCRORY (Chairman)
PROFESSOR ERNEST
PROFESSOR QUAVE
ASSOCIATE PROFESSOR GRACE SMITH
ASSISTANT PROFESSOR HOLLIMAN
INSTRUCTOR COLLINS

REQUIREMENTS FOR A MAJOR

English: Thirty-six hours. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer or Seventeenth Century, (2) Shakespeare, (3) Eighteenth Century or Romantic Literature, (4) Victorian Literature, (5) Contemporary Literature, (6) American Literature. Six or more upper-level hours remain for electives in English. The student follows the B.A. Degree plan for this major.

Communications: Thirty-six hours of course work and six hours internship. This professional major helps students qualify as technical writers in industry, public relations directors, journalists, and media specialists. The major requires

9 hours in upper-level writing courses in English, 9 hours in journalism, 9 hours in speech, and 9 hours in supervised electives—all in consultation with an advisor. The last six hours are earned through internship in communications.

Speech and Theatre: Thirty-six semester hours. With the consultation and approval of the advisor, the student is free to plan his own program of studies. However, the student must take on the following courses: 101, 230, 235, and 375. The departmental emphasis on practical application of theories and methods demands that each student majoring in speech and theatre be active in the theatre and/or debate during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of arts degree as outlined on page 00.

Theatre: (A professional degree program leading to the bachelor of fine arts in theatre) Forty-five semester hours, including speech 101 and 375. With the consultation and advice of the major advisor, the student is free to choose his/her own program of studies within the major. The theatre major must be active in the theatre program during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of fine arts degree as outlined on page 00. The required minor field of study is fine arts, as follows: music, excluding ensemble and including M102, six hours; art, six hours; and nine hours chosen from art, literature, and music.

REQUIREMENTS FOR A MINOR

English: Twenty-four hours in English.

Communications: Twenty-one hours. Courses must be approved by the communications advisor.

Speech and Theatre: Nineteen hours in speech, including 101, 230, 235, and 375. One hour in a workshop course is required, but no more than one hour will apply in the requirements for the minor.

Theatre: Twenty-one hours, of which two must be in theatre workshop; however, no more than six hours of theatre workshop will apply to the minor. Courses will be chosen in consultation with the academic advisor in theatre.

Journalism: Eighteen hours in the journalism area.[1]

ENGLISH

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

CORE CURRICULUM AND TEACHERS CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 and six hours of literature in the department.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, a student must

[1]Advanced grammar may be used for three hours toward a minor in journalism.

earn a total of thirty semester hours in English, which includes American Literature, Advanced Grammar, Shakespeare, and general study in English Literature.

99. Writing Laboratory: No Credit

A course required of those who fail the Junior English Examination. Also a course open to those students whose class work shows a deficiency in English composition.

100. Skills in English: Three Hours

A course in basic English grammar, mechanics, and usage. Also included are exercises in composition.

101. Composition: Three Hours

A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: Three Hours

A course combining research techniques with intensive practice in composition skills. Short documented papers will be written along with other themes.

204. Masterpieces in Fiction: Three Hours

Critical reading of selected fiction.

205. Masterpieces in Drama: Three Hours

Great plays of the western world.

300. Creative Writing: Three Hours

A study beginning with the identification of artistic techniques in selected masterpieces of short fiction, drama, poetry, and the essay. During the course, students submit several of their original works following the review of each literary genre.

303-304. English Literature: Three Hours Each Semester

A survey of major works in English literature.

305. Technical Writing: Three Hours

Special problems in writing reports, proposals, research papers, and business letters.

307. Interpersonal Communication: Three Hours

A study in self-awareness, defensiveness, perception, semantics, and conflict resolutions.

311. Fantasy Literature: Three Hours

312. Women in Literature: Three Hours

313. Social Problems in Literature: Three Hours

315. Advanced Grammar: Three Hours

Traditional and transformational approaches and techniques.

335. Milton and Other Seventeenth-Century Writers: Three Hours.

Representative writings of Bacon, Donne, Jonson, Marvell, Milton, and Bunyan.

340. Eighteenth-Century Verse and Prose. Three Hours
The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson.

350. The Romantic Age: Three Hours
Representative poetry and prose of the early nineteenth century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats.

360. The Victorian Age: Three Hours
Poetry and prose of the middle and later nineteenth century, including works of Tennyson, Browning, Arnold, Carlyle, and Ruskin.

365. Contemporary British Poetry: Three Hours
British poetry from Hardy and Hopkins to the present.

370. Contemporary American Poetry: Three Hours
American poetry from Walt Whitman to the present.

375. Modern Drama: Three Hours
A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

401-402. Masters of American Literature: Three Hours Each Semester.
A survey of outstanding American writers of prose and poetry.

405. Chaucer: Three Hours
The "Canterbury Tales," "Troilus and Criseyde," and some of the early poems.

410. Shakespeare: Three Hours
Selected plays from the tragedies, English history plays, and comedies.

430. Directed Readings: One to Three Hours
An independent study course in which students read and report on recommended works in British, American, and continental fiction. There are no class meetings for this course.

435. Communications Internship: Six Hours
A course involving the student in field training in communications.

490. ————————: Three Hours
A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

JOURNALISM

(None of the journalism courses will count on an English major.)

205. Newswriting and Reporting I: One to Three Hours
A study of the subject matter of news and stories and practice in the writing of different types of news. Offered on demand.

210. Copy Editing and Newspaper Make-Up: One to Six Hours
Introduction to copy reading, headline writing, and make-up. Practice in the technique of copy reading and newspaper make-up. On demand.

312. Principles of Advertising: Three Hours
A study of the principles of advertising. Three hours a week.

313. Newswriting and Reporting II: One to Three Hours

Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. On demand.

SPEECH AND THEATRE

The objective of the speech and theatre program is to improve the student's habits and abilities in communication in its various practical and artistic forms.

Two majors are offered—the traditional speech and theatre major and the professional degree program in theatre. Within one of these majors a student is able to plan a program from a wide range of vocational and avocational possibilities: teaching, the professional theatre, the multiple areas of communication, community theatre, children's theatre, church drama, as well as others. (Details of programs are available upon request.)

CORE CURRICULUM REQUIREMENTS

Students who elect speech and theatre courses to fulfill the core requirements in humanities and fine arts for the bachelor of arts or bachelor of science degree may elect any courses from the department which do not require prerequisites.

TEACHER CERTIFICATION REQUIREMENTS

A student, to be certified to teach speech and drama in a secondary school in Mississippi, must take twenty-four hours in the field, including courses in fundamentals of speech, public speaking, oral interpretation, and theatre. Certification requirements for other states are planned in consultation with the academic advisor.

SPEECH COURSES

101. Speech Fundamentals: Three Hours

Training in voice and diction, in group discussion, in the preparation and delivery of short speeches, in listening and constructive evaluation.

102. Public Speaking: Three Hours

Continuation of Speech 101 with more emphasis on speech analysis and on mass communication.

103. Communications I: One Hour

This is a course taught on Mississippi Educational Television. It aims to show the importance and extent of communications in our lives, illustrates different forms of communications, and emphasizes the role of communications in business, industry, and public organizations. 15 lessons, one lesson weekly.

305. Debate: Three Hours

310. Parliamentary Procedure and Group Discussion: Three Hours

375. Phonetics: Three Hours

The International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

390. Problems in Speech: One to Three Hours

Research, problems, practical applications. Class meetings by conference.

485. Readings in Speech: One to Six Hours
Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

495. Methods of Teaching Speech in the Secondary School: Three Hours

120, 121, 220, 221, 320, 321, 420, 421. Debate Workshop: One hour each semester

493. Workshop in _____: One to Three Hours

496. Practicum in _____: One to Six Hours

499. Honors Thesis: Three to Six Hours

THEATRE COURSES

230. Oral Interpretation of Literature: Three Hours
Techniques of reading to an audience.

235. Introduction to the Theatre: Part I: Three Hours
The backgrounds and theories of the drama, appreciation of the theatre and dramatic literature, practical aspects of producing the play. Two hours lecture and three hours laboratory per week.

240. Acting I: Three Hours

335. Introduction to the Theatre: Part II: Three Hours
Continuation of Speech 235 with stress on technical theatre. Two hours lecture and three hours laboratory per week.

337. Children's Theatre: Three Hours

340. Acting II: Three Hours
Prerequisite: Theatre 240.

345. Practicum in Stage Lighting: One to Four Hours

346. Practicum in Scenic Design: One to Four Hours

347. Practicum in Stage Costume: One to Four Hours
Note: Practica require individual projects and practical experience. Prerequisite: Speech 335 or consent of instructor.

348. Stage Makeup: Two Hours

355. Readers' Theatre Practicum: One to Four Hours

356. Community Theatre: Three Hours

391. Problems in Theatre: One to Three Hours
Research, problems, practical applications. Class meetings by conference. Prerequisite: Consent of instructor.

435. Play Directing I: Two Hours
Prerequisite: Theatre 235, 240, and senior classification.

436. Play Directing II: Two Hours
Prerequisite: Theatre 435.

440. History of the Theatre through the Renaissance: Three Hours

441. History of the Theatre Since the Renaissance: Three Hours

442. Contemporary Trends in Theatre and Drama: Three Hours

486. Readings in Theatre: One to Six Hours
Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours
A course whose subject will be named at the time it is taught.

493. Workshop in _____: One to Three Hours

496. Practicum in_____: One to Six Hours

499. Honors Thesis: Three to Six Hours

125, 126, 225, 226, 325, 326, 425, 426. Theatre Workshop: One hour each semester

160, 161, 260, 261, 360, 361, 460, 461. Movement and Dance for the Stage: One hour each semester
160, 161 same as physical education 160, 161.

SPEECH AND HEARING SCIENCE

A cooperative program with the department of speech and hearing science of the University of Southern Mississippi is arranged for those students who wish to enter the field of speech and hearing science, pathology or audiology. The program will not certify the student, but will prepare him for admission to graduate school in any of the speech and hearing areas.

The student majors in speech and theatre at William Carey College. The courses he takes at the University of Southern Mississippi are transferred and apply to his major at William Carey College.

The recommended minor field of study at William Carey College is psychology, including Psychology 301, 302, 303, and 410.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR LOTT (Chairman)
PROFESSOR STEWART (Greek)
PROFESSOR CLAWSON (Hebrew)
ASSISTANT PROFESSOR BROWN (French & German)

The aims of the Foreign Language Department are the following:

(1) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foreign language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two years of a foreign language in high school who wish to continue the same language may enter Foreign Language 201.

REQUIREMENTS FOR A MAJOR

Spanish: Thirty semester hours above the elementary level.

French: Thirty semester hours above the elementary level.

REQUIREMENTS FOR A MINOR

French, Spanish, or German: Eighteen semester hours above the elementary level.

FRENCH

101-102. Elementary French: Six Hours
Fall semester.

201-202. Intermediate French: Six Hours
A review of pronounciation and grammar and selected readings of novels, drama, and short stories. Prerequisite: French 101-102 or the equivalent. Spring semester.

303. Readings in French Literature: Three Hours
Prerequisite: French 202 or the equivalent.

311-312. Survey of French Literature: Six Hours
A survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required.

400. Seventeenth-Century French Literature: Three Hours
Prerequisite: French 202 and permission of the instructor. Offered on demand.

411-412. Nineteenth-Century French Literature: Six Hours
The drama and novel of nineteenth-century France. Collateral reading and individual reports are required.

430. Directed Readings: One to Six Hours
A program open to superior students in French. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ——————————: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

SPANISH

101-102. Elementary Spanish: Six Hours
Fall semester.

201-202. Intermediate Spanish: Six Hours
A review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Prerequisite: Spanish 101-102 or the equivalent. Spring semester.

303. Readings in Spanish Literature: Three Hours
Prerequisite: Spanish 202 or the equivalent.

305. Advanced Grammar and Composition: Three Hours
An intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent.

307. Conversational Spanish: Three Hours
Prerequisite: Spanish 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature: Six Hours
Representative masterpieces. Collateral reading and individual reports are required. Prerequisite: Spanish 202.

350. Hispanic Life and Culture: Three Hours
A study of all aspects of Spanish and Latin American life.

400. Golden Age Drama: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

410. Golden Age Prose: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

411. Nineteenth-Century Spanish Literature: Three Hours
The literature of nineteenth-century Spain. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

413. Twentieth-Century Spanish Literature: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

415. Latin American Literature: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

420. The Mexican Novel: Three Hours
The principal literary movements, with special emphasis on the Mexican novel of the Revolution. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

430. Directed Readings: One to Six Hours
A program open to superior students in Spanish. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ————————: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GERMAN

101-102. Elementary German: Six Hours
Fall semester.

103. German Reading for Beginners. Three Hours.
Offered on demand.

201-202. Intermediate German: Six Hours

A review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Prerequisite: German 101-102 or the equivalent. Spring semester.

203. German Reading for Intermediate Students. Three Hours

Offered on demand. Prerequisite: German 103 or the equivalent.

307. Conversational German: Three Hours

Prerequisite: German 201 and permission of the instructor. Offered on demand.

311-312. Survey of German Literature. Six Hours

Prerequisite: German 202 or German 203. Offered on demand.

322. Scientific German: Three Hours

Selected scientific readings.

430. Directed Readings: One to Six Hours

A program open to superior students in German. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

BIBLICAL LANGUAGES

Pre-theology students preparing for graduate study in theology may satisfy the foreign language requirement for a B.A. degree by taking Greek 101-102 and Hebrew 101-102. This procedure will enable them to comply with the suggestion of some graduate schools that the pre-theology student be exposed to the rudiments of both languages before entering their advanced programs.

Greek 101-102. Introductory Greek: Six Hours

New Testament Greek. Fall semester.

Greek 201-202. Intermediate Greek: Six Hours

A review of the fundamentals of grammar and a study of syntax reading in the New Testament. Spring semester.

Hebrew 101-102. Introductory Hebrew: Six Hours

Spring semester.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

PROFESSOR WADDLE (Chairman)
ASSISTANT PROFESSOR EADES
INSTRUCTOR STEPHENSON

The purpose of the Department of Health and Physical Education is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth.

Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport

skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptations.

It is also the aim of the Physical Education Department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

The department provides an extensive program of intramural sports for men and women in such seasonal activities as softball, volleyball, flag football, basketball, tennis, table tennis, or any other activities which may be of interest to the student body. All students are urged to participate during their leisure time. An extramural program for women is operated for those women who feel the need for competitive sports. This program is being broadened as the need arises.

REQUIREMENTS FOR A MAJOR

Thirty-six semester hours, including nine hours from each of the following areas: GENERAL—PE 231, PE 338, PE 410, PE 433[1], PE 436[1], PE 440, PE 461, PE 490, PE 499; COACHING—PE 220-221, PE 330, PE 331, PE 332, PE 333, PE 334, PE 335; SCIENCE—PE 336[1], PE 432, PE 435[1], PE 437, H 334; HEALTH—H 130[1], H 230, H 320, H 400, H 403.

Each student majoring in physical education must be proficient in two team sports and five individual sports. This proficiency may be acquired by taking activity courses, by participating on the freshman or varsity team in the sport, or by making a B on both a proficiency and knowledge test in the sport. The physical education major student must also take PE 114 and PE 115 as a core requirement. PE 337 and 339 will be taken to fulfill the requirements for methods courses for a teaching certificate.

REQUIREMENTS FOR A MINOR

Physical Education: Eighteen semester hours, including PE 220-221, PE 231, PE 339, PE 337, and PE 336. Four semester hours may be elected from theory courses.

Coaching: Eighteen semester hours, including PE 220-221, PE 432, PE 336, and eight hours from the following courses: PE 330, PE 331, PE 332, PE 333, PE 334. Three semester hours may be elected from any theory course.

Health Education: Eighteen semester hours, including H 130, H 230, H 320, H 400, H 334, and H 403.

GENERAL REQUIREMENTS: The College requires that all students have two hours of activity courses in physical education during the freshman or sophomore year. A fee of $1 is charged for each activity course.

INTERCOLLEGIATE COMPETITION: Competition is provided in basketball, baseball, and tennis. A varsity athlete may receive a maximum of four semester-hours credit for intercollegiate competition in each of these sports.

EXCUSES: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of physical education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and School Health be substituted for the required activity courses.

[1]Required of all majors.

UNIFORM: The regulation uniform for women consists of white shirt, red shorts, socks, and tennis shoes. The shirts and shorts must be purchased from the college.

The regulation uniform for men consists of white T-shirts, red shorts, socks, and tennis shoes.

TRANSFER STUDENTS: All transfer students who do not have two credit hours in physical education courses will be required to make up this deficiency.

PROFESSIONAL PHYSICAL EDUCATION COURSES

220-221. Sports Officiating: One Hour
Techniques of officiating in football, basketball, baseball, softball, volleyball, and some individual sports. Two hours laboratory.

231. History and Introduction to Physical Education: Three Hours
Physical education in America from the colonial days to the present.

330. The Theory and Practice of Coaching Football: Two Hours

331. The Theory and Practice of Coaching Basketball: Two Hours

332. The Theory and Practice of Coaching Individual and Dual Sports: Two Hours

333. Theory and Practice of Coaching Baseball: Two Hours

334. Theory and Practice of Coaching Track: Two Hours

335. Activities for Elementary School: Three Hours
Low organized games, lead-up games, classroom games, rhythms, and movement exploration.

336. Kinesiology: Three Hours
The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motions, stability, and momentum. Practical analyzations of movements are developed.

337. Teaching Physical Education in Elementary Schools. Three Hours
The principles of selection and adaptation of physical education activities to the elementary student, program planning, methods of instruction and supervision, teaching materials, techniques, and class organization.

338. Recreational Leadership: Three Hours
The organization and administration of programs in community recreation and practice in the organization and leadership of social games, community festivals and camping programs.

339. Methods of Teaching Physical Education in Secondary Schools. Three Hours
The principles of selection and adaptation of physical education activities to the secondary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization.

410. Seminar: One Hour
Major issues and changes in physical education will be discussed by the physical education faculty and physical education majors.

411. Recreation for all age groups: Three Hours

The organization and administration of recreational programs pertaining to the needs of children, youth, and adults as it relates to their social and spiritual values.

432. The Care and Prevention of Sports Injuries: Three Hours

Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. Actual experience in the operation and manipulation of training room and equipment.

433. Organization and Administration of Physical Education: Three Hours

General principles underlying physical education and their effect upon the physical education program. Problems and procedures in the administration of physical education. Topics include classification of students; organization of programs; class schedules; teaching load; selection, buying and care of equipment; records; grading; and administration of a gymnasium.

435. Human Physiology: Three Hours

Systems of the body and how they react to the body's external and internal changes. Three hours lecture a week.

436. Tests and Measurements in Physical Education: Three Hours

Methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education. Emphasis is placed on statistical procedures for evaluation of test results, the construction of adequate tests for knowledge and skill, and administration of established tests in the field of physical education.

437. Adaptive Physical Education: Three Hours

The nature of certain physical handicaps and how to work with handicapped students in physical education program. Discussion of exercises for preventing posture faults.

440. Philosophy and Principles of Physical Education: Three Hours

Various philosophies and principles and their effects upon the profession of health and physical education.

461. Directed Readings: One to Six Hours

Special topics in health and physical education. Prerequisite: Consent of the chairman of the Physical Education Department.

490. _____ Three Hours

A course whose subject will be announced at the time it is offered.

499. Honors Thesis: Three or Six Hours

PROFESSIONAL HEALTH EDUCATION COURSES

130. Personal and Community Hygiene: Three Hours

Basic body stucture; body functions; the causes, cures, and prevention of diseases, current health problems.

231. First Aid: Three Hours

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. The course fulfills the requirements set by the American Red Cross for the standard certificate in first aid.

320. School Health Problems: Three Hours
Health procedures to protect and improve the health of the school child, including health appraisal, health counseling and follow-up, emergency care in illness and accidents, control of communicable diseases, school sanitation, health of school personnel, legal aspects, and evaluation of results.

334. Human Anatomy: Four Hours
See Biology 334.

400. Health Education in Elementary Schools: Three Hours
Basic health programs in the elementary school and health problems pertinent to elementary students. The course includes the development of the elementary health curriculum and the administration of the health program.

403. Health Education in Secondary Schools: Three Hours
Basic health program in the secondary schools and health problems pertinent to secondary students. This course includes the development of the secondary health curriculum and the administration of the health program.

ACTIVITY COURSES

100. Orientation to Activity: One Hour
Two hours a week.

G101, G102, G103, G104. Intercollegiate Basketball: One Hour

G106, G107, G108, G109. Intercollegiate Baseball: One Hour

G121, G122, G123, G124. Cheerleading: One Hour

G131, G132, G133, G134. Intercollegiate Tennis. One Hour

110. Softball and Basketball (Women): One Hour
Two hours a week.

111. Flag Football and Basketball (Men): One Hour
Two hours a week.

112. Soccer and Volleyball (Women): One Hour
Two hours a week.

113. Volleyball and Softball (Men): One Hour
Two hours a week.

114. Tumbling and Gymnastics: One Hour
Two hours a week.

115. Rhythms: One Hour.
Fundamental movement, folk dance, and square dance. Two hours a week.

117. Badminton: One Hour
Two hours a week.

118. Tennis: One Hour
Two hours a week.

119. Bowling: One Hour
Two hours a week.

121. Beginning Swimming: One Hour
Provides instruction in water safety and fundamental swimming strokes. Three hours a week for ten weeks.

122. Advanced Swimming. One Hour
For students who have experience in swimming. Three hours a week for ten weeks.

160. Movement and Dance for the Stage: One Hour
Two hours a week.

161. Advanced Movement and Dance for the Stage: One hour
Two hours a week.

DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

PROFESSOR WHEELER (Chairman)
ASSOCIATE PROFESSOR PERROTT
ASSOCIATE PROFESSOR ROGERS
VISITING LECTURER GRAY

The aims of the department are: (1) to provide students with an appreciative insight into the complex backgound of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) to provide basic courses and training for those who wish to qualify as public school teachers or to pursue graduate study.

REQUIREMENTS FOR A MAJOR

History: Thirty hours, which must include 101, 102, 201 and 202, and 12 upper-level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: Thirty hours, which must include Sociology 211 and Mathematics 120.

Social Science: Eighteen hours of either history, sociology or government, and a total of twenty-one additional hours from other social science fields. Six hours from the following courses may also apply to this major: Philosophy 331, Philosophy 332, Religion 321, Religion 324, Religion 421, Speech 440, Speech 441, Humanities U323, Humanities U324, and music history courses.

Community Services: Thirty-nine hours of course work and a six-hour internship. The major should include History 431, Sociology 314, 316, and 411, and Political Science 203 and 306. The remaining courses in the major will be selected by the student's advisor. Special emphasis in Social Work may be acquired by the Community Services major. This emphasis will require eighteen hours of courses designed to prepare the student for his Social Work internship. The department strongly recommends that twelve hours of Spanish be included in this major.

Law Enforcement: Thirty-three hours of course work and a six-hour internship. Courses should include History 431, Sociology 316, 411, 417, and Political Science 203 and 306. Other courses are selected in close cooperation with the student's advisor. A Law Enforcement major is open to persons who hold an Associate Degree in Law Enforcement or Police Science from an accredited junior college or who have equivalent transfer credits.

REQUIREMENTS FOR A MINOR

History: Twenty-one semester hours, including 101, 102, 201, 202.

Sociology: Twenty-one semester hours, including 211 and 212. Six hours from a related discipline may, with the approval of the head of this department, be included in a sociology minor.

Political Science: Twenty-one semester hours, which must include 201 and 203. It may include Geography 302 and History 311.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum and familiarize himself with the admission requirements of the law school he intends to enter. See the typical pre-law curriculum, page 123.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and may be met for social science by taking additional courses in history, sociology, government, economics, philosophy, psychology or other social science.

Teacher Certification: All Mississippi teacher certificates require History 101 and 102 or History 201 and 202. Teachers of social studies in Mississippi are required to have History 101, 102, 201, 202, 331; six hours each in economics, political science, and geography; three hours in sociology; and six additional elective hours in the social sciences.

HISTORY

101. Western Civilization before 1660: Three Hours

102. Western Civilization since 1660: Three Hours

201. The United States to 1865: Three Hours

202. The United States since 1865: Three Hours

301. American Colonial History: Three Hours

304. The Jacksonian Era: Three Hours

311. American Foreign Policy: Three Hours

321. The Old South: Three Hours

323. The New South: Three Hours

331. Mississippi: Three Hours

341. The Black American Experience: Three Hours
A cultural approach to the history of the black American.

351. The Ancient World: Three Hours

352. Medieval Europe: Three Hours

353. The Renaissance and Reformation: Three Hours

354. The Era of Louis XIV: Three Hours

355. The French Revolution and Napoleon: Three Hours

361. Russia: Three Hours

401. The Progressive Era: Three Hours

423. Seminar in the American Revolution: Three Hours

Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student produces an original paper on a Revolutionary topic.

431. History of the American City: Three Hours

Emphasis is placed on the American response to problems of urban communities.

449A, 449B, 449C, 449D, 449E. Directed Readings: One to six Hours

Intended to fill in vacua in the student's historiography, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient. The student will read works in American history for 449A, European history for 449B, African for 449C, Latin American for 449D, and Asian for 449E.

456. Europe, 1815-1914: Three Hours

457. The World, 1914-1945: Three Hours

458. The World, 1945-1975: Three Hours

461. Britain before 1688: Three Hours

462. Britain since 1688: Three Hours

490. ——————————: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

SOCIOLOGY

101. Personal and Social Development: Three Hours

Designed to increase competence in social skills, to explore current political issues, and to evaluate sociological and anthropological concepts as related to the individual.

211. Principles of Sociology: Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses.

212. Introductory Anthropology: Three Hours

A study of the cultural development of mankind in which an effort is made to discover the constant and variable features of society, the development and diffusion of cultural traits, and the relation of cultural change to our present social structure.

213. Introductory Cultural Anthropology: Three Hours

This course examines the process of cultural and personality development. Also examined are the methods and techniques employed by the anthropologist in the study of his subject. Offered by television.

311. A Survey of Social Institutions: Three Hours

313. **Family Relationships:** Three Hours
Same as Home Economics 313.

314. **Introduction to Social Problems:** Three Hours
Contemporary problems in American life and social processes which cause them.

315. **The Field of Social Work:** Three Hours
Programs and policies of modern social work organization and the opportunities in the profession. Three hours a week.

316. **Urban Sociology:** Three Hours

318. **Social Psychology:** Three Hours
Same as Psychology 318.

319. **Community Organization:** Three Hours

322. **Social Stratification:** Three Hours

325. **Readings in Sociology and Anthropology:** One to Six Hours

411. **Racial and Cultural Minorities:** Three Hours

412. **Industrial Sociology:** Three Hours
The social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations.

415. **History of Social Thought:** Three Hours

416. **Primitive Societies:** Three Hours
Prerequisite: Sociology 212.

417. **Criminology:** Three Hours
A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examinations of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency.

418. **The Sociology of Aging:** Three Hours
The changing roles of the aged with an emphasis on an individual project or research.

460. **Applied Sociology:** Three Hours
The application of the theory and methods of sociology to a variety of special areas.

461. **Counseling:** Three Hours
An introduction to the procedures and techniques of counseling, using the insights of sociology and psychology.

480. **Sociological Theory, Methods, and Research:** Three Hours

490. ————————: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

POLITICAL SCIENCE

201. American Federal Government: Three Hours

203. Urban Politics: Three Hours

301. Comparative Government: Three Hours

302. Principles of Public Administration: Three Hours

Governmental administrative organizations and activities, administrative law, and public relations. Prerequisite: Political Science 201.

303. American Constitutional Law: Three Hours

305. International Relations: One Hour

Membership and participation in the International Relations Club. May be repeated for a maximum of four hours.

306. Urban Housing and Recreation: Three Hours

402. Political Theory to 1800: Three Hours

403. Political Theory since 1800: Three Hours

404. Directed Readings in American Politics and Government: One to Three Hours

Designed to supplement the student's course work and broaden his area of interest. Prerequisites: senior standing and twelve hours in political science. Offered on demand.

471. Community Services Practicum: Three Hours

A course designed to involve the student in field research and application of the principles of planning in the community. Supervised.

490. ————————: Three Hours

A course whose subject will be named at the time it is offered.

495. Community Services Internship: Six Hours

The student spends approximately nine weeks following regular routines of professional persons in community agencies. In addition to professional supervision, a seminar is conducted periodically to assess student progress. Open only to community services majors.

498. Pre-Law Internship: Six Hours

The student will spend approximately nine weeks in the office of a local lawyer. Open to pre-law majors.

GEOGRAPHY

302. The Eastern Hemisphere: Three Hours

303. Geography of the Americas: Three Hours

DEPARTMENT OF HOME ECONOMICS

PROFESSOR McCLURE (Chairman)
VISITING LECTURER GAYLE

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR A MAJOR

Thirty-five semester hours of home economics. See the four-year program outline on page 122.

REQUIREMENTS FOR A MINOR

Eighteen hours, selected from the following courses: 100, 141, 142, 241, 242, 304, 313, 341, 342, 348, 441, 442, 461, 482.

HOME ECONOMICS

(Laboratory fees—$10 per semester for each laboratory course)

Clothing and Textiles

141. Clothing Selection and Construction: Three Hours
Fundamental principles of garment construction and wardrobe building. Lecture, one hour; laboratory, four hours a week.

241. Textiles and Clothing: Three Hours
The identification and classification of standard fibers and fabrics. Lecture, two hours a week; laboratory, two hours a week.

441. Clothing for the Family: Four Hours
Selection and care of clothing for the family with special consideration of economic problems. Prerequisites: Home Economics 141 and 241. Lecture, three hours a week; laboratory, two hours a week.

Food and Nutrition

142. Food Study and Preparation: Three Hours
Source, composition, and economic value of foods, including the practice of cookery in the planning, preparation, and serving of simple, balanced meals. Lecture, two hours a week; laboratory, two hours a week.

242. Meal Planning and Table Service: Three Hours
Problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. Lecture, two hours a week; Laboratory, two hours a week.

342. Elementary Nutrition and Diet Therapy: Three Hours
Intensive study of the body's need for foods, including digestion process and nutritive requirements of body during different stages of life in health and disease.

442. Experimental Cookery: Four Hours
Factors affecting standard food products, and a study of large quantity cooking. Lecture, three hours a week; laboratory, two hours a week.

The House and The Family

100. Personal Development: One Hour

Social skills, physical fitness, and style consciousness. Open to all students.

101. Personal and Community Relations: Three Hours
(Same as Sociology 101)

Encourages the use of personal, family and Community resources to promote the development of social skills, physical fitness and cultural refinement.

313. Family Relationships: Three Hours—Same as Sociology 313

Preparation for marriage, marriage adjustment, family functions, and factors making for successful family living. Three hours a week.

338. Child Development: Three Hours

341. Housing and Interior Decoration: Three Hours

Trends in housing and house furnishings and developments in principles of design and color in relation to the selection and arrangement of house furnishings.

348. Household Equipment: Three Hours

The selection, operation, care, and efficiency of household equipment and household operation. Lecture, two hours a week; laboratory, two hours a week.

482. Economics of the Home: Three Hours

Consumer problems and standards by which consumers may judge available merchandise.

484. Home Management: Four Hours

This course involves living as a family group in the home management house.

Home Economics Education

HEE 380. The Teaching of Home Economics: Three Hours

Organization of teaching plans and materials; opportunity for class and home experiences; and evaluation for the school home economics education program. (Taught at the University of Southern Mississippi).

HEE 461. Directed Readings: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor.

HEE 481. Observation and Student Teaching (Participation in Teaching Home Economics): Nine Hours

Prerequisite: HEE. 380. (Taught at the University of Southern Mississippi)

HEE 489. Teaching Home Economics to Adults. Four Hours

The adult home economics program, including emphasis on gainful employment.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours.

DEPARTMENT OF MATHEMATICS

PROFESSOR GASTON SMITH (Chairman)
ASSISTANT PROFESSOR FELLABAUM

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR A MAJOR

A major consists of thirty semester hours, including Mathematics 352, 480, and fifteen hours in courses numbered above 352. Mathematics 441, 442, 451, and 452 are recommended for those planning to do graduate work in mathematics. Mathematics 335, 336, 341, 436, and 441 are recommended for those students who plan to teach secondary school mathematics. Mathematics 335, 336, 341, 353, and 354 are recommended for those students seeking industrial employment. All majors are urged to take two years of either French or German and two years of laboratory science.

REQUIREMENTS FOR A MINOR

A minor consists of eighteen semester hours, including Mathematics 351.

REQUIREMENTS FOR TEACHER CERTIFICATION

To be certified to teach in a secondary school in Mississippi a person must have three semester hours in mathematics (Mathematics 115 or 131).

To be certified to teach secondary school mathematics in Mississippi, a person must have at least twenty-four semester hours in mathematics to include the following: (1) fifteen semester hours of algebra, trigonometry, analytic geometry, and calculus, six semester hours of which must be in calculus; (2) nine semester hours chosen from abstract algebra, modern geometry, probability and statistics, and foundations of mathematics. Credit must be earned in at least two of the four areas.

To be certified to teach in elementary school in Mississippi, a person must have six hours in mathematics (Mathematics 100, 115, 116 or 131).

MATHEMATICS

100. Elementary Mathematics: Three Hours

A course that is designed to provide basic skills in arithmetic, algebra, and geometry for students not prepared to take mathematics at the college level. It is for students with little or no background in mathematics. The topics to be studied will include whole numbers, fractions, decimals, percentage problems, ratio and proportion, beginning algebra, bases, and properties of the real number system. Drill work will be emphasized. This course meets five hours each week and the grade for a student in this course will be A, B, C, or no credit. Credit in Mathematics 100 is equivalent to credit in Mathematics 115.

115-116. Fundamental Mathematics: Three Hours Each Semester
A mathematics course for general education. Sets, logic, structure of the real number system and its subsystems, elementary algebraic concepts, and elementary geometric concepts.

120. Elementary Statistics: Three Hours
Frequency distributions, central tendency, dispersion, normal distribution, and sampling. Prerequisite: Mathematics 115.

131. College Algebra: Three Hours
Prerequisite: Two years of high school algebra or Mathematics 115.

132. Trigonometry: Three Hours
Prerequisite: Two years of high school algebra or Mathematics 115.

251. Precalculus I: Three Hours
A course that is designed to prepare a student for calculus. The main emphasis will be on functions and relations. The topics to be studied will include polynomials, rational functions, inequalities, logarithmic functions, theory of equations, determinants, progressions, and the binomial theorem.

252. Precalculus II: Four Hours
Plane and solid analytic geometry. Prerequisite: Mathematics 251 or consent of the chairman of the Department of Mathematics.

335. Foundations of Mathematics: Three Hours
Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 251.

336. Probability: Three Hours
An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: Mathematics 251.

341. Linear Algebra: Three Hours
A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 251.

351. Calculus I: Five Hours
Limits, derivatives, and integrals of elementary algebraic and transcendental functions. Applications of derivatives and integrals will be included.

352. Calculus II: Three Hours
Indeterminate forms, improper integrals, sequences, series, functions of several variables, and multiple integrals.

353. Differential Equations: Three Hours
A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: Mathematics 351.

354. Numerical Analysis: Three Hours
A first course in numerical analysis. Numerical methods of solving equations, polynominal approximation, difference methods, interpolation, and numerical integration. Prerequisite: Mathematics 352.

436. Geometry: Three Hours
Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 251.

441. Abstract Algebra I: Three Hours
The algebraic structure of the rational, real, and complex numbers. Prerequisite: Mathematics 252.

442. Abstract Algebra II: Three Hours
An introduction to groups, rings, integral domains, and fields. Prerequisite: Mathematics 441.

451. Advanced Calculus I: Three Hours
An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 352.

452. Advanced Calculus II: Three Hours
The Riemann integral, and infinite series. Prerequisite: Mathematics 451.

461. Directed Readings: One to Six Hours
Special topics in mathematics. Prerequisite: Consent of the chairman of the Mathematics Department.

480. Senior Seminar in Mathematics: Two Hours
A course in mathematics in which each student will present expository papers on specific mathematical topics. Required of mathematics majors.

490. ————————: Three Hours
A course for which the subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

DEPARTMENT OF RELIGION AND PHILOSOPHY

PROFESSOR STEWART (Chairman)
PROFESSOR CLAWSON
PROFESSOR NOONKESTER
PROFESSOR RAY
ASSOCIATE PROFESSOR LAIRD
ASSOCIATE PROFESSOR OSWALT
ASSISTANT PROFESSOR ROWDEN

This department seeks to (1) aid the student in his interpretation of life, (2) acquaint him with his spiritual heritage, (3) enrich his appreciation of Christianity, (4) offer sound undergraduate and graduate preparation, and (5) provide terminal preparation for the students who go directly into church vocational service.

The curriculum is now divided into three programs: Pre-theological, Teacher Training, and Professional. The last two are terminal undergraduate professional training programs.

Preaching ministers planning to go to Seminary should choose the first. Teaching ministers planning for secondary school certification must take the second. Supportive staff ministers or preaching ministers not planning for Seminary should select one of the programs available in the third area.

Specialized Core Requirements for each of the three programs are on page 89 of this catalogue. All graduates receive a BA Degree.

A degree in religion is not required for entrance to most graduate programs in theology. Student ministers planning to go to Seminary may elect to major in any area of the liberal arts.

REQUIREMENTS FOR A MAJOR

Religion: (The Pre-theological Major) Forty-five hours, including Biblical Studies 203, 205, 303-304, 403-404; Philosophy 434; Religious Education 212, 325, 412, 413; Religion 318, 320, 321; and Business Administration 450.

Biblical Studies: (The Teacher Training Major) Thirty-six hours, including Biblical Studies 203, 205, 303-304, 403-404, 409, 410, one three hour elective; Philosophy 434; Religious Education 325; and Religion 321.

Theology: (Professional Major) Sixty hours, including Biblical Studies 203, 205, 303-304, 403-404; Philosophy 434; Religious Education 212, 325, 327, 412, and 418-419; Religion 318, 320, 321, 421-422 (or History 101-102); Psychology 201; and Business Administration 450.

Church Education: (Professional Major) Sixty hours, including Biblical Studies 303-304, 403-404; Religious Education 212, 311, 312, 313, 319, 324, 325, 327, 412, 418-419; Religion 421-422 (or History 101-102); Psychology 201; three hours of Sociology; and Business Administration 450.

Missions: (Professional Major) Sixty hours, including Biblical Studies 303-304, 403-404; Philosophy 434; Religious Education 212, 311, 325, 412, 418-419; Religion 320, 321, 322, 421-422 (or History 101-102); Psychology 201; Sociology 212; Geography 302 or 303; and Business Administration 450.

REQUIREMENTS FOR A MINOR

Majors in Religion are encouraged to select a minor in one of the following disciplines: English, History, Sociology, or Psychology. Those interested may choose one of the minors listed below, or in any other area of the college program.

Majors in Biblical Studies must minor in Education and Psychology in order to qualify for Teacher Certification. Those not planning to teach will follow the suggestions for Religion Majors.

Majors in Theology, Church Education, or Missions must select one of the following minors: Church Administration, Church Drama, Church Music, Secretarial Services, Social Ministries, Special Ministries, or Youth and Activities.

Majors in Church Education may omit foreign language and substitute a second minor from the list below.

Biblical Studies: Twenty-one hours, including Biblical Studies 203, 205, 303-304, 403-404, and one three hour elective.

Church Administration: Twenty-one hours, including Religious Education 312, 324, 413; Accounting 221-222; Business Administration 409, and Business Education 334.

Church Drama: Twenty-one hours, including Speech and Theatre 235, 335, 337, Drama in the Church, 240, 345, 347, 348, and 435.

Church Music: Twenty-one hours, including E241, T151-152, C531-532, four hours of applied music, and three hours of ensemble.

Philosophy: Twenty-one hours of philosophy which may include Religion 321 and Religious Education 319.

Secretarial Services: Twenty-one hours, including six hours in two of the following (shorthand, secretarial procedures, or business communications), six hours of typewriting, Business Education 334, and Accounting 221-222.

Social Ministries: Twenty-one hours, including Sociology 313, 314, 318, 319, 411, 417, and 418.

Special Ministries: Twenty-one hours, including Religious Education 324, 328, 329; Education 309; Psychology 420; English 300; and Art 317.

Youth and Activities: Twenty-one hours, including Religious Education 316, 318; Physical Education 230, 338, 433; Art 317; and Psychology 302.

CORE CURRICULA

Pre-Theological Core

English 12
(6 hours in composition and research and 6 in literature)
Foreign Language 12
(to be met by French or German for the student who plans to work toward a Doctorate. Others should choose to meet the requirement with 12 hours of Greek or 6 of Greek and 6 of Hebrew.)
Western Civilization 6
Natural Science 6
General Psychology 3
Sociology or Anthropology 3
Humanities, Art, or Music 6
Fundamentals of Public Speaking 3
Fundamentals of Oral Interpretation 3
Physical Education 2
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Biblical Studies Core

English 12
(6 hours in composition and research and 6 in literature)
Foreign Language 12
(to be met by French or German for the student who plans to work toward a Doctorate. Others should choose to meet the requirement with 12 hours of Greek or 6 of Greek and 6 of Hebrew.)
Western Civilization 6
Biology 6
Physical Science 6
Mathematics 3
General Psychology 3
Art or Music 3
Fundamentals of Public Speaking 3
Fundamentals of Oral Interpretation 3
Personal Hygiene 3
Physical Education 2
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Professional Core

English 12
(6 hours in composition and research and 6 in literature)
Foreign Language 12
(to be met by 12 hours of Greek or 6 of Greek and 6 of Hebrew. The student may choose to take 12 hours of Spanish or French or German. Church Education Majors may substitute a second department minor in place of language and general electives.)
Natural Science or Additional Behavioral Science 6
Fundamentals of Public Speaking 3
Fundamentals of Oral Interpretation 3
Physical Education 2
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BIBLICAL STUDIES

103. Old Testament Survey: Three Hours
A survey of the history of the life and religion of the Hebrew nation. Prerequisite to all other courses in Old Testament for non-majors.

104. New Testament Survey: Three Hours
A survey of the life of Jesus and the Apostolic age. Prerequisite to all other courses in New Testament for non-majors.

203. Bible Lands: Geography, Cultures, and People: Three Hours
Acquaints the student with Biblical background information essential to a thorough understanding of the Bible.

205. Principles of Interpretation: Three Hours
Sound principles and methods of Bible interpretation.

301. The Pentateuch: Three Hours
The first five books of the Old Testament.

302. The Kingdom: Its Development, Division, and Fall: Three Hours
Joshua, Judges, Samuel, Kings, and Chronicles.

303-304. Old Testament Studies: Three Hours Each Semester
An in-depth coverage of introductory information and major content materials for each book in the Old Testament. First semester will include Genesis through Kings. Second semester will include Chronicles through Malachi.

307. The Life of Christ: Three Hours
The life and teachings of Christ as recorded in the gospels.

308. The Life and Letters of Paul: Three Hours
The life and teachings of Paul as recorded in Acts and the Pauline Epistles.

403-404. New Testament Studies: Three Hours Each Semester
An in-depth coverage of introductory information and major content materials for each book in the New Testament. First semester will include Matthew through Acts. Second semester will include Romans through Revelation.

409. Biblical Archaeology: Three Hours
The history and analysis of archaeological developments related to biblical studies.

410. Biblical Criticism: Three Hours
The history and contributions of all major areas of biblical criticism.

446. Directed Readings in Biblical Studies: One to Six Hours
This course is provided for majors and minors in Biblical Studies who have adequate backgrounds for independent study.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

PHILOSOPHY

336. Logic: Three Hours
Designed to aid effective communication in any area of human discourse with emphasis upon reasoning as it finds expression through the use of words.

431. Ethics: Three Hours
The nature and development of morality, its place in human nature and in life, and methods of distinguishing between right and wrong.

434. Philosophy of Religion: Three Hours
The philosophical questions related to the existence and nature of God, the problem of evil, and human destiny.

437. Directed Readings in Philosophy: One to Six Hours
This course is provided for majors and minors in Religion and Philosophy who have adequate backgrounds for independent study.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

RELIGION

318. Homiletics: Three Hours
Sermon types, selection and interpretation of passages of scripture, and sermon preparation and delivery. Class members will have sermons videotaped for individual instruction and re-study.

320. Christian Doctrines: Three Hours
The great doctrines of the Christian Religion as manifested in the Bible.

321. A History Of World Religion: Three Hours
An analysis of the major religions and sects of the world.

322. Theory and Practice of Missions: Three Hours
The systems and methods of missionary activities from the first century to the present.

323. Carey and Christian Missions: Three Hours
An introduction to Christian missions, with emphasis on the life and work of William Carey.

353. The Renaissance and Reformation: Three Hours
Same as History 353.

421-422. History of Christianity: Three hours Each Semester
The Christian movement to the present time, beginning with the book of Acts.

426. Directed Readings in Religion: One to Six Hours
This course is provided for majors and minors in Religion and Philosophy who have adequate backgrounds for independent study.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

499. Honor Thesis: Three to Six Hours

RELIGIOUS EDUCATION

212. An Introduction to Baptist Work: Three Hours
The doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Required of all Baptist students who receive ministerial aid.

311. Principles and Methods of Religious Education: Three Hours
Approved educational principles as they apply to religious instruction, with methods and material for use on various age and interest levels.

312. Church Education Administration: Three Hours
The function, organization, and relationship of the various group organizations within the church.

313. History of Religious Education: Three Hours
The origin and development of religious education as related to the Bible and to religious history.

316. Child and Youth Activity Programs: Three Hours
To guide the student in developing well structured programs of creative activities to aid in the balanced development of children and youth within the total church program.

318. Adult Activity Programs: Three Hours
To guide in the development of well rounded ministries within the church structure which contribute to the adults' (young, median, and senior) personal development and successful service.

319. Philosophy of Religious Education: Three Hours
Designed to help students realize a wholesome relationship between basic Christianity and Christian education. Considers educational foundations, trends, problems, and prominent leaders of the field, as well as contrasts and comparisons between theology and psychology, teaching and preaching, evangelism and education.

324. Public Relations and Communications: Three Hours
The effective use of all major forms of media in the promotion and enrichment of the Christian ministry.

325. Psychology of Religion: Three Hours
The psychology of religious experiences.

327. Pastoral Counseling: Three Hours
Structured for professional and vocational church counselors and others closely related to the church. Includes methods, limitations, types, techniques, and practice in counseling. Verbatim write-ups of actual interviews and counseling experiences are made in a permissive pupil-centered group activity.

328. Weekday Ministries: Three Hours

Preparation for the organization of effective programs which utilize the resources of the church to minister to its membership and its community between Sundays.

329. Outreach and Bus Ministry: Three Hours

The organization of the church for evangelizing and enlisting the unchurched and uninvolved in its community.

412. Christian Worship: Three Hours

The art of individual and corporate worship.

413. Church Administration: Three Hours

Church policy, constitutions, officers, committees, financial procedures, staff relationships, ordinances and various promotional and inspirational programs. Emphasis is given to functional, structural, and operational procedures.

417. Reading and Research: One to Six Hours

Provides guidance in individual research and reading in religious education for the advanced student upon approval of the head of the department.

418-419. Internship: Three Hours Each Semester

Conducted in cooperation with local churches to offer the religious vocational student supervised experience in his chosen area of service.

490: _____: Three Hours

A course whose subject will be announced at the time it is offered.

G120, G121, G220, G221, G320, G321, G420, G421. Religion Practicum:

One hour each semester for this activity course designed to provide experience for Church Vocational Students (preaching, education, or music) in specialized church related ministries (youth teams, ensembles, etc.). Students will be eligible for this course only by invitation or audition.

INTERDISCIPLINARY PROGRAMS

INTERDISCIPLINARY COURSE IN ORIENTATION

Orientation 100. Study Skills Improvement: Two Hours

A course designed to meet the individual needs of each student in the areas of reading and study habits.

INTERDISCIPLINARY CURRICULUM IN THE NATURAL SCIENCES

The interdepartmental curriculum in the sciences comprises a major that includes the disciplines of chemistry, biology, physics, and mathematics.

In this major the student is required to have a minimum of six upper level hours in lieu of the 50 per cent required in the general graduation requirements.

The major in combined science is designed to meet certification requirements for teaching science in secondary schools in Mississippi. It would be a suitable major for students in some medical programs. This major may be suitable for some military personnel.

The minor in combined science would support the training of a person majoring in one of the natural sciences.

MAJOR IN COMBINED SCIENCE

Chemistry 111 or above)	16 hours
Biology (103 or above including zoology and botany)	16 hours
Physics (101 or above)	8 hours
Mathematics (131 or above)	8 hours
Upper level hours in one of the four preceding areas	6 hours
	54 hours

Minor in Combined Science

Chemistry (111 or above)	8 hours
Biology (103 or above)	8 hours
Physics (101 or above)	4 hours
Mathematics (131 or above)	4 hours
Upper level hours in one of the four preceding areas	3 hours
	27 hours

INTERDISCIPLINARY CURRICULUM IN THE HUMANITIES

The interdepartmental curriculum in the humanities comprises a major that includes the disciplines of art, history, literature, modern foreign language, music, philosophy and religion, and speech and theatre. The students who choose this major are directed by the humanities committee whose names are listed on page 146.

CORE CURRICULUM

Bachelor of Arts (for the humanities major)

Literature (Eng. Dept.)	6
Religion	6
History	6
Speech and Theatre	6
Art	6
Music	6
Humanities 201 (introductory course)	3
Humanities 401	2
Science and/or mathematics	6
	47

REQUIREMENTS FOR A MAJOR

Forty-five hours above the requirements of the humanities core curriculum. The student chooses three areas of concentration from the disciplines which are listed above. Credits are accumulated according to the following pattern: fifteen hours in one area; twelve hours in a second area; nine hours in a third area; and electives in the humanities to complete the total number of hours required.

In addition to the above requirements the student must meet the following requirements:

(1) Demonstrate, through a testing program administered by the Department of English, proficiency in writing and research. (English 101 and/or 102 must be elected if there are unsatisfactory results from the tests.)

(2) Possess a reading knowledge of a modern foreign language, substantiated by a testing program administered by the Department of Foreign Languages. (The student may elect courses to prepare for the test. Twelve hours of college level credit would meet this requirement.)

An optional feature of the humanities program is a summer of foreign travel, supervised by a member of the humanities faculty and planned primarily for those students majoring in the humanities. The tour would be preceded by a campus course structured to prepare the group for the program abroad.

There is no minor field required for students who major in the Humanities. The student pursing this major meets the requirements of the humanities core curriculum and receives the Bachelor of Arts degree.

REQUIREMENTS FOR A MINOR

Twenty-one hours above the requirements of the student's core curriculum and excluding foreign language courses numbered below 299. The student chooses three areas of concentration from the disciplines which are listed above. Credits are accumulated according to the following pattern: six hours in one area; six hours in a second area; six hours in a third area; and three hours in Humanities 201.

Certain courses in the disciplines listed above do not apply to the humanities major or minor. The academic advisor for the humanities major supplies a list of approved courses.

COURSES

201. The Humanities: Three Hours

An introductory course in the fundamentals for an understanding of art, history, literature, music, and philosophy. Required of humanities majors.

401. Senior Seminar in the Humanities: Two Hours

An interdisciplinary course in the humanities in which each student presents an original scholarly paper for discussion.

490. _____: Three Hours

A humanities course whose subject will be named at the time it is offered.

SCHOOL OF MUSIC

PROFESSOR DONALD WINTERS (Dean)
PROFESSOR DOWNEY
PROFESSOR DUNFORD*
ASSOCIATE PROFESSOR BUFKIN
ASSOCIATE PROFESSOR LEVIS
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR DOWNS
ASSISTANT PROFESSOR DUNFORD
ASSISTANT PROFESSOR McWHORTER
ASSISTANT PROFESSOR VERMILLION
VISITING INSTRUCTOR COTTEN
VISITING INSTRUCTOR HAMMONS
*deceased

The general aim of music study at William Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student

an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

The School of Music consists of eight study areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble (Group activity and instruction)
H Music Therapy
M Music History and Literature
T Theory
U Unclassified
[1]Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: (1) freshman; (2) sophomore; (3) junior; (4) senior; (5) undergraduate and graduate; (6) graduate. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

UNDERGRADUATE LEVEL
REQUIREMENTS FOR A MAJOR[2]

Curriculum Plan I.[3] B.A., Concentration in Applied Music (Voice, Piano, Organ, Orchestral Instrument): Applied Concentration—18 hours; Secondary Applied Music—6 to 8 hours or the equivalent in proficiency; Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355, T453; History and Literature of Music—14 hours, including M103-M104, M203-M204, and advanced courses—6 hours; Ensemble—8 hours; Minor in Language recommended; and Core Curriculum.[4]

Curriculum Plan II.[5] B.A., Concentration in Theory; Theory—30 hours distributed as follows: T151-152, T251-252, T253-254, T351, T355, T453, T455, T490, T554; Applied Techniques—10 to 12 hours, including Piano—6 to 8 hours and Conducting—4 hours; Music History and Literature—16 hours, including M103-M104, M203-M204, and advanced courses—8 hours; Ensemble—8 hours; Minor in Language recommended; and Core Curriculum.[4]

Curriculum Plan III.[5] B.A., Concentration in Music History and Literature: Music History and Literature—24 hours, including M103-M104. M203-M204, M405-M406, M407-M408, M409-M410, and M490 for 4 hours; Applied Techniques—10 to 12 hours, including Piano—6 to 8 hours and Conducting—4 hours; Music Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355 and T453; Ensemble—8 hours; Minor in Language recommended and Core Curriculum.[4]

Curriculum Plan IV.[5] B.M., Piano or Organ Major: Applied Music—32 hours; Applied Techniques—13 to 15 hours, including Voice—6 to 8 hours, Con-

[1]For the key to applied music courses, see VIII, Applied Music, page 109.
[2]Full copies of all curriculum plans may be obtained from the Carey School of Music.
[3]This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI.) The B.A. Degree does not serve as preparation for graduate study in applied music.
[4]For recitals and recital attendance requirements, see pages 99, 100.
[5]This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI, for public school music.)

ducting—4 hours, and Piano Pedagogy E410 or Vocal Pedagogy E412 for 3 hours; Music Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355, and T453; History and Literature of Music—16 hours, including M103-M104, M203-M204, and advanced courses—8 hours; Ensemble—8 hours; and in addition to the Core Curriculum, Humanities for six hours.[1]

Curriculum Plan V.[2] B.M., Voice Major: Applied Major—24 hours; Applied Techniques—16 to 18 hours, including Piano—6 to 8 hours, Conducting—4 hours, Vocal Pedagogy E412 and E413 for 6 hours; Music Theory—20 hours, including T151-T152, T251-T252, T253-T254, T351, and T355; History of Music and Literature—14 hours, including M103-M104, M203-M204, and advanced courses—6 hours; Ensemble—8 hours; Language—18 hours; and Core Curriculum.[1]

Curriculum Plan VI. B.M., Music Education Major: Professional Education—26 hours, including Psychology 301 or 302, 303, ED 310 or 320, Music E313, E314, E423-E424, and Instrumental Methods—5 hours; Music Theory—19 hours, including T151-T152, T251-T252, T253-T254, T355, and T453; Musical Performance—36 to 38 hours, distributed as follows:[3] Applied Concentration—18 hours (Piano, Organ, Voice, Orchestral Instrument), Applied Secondary—6 to 8 hours (Piano, Voice), Conducting—4 hours and Ensemble—8 hours; History and Literature of Music—8 hours, including M103-M104, M203-M204; and in addition to the Core Curriculum requirements—12 hours, including 3 additional hours of Physical Science, Mathematics 115, Health 130 and Speech 101 or 230[1].

Curriculum Plan VII.[2] B.M., Church Music Major; Church Music—29 hours including C165-C166, C331-C332, C430, C431, C433, C435, E412-E413, and RE 412; Music Theory—24 hours, including T151-T152, T251-T252, T253-T254, T351, T355, and T453; Music History and Literature—14 hours, including M103-M104, M203-M204, M409, and advanced courses—4 hours; Musical Performance—34 to 36 hours distributed as follows: Applied Concentration—16 hours; Secondary Voice or Piano—6 to 8 hours; Conducting—4 hours, and Ensemble—8 hours; and Core Curriculum.[1]

Curriculum Plan VIII.[2] B.M., Music Therapy Major: Professional Education—35 hours, including Sociology 211, 212, Psychology 301 or 302, 350, 410, 420, Mental Health Concepts SN-232, Hospital Orientation SN-200, Psychology of Music E518, E590, Recreational Music H362, Music Therapy H463, Influence of Music on Behavior H364 and Clinical Training in an approved institution; Music Theory—17 hrs. including T151, T152, T251, T252, T253, T254, and T453; Music History and Literature—4 hours including M203-M204; Musical Performance Methods—35 hrs. distributed as follows: Piano—8 hrs., Voice—8 hrs., Organ—2 hrs., Conducting—4 hrs., E223-E224—2 hrs., E323-E324-E325—3 hrs., E313—3 hrs. and Ensemble—7 hrs.; and in addition to the core curriculum requirements (excluding Physical Science 151)—9 hrs., including Psychology 201, PE—2 hrs., and Human Anatomy 334 or Human Physiology 435.[1]

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[1]For recitals and recital attendance requirements, see pages 99, 100.

[2]This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plant VI for School of Music.)

[3]If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended. Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

REQUIREMENTS FOR A MINOR

The minimum requirements for a minor in music are twenty-two hours, distributed as follows: Music Theory, six hours (T151-T152); Music History and Literature, four hours; Applied Music, eight hours; Ensemble, four hours; Recital attendance, four semesters.[1]

MUSIC

Admission to Music Curricula

All entering music degree students must satisfy the entrance requirements of the college.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with concentration in applied music, theory, or music history and literature; Bachelor of Music (a) with major in music education and concentration in applied music, (b) with major in church music and concentration recommended in organ, piano, or voice, (c) with major in applied music (organ, piano, or voice). A freshman may have the first year to determine his choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in theory, music history and literature, and applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed, not to affect the admission of the student to the School of Music, but rather to establish the musical needs of the student and assist the faculty in counseling. Deficiencies of a level beyond that which may be reasonably absorbed in first year study may in some cases suggest need for additional course work to remove that deficiency.

The placement testing program consists of the theory placement test, auditions in both major and minor applied music subjects, ensemble auditions, and the music aptitude test.

College work in applied music is based upon preparatory proficiency to the extent that the student will be able to benefit from college level studies in his chosen applied area. Students entering applied music courses will be expected to demonstrate the level of proficiency they have attained at a conference with the music faculty during orientation week of their first period of enrollment at William Carey College.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to evaluation by the faculty of the School of Music. Theory validation examinations are scheduled for transfer students a few days before enrollment. Proficiency hearings in other areas may be requested during the first semester of study at Carey College except in applied music when regular jury examinations at the end of

[1]For recitals and recital attendance requirements, see pages 99, 100.

the first semester are used for evaluation of transfer credits. The music faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

APPLIED MUSIC

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study until hour and recital requirements have been met. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require one hour private lesson per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one—and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided in Thomas Hall unless the student is excused by the Dean of the School of Music.

Recital Requirements

Junior and Senior Recitals. A student who pursues the B.M. degree and has a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the junior year, and a full graduation recital without assistance in the senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. A student who pursues the B.A. degree with a concentration in applied music, or one who pursues a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, VI, & VII)

will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Dean of the School of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The School of Music sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Each student who pursues the B.A. degree with a concentration in theory or music history and literature or who minors in music will participate in recitals at the discretion of the instructor.

Recital Attendance. Attendance at recitals and school concerts is considered an integral part of the student's development as both a performer and an informed listener, and will be required of all music majors and minors. Music majors are required to attend 75% of regular weekly student recitals plus 75% of all degree recitals, concerts and lectures sponsored by the School of Music during each semester of study. Music minors meet the same percentage requirement for any two years. Students who have not met the minimum will be required to complete one additional credit hour in music history and literature for each semester deficiency in order to graduate.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

The music student at William Carey College has had opportunities to appear with the major symphony orchestras of the South. In addition to observing rehearsal techniques of visiting orchestras on the campus, members of the choral organizations and faculty members sometimes join an orchestra for the performance of a major work. In 1967 the Carey Oratorio Choir and the Mobile Symphony Orchestra presented the "St. Matthew Passion" by J. S. Bach in special Easter concerts in Mobile and Hattiesburg. The Carey College Chorale appeared with the New Orleans Philharmonic Symphony Orchestra in a performance of Verdi's "Te Deum."

Voice and piano students regularly enter the Mississippi Music Teachers Association auditions from which student artists are chosen to appear with the Jackson Symphony Orchestra. Student and faculty recitals, lectures, and concerts of old music are designed to offer the students practical experience in all musical styles. Student compositions are played on regular concerts and student conductors are used in rehearsals and performances.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included Jose Iturbi, Robert Merrill, The St. Louis Symphony Orchestra, and others of national prominence.

In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give approved junior or senior recitals during any semester will be exempt from the jury

examination for that semester. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Applied music majors and concentrations, except organ, must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper-Level Examinations in Applied Music

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduation recital in less than three semesters of applied music study following the passing of the upper level examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (A) Concentration in applied voice or orchestral instrument. (B.A. in applied music; B.M. in music education or church music, or music therapy)
   (1) Play one piece[1] or prepared accompaniment.
   (2) Read a solo vocal part together with a simplified accompaniment.

[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

(3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.
(4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.
(5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (music education majors).

(B) B.A. concentration in theory.
(1) Play one piece[1] or prepared accompaniment.
(2) Read a solo vocal part together with a simplified accompaniment.
(3) Sight-read community songs or simple hymn-tunes.
(4) Read from figured bass or fill in harmonies between given bass and soprano.
(5) Read a single line to demonstrate rhythmic grasp.

(C) B.A. Concentration in music history and literature
(1) Play one prepared composition.[1]
(2) Play from a four-part open score.
(3) Play from a single line to demonstrate rhythmic grasp.
(4) Sight read from community songs or simple hymn-tunes.
(5) Read a solo vocal part together with a simplified accompaniment.

(D) Major in voice (B.M. in applied music)
(1) Play one piece[1] or prepared accompaniment.
(2) Read a solo vocal part together with a simplified accompaniment.
(3) Read a single line to demonstrate rhythmic grasp.
(4) Sight-read art song or slow-movement accompaniment of average difficulty.
(5) Transpose simple accompaniments, one tone up or down.

2 Voice Proficiency. Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

(1) Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

(2) Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

(3) Sing at sight a folk song or hymn.

Ensemble Requirements

All students with a major in music are required to participate in a major ensemble each semester they are on the campus unless specifically excused by the Dean of the School of Music.

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[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

Outside Performance and Instruction

No student of the College who is enrolled in music may appear as a representative of William Carey College in public musical performance, except by permission of the Dean of the School of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

COURSE DESCRIPTIONS

I. CHURCH MUSIC

C165-C166. Supervised Field Work: One Hour Each Semester

Each church music major will be placed in an approved field work position relating him to a church-wide music program under the direction of a full-time Minister of Music.

C323. Handbell Class: One Hour

A study of the history, methods and materials of handbells with practical application made as to their use in church music ministry.

C331-C332. Church Music Education: Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, kindergarten through junior-high school.

C430. Church Music Literature: Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school.

C431. Church Music Administration: Three Hours

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and service for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people.

C433. Survey of Hymnology: Three Hours

A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

C435. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an aid to worship and to evangelism. Service planning.

E412. Vocal Pedagogy: Three Hours
For course description, see II, Music Education.

E413. Directed Teaching of Voice: Three Hours
For course description, see II, Music Education.

II. MUSIC EDUCATION

E121-E122. Elementary Piano Class: Two Hours Each Semester
Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano.

E123-E124. Elementary Voice Class: Two Hours Each Semester
Group work; opportunity provided for individual attention and performance. Study for voice production, the principles of singing, and song material (selected songs in Italian and English). No previous training necessary.

E221-E222. Elementary Organ Class: Two Hours Each Semester
A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manuals. Simple hymn playing.

E223-E224. String Instruments Class: One Hour Each Semester
Elementary group instruction. The study and application of the fundamentals of playing and teaching stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Two laboratory hours a week, both semesters.

E225. Guitar Class: One Hour
Introductory course designed to acquaint students in the elementary functions of the guitar as an adjunct for teaching. Basic methods, theories, and pedagogical materials are explored in order to facilitate a working knowledge of basic playing procedures.

E241-E242. Elementary Conducting: Two Hours Each Semester
A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three laboratory hours a week, both semesters.

E313. Materials and Methods in Elementary Public School Music: Three Hours
Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra.

E314. Materials and Methods in Secondary Public School Music: Three Hours
A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building.

Ed. 315. Music Methods for Elementary Teachers: Three Hours
A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor.

E323-E324-E325. Band Instruments Class (Brass, Percussion, Woodwinds.) One Hour Each Semester.

Practical elementary class instruction is given to students on the instruments of the brass, percussion, and woodwind families with considerable attention devoted to correct tone production, technique, and care of instruments. Materials applicable for public school use are evaluated. Three laboratory hours a week each semester.

E423-E424. Directed Teaching in Public School Music: Six Hours

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher, provided he has met the requirements for admission to student teaching.[1] In addition to supervised teaching, the student should restrict his program to nine semester hours taken in the professional block. Daily for nine weeks of one semester.

E410. Piano Pedagogy: Three Hours

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, and musical interpretation are considered. Leading piano methods and supplementary material are examined with application to individual and class lessons.

E411. Directed Teaching of Piano: Three Hours

Consideration of the principles and problems of teaching piano from a practical standpoint. Each student in the class will teach at least one beginning pupil. All student teaching is under the supervision of the instructor of the course.

E412. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups.

E413. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class.

E414. Instrumental Pedagogy: Three hours

A study of teaching procedures and materials for band, orchestra, ensemble, and individual instruction with adaptation to various age levels. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, and musical interpretation are considered. Leading methods and supplementary material are examined with application to individual and class lessons. Prerequisite E223-E224, E323-E324-E325.

E418. Psychology of Music: Three to Four Hours

The subjects included in this course are measurements of musical talent, tests and measurements in music, the psychology of musical listening and musical performance.

[1]See page 56 for requirements.

E441. Score Reading: Two Hours
Performance at the piano of graded examples of scores, both choral and instrumental. Prerequisite: T252 and adequate skill at the keyboard.

E490. Special Projects in Music Education: One to Four Hours
Individual research projects in all areas of music education.

III. MUSIC THERAPY

200. Hospital Orientation: Two Hours
For course description, see Curriculum, School of Nursing.

211. Principles of Sociology: Three Hours
For course description, see Sociology, Department of History and the Social Sciences.

212. Introductory Anthropology: Three Hours
For course description, see Sociology, Department of History and the Social Sciences.

232. Mental Health Concepts: Two Hours (2T)
For course description, see Curriculum, School of Nursing.

301. Child Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

302. Adolescent Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

303. Educational Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

351. Introduction to Psychological Statistics: Four Hours
For course description, see Psychology, Department of Education and Psychology.

H362. Recreational Music: Three Hours
An introduction to the innovative ways in which music may be applied in helping an individual effectively utilize his leisure time.

410. Abnormal Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

420. Psychology of the Exceptional Child: Three Hours
For course description, see Psychology, Department of Education and Psychology.

H463. Music in Therapy: Three Hours
A survey of current trends and the historical bases for the use of music in therapy.

H464. The Influence of Music on Behavior: Three Hours
A review of the theoretical bases and experimental evidence of the influence of music on human behavior and its application in a therapeutic setting.

H490. Special Projects in Music Therapy: One to Four Hours
Individual research projects in all areas of music therapy.

E418. Psychology of Music: Three to Four Hours
For course description, see II, Music Education.

IV. MUSIC HISTORY & LITERATURE

M101. Music Appreciation: Three Hours
A non-technical study of musical examples designed to acquaint the general student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis.

M102. Music in Civilization: Three Hours
A study of the function of music in society. Special emphases are given to African, European, and American forms.

M103-M104. Survey of Music History and Literature I: (Antiquity to 1600): Two Hours Each Semester
A chronological survey of musical practice from Antiquity to the Baroque era.

M203-M204. Survey of Music History and Literature II: (1600 to Present): Two Hours Each Semester
A chronological survey of musical practice from the Baroque Era to the Middle of the 20th Century.

M405-M406. Music before 1750 (I-II): Two Hours Each Semester
A seminar in research and performance of music from antiquity through the Baroque era.

M407-M408. Music from 1750 to Present (I-II): Two Hours Each Semester
A seminar in research and performance of music from the classic period through the 20th century.

M409-M410. The History of Music in America: Two Hours Each Semester
Musical practice in America from 1620 to the present with emphasis on folk, popular, fine art, and church forms.

C430. Church Music Literature: Three Hours
For course description, see I, Church Music.

C433. Survey of Hymnology: Three Hours
For course description, see I, Church Music.

M490. Special Projects in Musicology. One to Four Hours
Individual research projects in all areas of musicology.

V. MUSIC THEORY

T150. Fundamentals of Music: Three Hours
A course designed principally for the non-music major as a prerequisite to Education 315.

T151-T152. Basic Music Skills: Three Hours Each Semester
A first course for music majors and minors in the fundamentals of music, based upon an aural approach, and containing closely correlated training in the rhythmic, melodic, and harmonic elements of music.

T251-T252. Sophomore Theory: Three Hours Each Semester
More advanced studies in basic musicianship. Prerequisite: T151-T152.

T253-T254. Sophomore Ear Training and Sight Singing: One Hour Each Semester
More advanced rhythmic, harmonic, and melodic dictation; sight singing. Prerequisite: T151-T152. Two laboratory hours a week, both semesters.

T351. Counterpoint: Three Hours
A study of 18th century contrapuntal style, including inventions, preludes, fugues, and chorale preludes. Prerequisites: T251-T252.

T355. Form and Analysis: Three Hours
Formal and harmonic analysis of representative works from the late Renaissance to the present. Prerequisite: T251-T252.

T453. Orchestration: Three Hours
A practical study of the art of scoring for the various sections, singly and in combination. Prerequisite: T251-T252.

T454. Arranging Technique: Two Hours
Practical studies in the arranging of music of all types for various combinations of voices and/or instruments.

T455. Composition: One to Three Hours
Original composition in the smaller forms. May be repeated for credit. Prerequisite: T251-T252, or permission of instructor. One hour a week.

T490. Special Projects in Music Theory: One to Four Hours
Individual projects in various areas of music theory.

VI. UNCLASSIFIED

U490. _____; One to Three Hours
A course of study whose subject, the letter prefix to the course number to designate the music area, and the number of hours credit to be earned is to be determined at the time the course is offered.

VII. ENSEMBLE

G184, G384. Carey Crusader Band: One Hour Each Semester
Open to qualified student by audition and conference with the director during the first week of each semester. Four laboratory hours a week, each semester.

G185, G385. Carey Stage Band. One Hour Each Semester
Membership in the Carey Stage Band is limited to five trumpets, five trombones, five saxophones, and three rhythm players (piano, string bass, percussion or four if guitar is suitable). This unit is concerned with jazz idiom music: show music, and concert jazz. The goal of this type ensemble training is to give the student a thorough background in this style and to present teaching techniques particular to this idiom in preparation for teaching at both the secondary and college levels.

G186, G386. Chamber Ensemble: One Hour Each Semester
A select instrumental ensemble devoted to the study and performance of music of all periods.

G191, G391. **Carey Chapel Choir:** One Hour Each Semester

A choral organization open to all students by audition and conference during the first week of each semester. Five laboratory hours a week, each semester.

G192, G392. **Carey College Chorale:** One Hour Each Semester

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized and performed. Personnel limited to forty-eight. Auditions required. Five laboratory hours a week, each semester.

G193, G393. **Carey Oratorio Choir:** No Additional Credit

A choral organization made up of the combined membership of the Chapel Choir, the Carey Chorale, and the Madrigal Singers and scheduled in conjunction with the rehearsals of the other choral organizations. Oratorios and cantatas are studied and performed. Two laboratory hours a week, each semester.

G194, G394. **Madrigal Singers:** One Hour Each Semester

A select vocal ensemble devoted to the study and performance of music of all periods with special emphasis on renaissance and contemporary forms. Two laboratory hours a week each semester.

VIII. APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass
D Percussion
P Piano
Q Organ
S Strings
V Voice
W Woodwinds

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

(1) ELECTIVE AND SECONDARY PIANO:

Piano

P110; P120. **Freshman Secondary Piano:** One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P210; P220. **Sophomore Secondary Piano:** One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P310; P320. **Junior Secondary Piano:** One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty

of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P410; P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

(2) PIANO CONCENTRATION:

P130. Freshman Piano Concentration: Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: Two Hours Each Semester

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: Two Hours Each Semester

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzi; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: Two or Three Hours Each Semester

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

(3) PIANO MAJOR:

P140. Freshman Piano Major: Four Hours Each Semester

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: Four Hours Each Semester

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: Four Hours Each Semester

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: Four Hours Each Semester

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eau; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

Organ

(1) ELECTIVE AND SECONDARY ORGAN:

Q110; Q120. Freshman Secondary Organ: One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q210; Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q310; Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q410; Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: Two Hours Each Semester

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: Two Hours Each Semester

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: Two Hours Each Semester

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: Two or Three Hours Each Semester

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: Four Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Q340. Junior Organ Major: Four Hours Each Semester

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: Four Hours Each Semester

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Voice

(1) ELECTIVE AND SECONDARY VOICE:

V110; V120. Freshman Secondary Voice: One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized.

V210; V220. Sophomore Secondary Voice: One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

V310; V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

V410; V420. Senior Secondary Voice: One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

(2) VOICE CONCENTRATION:

V130. Freshman Voice Concentration: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory.

V230. Sophomore Voice Concentration: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing Art Songs in English, simple Italian classics, German Lieder and a recitative and aria from an Oratorio or Opera.

V330. Junior Voice Concentration: Two Hours Each Semester

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized.

V430. Senior Voice Concentration: Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

(3) VOICE MAJOR:

V140. Freshman Voice Major: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

V240. Sophomore Voice Major: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a recitative and aria from an oratorio or opera as prerequisite for upper level standing.

V340. Junior Voice Major: Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The junior recital shall consist of a minimum of

two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: Four Hours Each Semester

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Clarinet

ELECTIVE AND SECONDARY CLARINET:

W113; W123. Freshman Secondary Clarinet. One or Two Hours Each Semester

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

W213; W223. Sophomore Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; selected solos.

W313; W323. Junior Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

W413; W423. Senior Secondary Clarinet: One or Two Hours Each Semester

Langenus, Part III; Weber Concertino; other selected solos.

Trumpet

ELECTIVE AND SECONDARY TRUMPET:

B112; B122. Freshman Secondary Trumpet: One or Two Hours Each Semester

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B212; B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B312; B322. Junior Secondary Trumpet: One or Two Hours Each Semester

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B412; B422. Senior Secondary Trumpet: One or Two Hours Each Semester

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Violin

(1) ELECTIVE AND SECONDARY VIOLIN:

S111; S121. Freshman Secondary Violin: One or Two Hours Each Semester

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S211; S221. Sophomore Secondary Violin: One or Two Hours Each Semester

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S311; S321. Junior Secondary Violin: One or Two Hours Each Semester
Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S411; S421. Senior Secondary Violin: One or Two Hours Each Semester
Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

(2) VIOLIN CONCENTRATION:

S131. Freshman Violin Concentration: Two Hours Each Semester
Studies of Kayser, Sevcik, Kreutzer Etudes, Dent, Schradieck. Major and minor scales and arpeggios.

S231. Sophomore Violin Concentration: Two Hours Each Semester
Major and minor scales. Rhodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

S331. Junior Violin Concentration: Two Hours Each Semester
Major and minor scales; Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

S431. Senior Violin Concentration: Two or Three Hours Each Semester
Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

SCHOOL OF NURSING

FLORA A. BLACKSTOCK, DEAN
LILLIAN LESCALE, ASSISTANT TO THE DEAN
ASSOCIATE PROFESSOR STUMBORG
ASSISTANT PROFESSOR BRADDOCK
ASSISTANT PROFESSOR WILLINGHAM
CLINICAL INSTRUCTOR ROUSSEL

ADJUNCT FACULTY
MARTHA BRANYON
EILEEN FERGUSON
MADGE MCGREGOR
SR. M. BERTILLA MCNEELY
SHIRLEY T. MORRISON

As an integral part of William Carey College, the School of Nursing, sharing the overall purpose and objectives of the college, seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

The school of nursing is located on the New Orleans campus of the college, which is also a center for the Department of Continuing Education. A full range of student services is available, including dormitory facilities. These various services are under the supervision of the appropriate departments of the college, facilitating the integration of the two campuses.

The graduate:

1. Utilizes the nursing process as a systematic, deliberative method for providing nursing services to individuals, families, and groups in a variety of settings.

2. Accepts individual responsibility and accountability for nursing actions and their outcomes.

3. Actively participates with other health and interested lay groups in the advancement of better health for all people.

4. Acts as an agent of change through the evaluation and utilization of research findings in professional practice and through the utilization of beginning research skills.

5. Continues professional development independently and by participation in informal and formal programs of study.

6. Maintains standards of conduct consistent with a coherent set of internalized professional values within the Christian frame of reference.

7. Contributes to the development of nursing and its maturation as a profession.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must be eligible for admission to the college. The major in nursing should be declared as early as possible so that prerequisites can be fulfilled and adequate time for nursing faculty to plan and arrange professional learning experiences is allowed. All pre-professional students at William Carey College who meet minimum requirements are assured a place in the professional curriculum. Should rising enrollments necessitate limitation in accepting applicants, academic qualifications as well as early application will be the basis on which transfer students are accepted.

The following are required for admission to the professional component of the nursing curriculum:

1. A minimum of sixty (60) hours of the college core curriculum and nursing supportive sciences with a cumulative average of at least "C".

2. Specific prerequisites: human anatomy and physiology, organic-biochemistry, psychology, sociology, and nutrition.

3. An average of "C" in the supportive science requirements should be maintained, and the faculty reserves the right to refuse admission to students whose weak science background is considered too great a handicap for success in nursing.

The school of nursing cooperates with the Special Services Department of the college and is interested in assisting minority students in achieving success in the nursing program.

Students must satisfy the faculty that they possess the personal characteristics essential for professional nursing education and practice. Qualities include the desire and ability to master knowledge and skills required to practice nursing, the ability to work well with others, the potential for leadership, a strong sense of responsibility, emotional stability, and good physical health.

TRANSFER STUDENTS AND ADVANCED STANDING

Credit for required courses in the nursing curriculum is granted from a variety of sources in accordance with college policy.

The length of time required to complete the program is contingent upon academic preparation prior to admission and level of achievement while enrolled

in the program. The student follows the same regulations for admission, retention, and graduation.

Information on obtaining credit in nursing by examination is available from the Assistant to the Dean, New Orleans campus, 2700 Napoleon Avenue, New Orleans, Louisiana 70175.

SPECIAL STUDENTS

Admission to selected courses as a special student may be granted on evidence of ability to carry the course. Credit so obtained may be later credited toward a degree in nursing, provided the student meets requirements for admission to the nursing program.

CLASSIFICATION OF STUDENTS

In addition to the college system of classification, nursing students are classified as 1) pre-professional; 2) beginning professional (less than twelve (12) semester hours of nursing credit); 3) professional; or 4) advanced professional (thirty (30) or more hours of nursing credit.)

STUDENT UNIFORMS

A nursing student wears the school uniform in clinical settings. These must be ordered from the uniform company not later than six (6) weeks preceding the beginning of the semester in which the first nursing course is to be taken. A limited number of used uniforms are available through the New Orleans campus bookstore.

R. N. students wear the traditional white uniform, with the William Carey College School of Nursing emblem and the school cap.

Uniforms and caps are purchased from the Nightingale Uniform Company, Georgiana, Alabama, 36033. Emblems and cap bands are available for purchase from the Secretary to the Dean.

EVALUATION OF STUDENTS

Students are evaluated in the nursing courses according to the specific objectives of each course. These objectives are stated in behavorial terms and reflect the curriculum objectives. Among the tools utilized in this evaluative process are: self-evaluation; oral and written quizzes and examinations; practical examinations; rating scales; checklists; laboratory exercises; and group and individual projects and papers. Evaluation of the clinical performance of each student involves joint collaboration of the student and all teachers who have guided the nursing laboratory experiences.

An ongoing program of student and curriculum evaluation is administered by the evaluating and testing committee of the faculty. This includes selected tests available through the National League for Nursing. Students are expected to score at least at the fortieth percentile on these standardized tests.

REQUIREMENTS OF GRADUATION

To be eligible for the degree of Bachelor of Science in Nursing, the student must have fulfilled all requirements of the college for graduation; completed all nursing courses with at least a "c" and passed the comprehensive examinations in nursing.

Graduates are eligible to write the registered nurse licensure examination.

CURRICULUM[1]

The curriculum leading to bachelor of science degree in nursing seeks to prepare graduates for practice as professional nurses in any setting and to provide a foundation for graduate study in nursing. To assure the preparation, the resources available through the college are used to provide a broad academic background in the humanities, religion, natural and behavioral sciences. These courses are selected and arranged to provide a foundation upon which the specialized knowledge indigenous to nursing can be built. The combining of these two types of formal education with the social and cultural experiences offered by a small, religiously oriented college in a small community and a variety of health care agencies in a large metropolitan area afford the student opportunities to develop the personal, intellectual, and functional attributes that characterize the professional nurse.

COURSE DESCRIPTIONS[1]

NSP101. Fundamentals of Patient Care. Two Hours

An introduction to basic care of the hospitalized patient.

NSP111. Medical Terminology. One Hour

The study of technical terms used in medicine.

NSP131. The Human Service Worker and the Helping Process. Two Hours

A basic survey of the human service worker and the helping process. Emphasis is placed on the establishment of meaningful and disciplined communication as the basis for work with people. Consideration is given to factors affecting the development of both the worker and the process.

NSP261. Health Care Systems: Three Hours

A student of the institutions, professions and organizations that make up the health care field.

300. Nursing Process I: Six Hours

Introduction to professional nursing as a rational, systematic process comprised of intellectual, human, and technical components based on principles and concepts from basic science and humanities disciplines; the goal of which is assisting individuals, families and communities toward optimum physical, emotional, and social well-being. Varied settings, including homes, schools, day care centers, etc. are utilized as clinical laboratory with emphasis on the nursing process in the maintenance of health in all age groups.

322. Nursing Process II-A: Six Hours

Prerequisite: N300. The nursing process is utilized in reality-testing situations independently and within the constraints of formal health care institutions and relationships. Emphasis is on the contribution of nursing in the assessment, management, and evaluation of care to individuals and families with health problems.

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[1]The faculty is in the process of developing the curriculum, utilizing a conceptual framework that is itself undergoing development. The program of studies is, therefore, being continually revised and refined to provide each student a meaningful program in accordance with changing trends and students' interests.

[1]NSP, preceding a course number in nursing, indicates that the course is offered at the request of the Department of Continuing Education of the College to meet specific needs of a group. A student desiring to take a course so labeled for credit toward a degree, should obtain permission from the department head in his major.

332. Nursing Process II-B: Six Hours

(A continuation of Nursing Process II-A.)

351. Human Perspectives in Nursing: Three Hours

Man and his development across time provides the focus of this study. The individual, from conception to death, is presented as a bio-psychosocial person, embedded in and transacting with a physical and cultural environment, as well as his own unique internal one.

361. Nursing and Family Health: Four Hours

Prerequisites: Concurrent enrollment in N300 or permission of instructor. Stages of family development and the concept of developmental crisis provide the organizing framework around which the student, utilizing the nursing process, develops the primary nursing role. Resources, as well as negative constraints, inherent in various community and institutional structures are explored. The role of nursing in orientation of individuals and families to health care structures, as patient advocate, and as collaborative change agent is emphasized. Care to the families introduced to the student in this course will continue throughout the remainder of the curriculum.

371. Assessment in Health and Illness: Four Hours

Prerequisites: N300. Definitions of health and illness; their components and the unique perceptions of health held by various groups in our society are explored and skills in assessing physical, psychosocial, and naturational statuses are developed with emphasis on promotion of health and recognition of deviations. Practice in utilizing and refining assessment tools as bases for planning care is provided.

381. Nursing Intervention Strategies: Four Hours

Prerequisite: Concurrent enrollment in N332. Emphasis is on developing clinical judgment and cognitive-interpersonal skills in problem solution, patient advocacy and health instruction. The role of the nurse as change agent, as well as the utilization of collaborative skills and knowledge of resources, is integrated. Clinical case studies of patients and families provide content to which is applied planning and decision-making processes. Opportunities to test nursing interventions as hypotheses and evaluate their effectiveness are provided. Continuation in the development of assessment skills is emphasized as essential to effective intervention.

425. Psychological Adaptation in Health and Illness: Four Hours

Prerequisite: Advanced professional status or consent of instructor. Theory and practice in utilizing the nursing process in intervening in various forms of adaptive behavior. A wide variety of clinics, as well as in-patient and family settings is utilized. The individual student may concentrate study in a specific setting or with one age group.

451. Introduction to Nursing Theory: Three Hours

A survey of the characteristics and functions of scientific theory, with conditions and processes affecting its development. Early writings, beginning with Florence Nightingale, and current authors in nursing are read and analyzed for their contribution to nursing theory.

453. Research in Nursing: Three Hours

Introduction to the basic concepts and methods of research with emphasis on the development of ability to critically examine nursing studies and draw inferences for application to practice. Beginning skills in clinical problem identification and study are included, with research presented as a key to quality patient care as well as maturation of the profession.

454. Sociology of Nursing: Three Hours

An analysis of the historical development of nursing and the forces shaping its role and functions in contemporary society. Its potential for providing the essential humanistic, person-oriented element in health care systems is emphasized.

480. Directed Readings in Nursing: One-Three Hours

A study of special topics in nursing. Prerequisite: Consent of Dean of the School of Nursing.

485. Nursing Management: Four Hours

Prerequisite: Advanced professional status or permission of the instructor. A practice course in which opportunities are provided for students to reality-validate in an elective setting the concepts and dimensions of patient care management explored through independent study and problem-oriented seminars.

488. Professional Seminar: One-Three Hours

Seminars in which current issues in nursing are examined critically. Students are encouraged to take positions based on sound, data-supported rationales and develop skills in defending these while remaining open to introduction of new facts.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

491. Special Practicum in Nursing: One-Six Hours

493. Workshop In: _____: One-Two Hours

495. Independent Study: One-Six Hours

499. Honors Thesis: Three-Six Hours

SAMPLE CURRICULUM PLAN[1]

FIRST AND SECOND YEARS

(Hattiesburg Campus)

Courses	Sem. Hrs.
Core Curriculum (BSN)	62
Nutrition	3
Introduction to Nursing Theory (451)	3
	68

[1]Statistics should be taken by students planning to attend graduate school. A minimum of 52 semester hours in nursing is required for graduation.

THIRD YEAR
(New Orleans Campus)

Fall

Courses	Sem. Hrs.
Nursing Process I 300	6
Human Perspectives in Nursing 351	3
Nursing and Family Health 361	4
Sociology of Nursing 454	3
	16

Spring

Courses	Sem. Hrs.
Nursing Process II-A 322	6
Assessment in Health and Illness 371	4
Research in Nursing 453	3
Electives	2
	15

FOURTH YEAR
(New Orleans Campus)

Fall

Courses	Sem. Hrs.
Nursing Process II-B 332	6
Nursing Intervention Strategies 381	4
Electives	4
	14

Spring

Courses	Sem. Hrs.
Professional Seminar 488	3
Nursing Management 485	4
Electives	8
	15

PRE-PROFESSIONAL AND PROFESSIONAL CURRICULA

CYTOTECHNOLOGY PROGRAM

The University of Mississippi offers a 12-month course in the Department of Pathology for students who seek to become ASCP registered cytotechnologists. The two-year program presented below is suggested to fulfill the 60 semester hours of work required in an accredited college or university.

CYTOTECHNOLOGY

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	4
Chemistry 111	4
English 101	3
Mathematics 131	3
Physical Education	1
	15

Second Semester

Courses	Sem. Hrs.
Biology 104	4
Chemistry 112	4
English 102	3
Mathematics 132	3
Physical Education	1
	15

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Biology 435	4
Biology 305	4
Bible 103	3
History 101	3
English 203, 204, or 205	3
	17

Second Semester

Courses	Sem. Hrs.
Biology 334	4
English 203, 204, 205	3
Bible 105	3
History 102	3
	13

FORESTRY AND GAME MANAGEMENT

Two years at William Carey College to be followed by two years in residence at a school of forestry or game management. The curriculum prescribed for biology majors will be followed.

DENTAL TECHNOLOGY

A student in this program studies dental technology in a junior college or in the armed forces, and then becomes certified as a Dental Assistant by an examination through the American Dental Assistants Association. Upon certification the student is eligible to receive thirty semester hours of credit in dental technology at William Carey College which can serve as the student's college major toward the bachelor of science degree. The student then lacks ninety-eight semester hours of credit in general education in order to earn the bachelor of science degree. The student must earn a college minor, preferably in chemistry or biology, and must meet all requirements for graduation as stated in the current catalog.

HOME ECONOMICS

Four-Year Program

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education so that they may be certified to teach home economics in secondary school.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211	3	Speech	3
History 101	3	History 102	3
Home Economics 142	3	Home Economics 242	3
Physical Education	1	Physical Education	1
	17	Home Economics 100	1
			18

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 203, 204, or 205	3	English 203, 204, or 205	3
Chemistry 111	4	Chemistry 112	4
Psychology 201	3	Education 320	3
Home Economics 241	3	Home Economics 141	3
Religion 103	3	Religion 104	3
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Psychology 301	3	Psychology 303	3
Home Economics 342	3	Home Economics 341	3
Home Economics 348	3	Home Economics 313	3
Mathematics	3	Health 130	3
Anatomy 334	4	Microbiology 305	4
Education 341	3	Home Economics 482	3
	19		19

FOURTH YEAR

Summer (In a vocational department)[1]

Teaching of Home Economics in High School (Home Economics 380)	3
Child Development 338	3
Home Management 484	4
Art	3

First Semester (In a Vocational Department)[1]

Student Teaching (Home Economics Education 481)	9
Teaching Homemaking to Adults (Home Economics Education 489)	4

Second Semester (William Carey College)

Courses	Sem. Hrs.	Courses	Sem. Hrs.
Home Economics 442	4	Economics 309[1]	3
Home Economics 441	4	Art 304[1]	3
	8	Home Economics Elective	3
			9

LAW

Pre-law students will be counseled by the pre-law advisor as to the courses they should take. The pre-law program at William Carey College is under the direction of the Department of History and Social Sciences. Most law schools now require that the student have a bachelor's degree before being admitted to law school; therefore most pre-law students choose a liberal arts major such as history or English and earn the degree of Bachelor of Arts in college.

MEDICAL RECORDS ADMINISTRATION

Four-Year Program

Two years at William Carey College followed by two years at the University of Mississippi Medical Center.

FIRST YEAR

Fall		Spring	
English 101	3 hrs.	English 102	3 hrs.
Mathematics 131	3 hrs.	Mathematics 120	3 hrs.
Biology 103	4 hrs.	Biology 104	4 hrs.
Chemistry 111	4 hrs.	Chemistry 112	4 hrs.
Elective	3 hrs.	Elective	3 hrs.
	17 hrs.		17 hrs.

SECOND YEAR

Fall		Spring	
Psychology 201	3 hrs.	Psychology 318, or 400	3 hrs.
Speech 101	3 hrs.	Literature	3 hrs.
Biology 305	4 hrs.	Computer Science	3 hrs.
Business Administration 313	3 hrs.	Elective	6 hrs.
Literature	3 hrs.		15 hrs.
	16 hrs.		

In addition, a typing proficiency of 45 wpm must be demonstrated at the University of Mississippi Medical Center. Students with no typing experience should take Business Education 133 and 134.

[1]William Carey College students normally spend one summer and one regular semester taking courses at the University of Southern Mississippi in Hattiesburg in order to obtain the vocational home economics courses.
[2]Suggested as electives

MEDICAL TECHNOLOGY

Four-Year Program

The first three years are taken at William Carey College and the last year at one of the several schools of medical technology that are or may become affiliated with William Carey College.

MEDICAL TECHNOLOGY CURRICULUM
At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 309	3	Biology 407	4
Chemistry 213	4	Chemistry 214	4
English 203, 204 or 205	3	English 203, 204 or 205	3
Bible 103	3	Bible 105	3
History 101	3	History 102	3
	16		17

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 305	4	Biology 334	4
Physics 101	4	Physics 102	4
Fine Arts	3	Fine Arts	3
Statistics 120	3	Chemistry 312	4
Social Science	3	Social Science	3
	17		18

MEDICINE AND DENTISTRY

Seven-Year Program[1]

The applicant to a school of medicine must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours.

It is strongly recommended that students receive a grade in the required pre-medical science courses and that he avoid taking those courses on a pass-fail basis.

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[1]Leading to the degree of Bachelor of Science from William Carey College and the degree of Doctor of Medicine from a medical school. Dental students, of course, earn the degree of Bachelor of Science from William Carey College and the degree of Doctor of Dental Surgery from a school of dentistry. Veterinary students likewise earn the degree of Bachelor of Science from William Carey College and the degree of Doctor of Veterinary Medicine from a school of veterinary medicine.

FRESHMAN YEAR

Fall		Spring	
Chemistry 111	4 hrs.	Chemistry 112	4 hrs.
Mathematics 131[2]	3 hrs.	Mathematics 132[2]	3 hrs.
Biology 103	4 hrs.	Biology 104	4 hrs.
English 101	3 hrs.	English 102	3 hrs.
Physical Education	1 hr.	History 102	3 hrs.
History 101	3 hrs.	Physical Education	1 hr.
	18 hrs.		18 hrs.

SOPHOMORE YEAR

Fall		Spring	
Chemistry 211	5 hrs.	Chemistry 212	4 hrs.
Biology 309	3 hrs.	Biology 334	4 hrs.
English 303	3 hrs.	English 304	3 hrs.
Physics 101	4 hrs.	Physics 102	4 hrs.
		Fine Arts	3 hrs.
	15 hrs.		18 hrs.

JUNIOR YEAR[1]

Fall		Spring	
Chemistry 405	4 hrs.	Chemistry 312	4 hrs.
Biology 307	5 hrs.	Biology 308	5 hrs.
Psychology 201	3 hrs.	Fine Arts	3 hrs.
Approved Elective	3 hrs.	Social Studies	3 hrs.
Bible Survey	3 hrs.	Bible Survey	3 hrs.
	18 hrs.		18 hrs.

Students who wish to complete a B.S. degree before entering Medical School should take the following courses:

Fall		Spring	
Language	6 hrs.	Language	6 hrs.
Mathematics 251[2]	3 hrs.	Mathematics 252[2]	4 hrs.
Approved Electives	6 hrs.	Approved Electives	6 hrs.
	15 hrs.		16 hrs.

Approved Electives

Recommended elective courses include sociology, psychology, philosophy, history, geography, foreign language, advanced English, fine arts (up to 6 semester hours), and advanced courses in mathematics, chemistry, physics, and biology.

Unacceptable Courses

None of the 90 semester hours of minimum collegiate requirements may be met by the following (1) correspondence courses, (2) courses in physical training, military science and dogmatic religion, (3) courses in mathematics or science designed for non-science majors.

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[1]Medical College Admission Test during this year.

[2]Students who qualify for a more advanced course in mathematics are urged to take the more advanced course.

OPTOMETRY

Six-Year Program

A two, three or four-year program at William Carey College to be followed by four years in residence in a school of optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	4 hrs.
Chemistry 111	4 hrs.
English 101	3 hrs.
Mathematics 251	3 hrs.
Social Science	3 hrs.
	17 hrs.

Second Semester

Courses	Sem. Hrs.
Biology 104	4 hrs.
Chemistry 112	4 hrs.
English 102	3 hrs.
Mathematics 252	4 hrs.
Social Science	3 hrs.
	18 hrs.

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Physics 101	4 hrs.
Chemistry 211	5 hrs.
Mathematics 351	5 hrs.
Biology 305	4 hrs.
	18 hrs.

Second Semester

Courses	Sem. Hrs.
Physics 102	4 hrs.
Chemistry 212	4 hrs.
Psychology 201	3 hrs.
Humanities	6 hrs.
	17 hrs.

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence at a school of pharmacy.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 111	4 hrs.
Biology 205	4 hrs.
Mathematics 131 (or 251)	3 hrs.
English 101	3 hrs.
Elective[1]	3 hrs.
	17 hrs.

Second Semester

Courses	Sem. Hrs.
Chemistry 112	4 hrs.
Biology 104	4 hrs.
Mathematics 132 (or 252)	3 (4) hrs.
English 102	3 hrs.
Elective[1]	3 hrs.
	17(18) hrs.

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 211	5 hrs.
Physics 101	4 hrs.
Biology 305	4 hrs.
Economics 201	3 hrs.
	16 hrs.

Second Semester

Courses	Sem. Hrs.
Chemistry 212	4 hrs.
Physics 102	4 hrs.
Economics[2] 202	3 hrs.
Electives[1]	6 hrs.
	17 hrs.

[1]Electives must include at least six (6) semester hours of Social Sciences (Sociology, Psychology, Philosophy, Political Science or Economics).

[2]Suggested but not required.

ENGINEERING

Four-Year Program

Two years at William Carey College followed by two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM
At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 251	3	Mathematics 252	4
History 201	3	Political Science 201	3
Elective	3	Elective	3
Physical Education	1		
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 203, 204, or 205	3	Mathematics 352	3
Mathematics 351	5	Mathematics 353	3
Physics 101	4	Engineering Drawing (USM)	2
Engineering Drawing (USM)	2	Physics 102	4
Economics	3	Physics 328	1
Physical Education	1	Elective	3
	18	Physical Education	1
			17

PRE-PHYSICAL THERAPY

First Two Years of a Four Year Program

The following curriculum is recommended for students who wish to take two years at William Carey College and then enter the School of Physical Therapy at the University of Mississippi in Jackson, Mississippi, or the School of Physical Therapy at the University of Alabama in Birmingham. The student can earn his bachelor's degree in two years at the School of Therapy.

	Hrs.
English 101 Freshman English	3
Biology 103 Invertebrate Zoology	4
Chemistry 111 Inorganic Chemistry	4
Math 131 College Algebra	3
Psychology 201 General Psychology	3
	17

	Hrs.
English 102 Freshman English	3
Biology 104 Invertebrate Zoology	4
Chemistry 112 Inorganic Chemistry	4
Math 120 Elementary Statistics	3
Psychology 301 Child Psychology	3
	17

	Hrs.
Literature Sophomore English	3
Physics 101 General Physics	4
Biology 334 Human Anatomy	4
Art 101 Basic Drawing	3
Sociology 211 Principles of Soc.	3
	17

	Hrs.
Literature Sophomore English	3
Physics 102 General Physics	4
Speech 101 Speech Fundamentals	3
Psychology 302 Adolescent Psyc.	3
Sociology 313 Family Relationships	3
	16

RADIOLOGICAL TECHNOLOGY

Four-Year Program

The student takes his major in radiological technology at a junior college, or in a hospital-based school of radiological technology, or in the armed forces. Then he enters William Carey College to complete the requirements for the B.S. degree by taking courses in biology, which is his minor, and courses in general education as required by the college for that degree.

Upon passing the licensing examination of the American Society of Radiological Technologists, the student receives thirty semester hours of credit in radiological technology. In addition, he is given credit for other courses taken in general education at any accredited junior college.

A student may enroll at William Carey College to complete his hospital-based work, or he may wait to enroll at the college until he has completed this work.

A typical junior college program is listed below.

Freshman and Sophomore Years
(taken at Jones County, Mississippi, Junior College)
96 quarter hours=(64 semester hours)

Freshman Year

Courses	Qtr. Hrs.
English 100, 101, 102	9
Western Civ. 100, 101, 102	9
Biology 100, 101, 102	9
Health 112	4½
Political Science	4½
Mathematics 100 or 110	4½
Speech	4½
Electives	9
	54

Sophomore Year

Courses	Qtr. Hrs.
English 200, 201, 202	9
Physics 100, 101, 102	12
Biology 110, 111	8
Electricity	9
Elective	4
	42

Junior and Senior Years

Typical Hospital-Based Program
(Taken at Jones County Community Hospital School of Radiological Technology)
(30 semester hours)

Courses	Clock Hrs.
Orientation	4
Professional Ethics	4
Darkroom and Chemistry Technique	10
Radiographic Exposure	30
Radiographic Positioning	60
Routine Pediatric Positioning	8
Intraoral Positioning	8
Special Procedures	20
Medical Terminology	No limit
Contrast Media	8
Nursing Procedures	10
Radiation Protection	10
Medical and Surgical Diseases	15
Departmental Administration	10
Equipment Maintenance	6
3600 hours of Practical Experience*	

Typical Senior Year Program
(Taken at William Carey College, Hattiesburg)
(34 semester hours)
Typical Curriculum

Courses	Sem. Hrs.
Microbiology	4
Genetics	3
Biology elective	3
Fine Arts	6
Survey of the Bible	6
Principles and Methods of Secondary Education	6
Business Administration	6
	34

*William Carey College will grant thirty semester hours of credit in radiological technology upon completion of this instruction and upon passing the National Registry Examination.

SECRETARIAL SCIENCE

Two-Year Program

Students who desire training for secretarial or clerical work and who do not plan definitely to remain in college four years are advised to take the two-year program designed for them and described above on page 47. This program provides an excellent preparation for the position of secretary. If the student decides at the end of the two years or at a later time that she desires additional college work leading to the bachelor's degree, the courses taken in the two-year program will apply directly toward the degree requirements without loss of credit.

TECHNICAL SECRETARIAL TRAINING

Dictation in medical, legal, and technical material is provided. An internship in secretarial training is provided for those students who wish to gain actual work experience and also receive college credit.

AEROSPACE STUDIES PROGRAM (AFROTC)

By special arrangement through a cross-town agreement with the University of Southern Mississippi, full-time students at William Carey College are able to enroll in the Aerospace Studies Program (AFROTC) at USM while still pursuing their respective programs of studies at William Carey College. The objective of the Air Force ROTC program is to commission second lieutenants in the Air Force Reserve in response to Air Force requirements. William Carey students who are interested in earning an Air Force Commission while at William Carey should contact the Department of Aerospace Studies at the University of Southern Mississippi, Box 5145, Southern Station, Hattiesburg, Ms. 39401 (phone: 601/266-7227).

CONTINUING EDUCATION PROGRAM FOR ADULTS

Requirements for Admission to the Program:

1. Be a high school graduate or the equivalent (GED test).
2. Fill out the form "Application for Admission to the Continuing Education Program for Adults."
3. Have two recommendations.
4. Expect to be twenty-five years of age by graduation time.
5. Be approved by the college Admissions Committee for admission to this program.

It is to be noted that some applicants who are qualified for this program will be advised to enter the regular college curriculum. The Admissions Committee must determine whether the Continuing Education Program with its broad, general major and minor will best enable the applicant to reach his educational objectives.

When a person is accepted for admission in this program, the dean of the School of Arts and Sciences will evaluate his previously earned college credits, if any, and help him to plan a program of studies to earn the B.A. degree.

Curricular Requirements for the Degree of Bachelor of Arts

1. 60 semester hours in humanities and social studies[1] of which at least 12 must be upper level hours in the same subject.
2. 12 semester hours in science and/or mathematics.
3. 56 semester hours of electives.[1]

128 Total hours

Major and Minor: "Humanities and the Social Sciences"

Instead of the usual major and minor, a student in this program will take a concentration consisting of courses in the broad areas of humanities and social sciences (English, philosophy, foreign language, speech, music, drama, art, Bible, religion, history, political science, sociology, economics, geography, psychology, education, etc.)

Non-traditional Sources of College Credit

A maximum of 64 semester hours of credit toward graduation may be earned by the following means:

1.	30 hours	College Level Examination Program (CLEP) General Examinations
2.	15 hours	College Level Examination Program (CLEP) Subject Examinations
3.	15 hours	Correspondence Courses
4.	—	Military Service credit as recommended by the American Council on Education
5.	—	Extension courses from colleges and universities

Miscellaneous Requirements

All miscellaneous requirements for graduation that are listed elsewhere in this catalogue apply also to the Continuing Education Program except as modified above.

Further information and application forms may be obtained from the Director of Admissions.

[1]These must include 6 hours in English, 12 in humanities, 6 in the history of Western Civilization, 6 in natural science, and 6 in Bible.

DEGREE COMPLETION PROGRAM FOR MILITARY PERSONNEL

Degree Eligibility

Time to be spent at William Carey College in residence (three (3) plans available)	Corresponding amount of transferable college credit needed at enrollment to become eligible for a degree
six (6) months	ninety-eight (98) semester hours[1]
nine (9) months	ninety-two (92) semester hours[1]
twelve (12) months	eighty (80) semester hours[1]

Note: The Degree Completion Program may be started at the beginning of any session.

Requirements for Admission to the Program

The Admissions Committee uses the "whole student" concept in selecting applicants. The following areas of achievement and potential are considered:

1. Grades on all college-level work attempted.
2. Confidential rating sheet from applicant's Education Officer or school official.
3. Confidential rating sheet from applicant's chaplain or church official.
4. Applicant's past achievements and future goals and aspirations as described in application.

All course work which has been awarded a letter grade must average a "C" or above.

Degree Requirements

One hundred and twenty-eight (128) semester hours are necessary for graduation.

core curriculum	62 hours
major	30 hours
minor	18 hours
electives	remainder

Note: The last (30) hours earned toward a degree must be earned at William Carey College. Other miscellaneous requirements for graduation listed elsewhere in the catalog also must be met except as modified below.

Academic Load

Military personnel in the Degree Completion Program are expected to carry eighteen (18) semester hours per semester and six (6) semester hours per summer school term [twelve (12) semester hours for the entire summer school] while in residence at William Carey College.

Sources of College Credit:

1. William Carey College accepts work completed at accredited institutions either on campus or through extension divisions. Work is acceptable provided the student has an overall 2.0 average (C) on a 4.0 system. A "D" will transfer provided there is a grade of "B" to offset it, or an "A" will carry two "D's". Letter grades are not assigned to USAFI end-of-course tests or CLEP tests.

2. Credit for military service is awarded as follows:

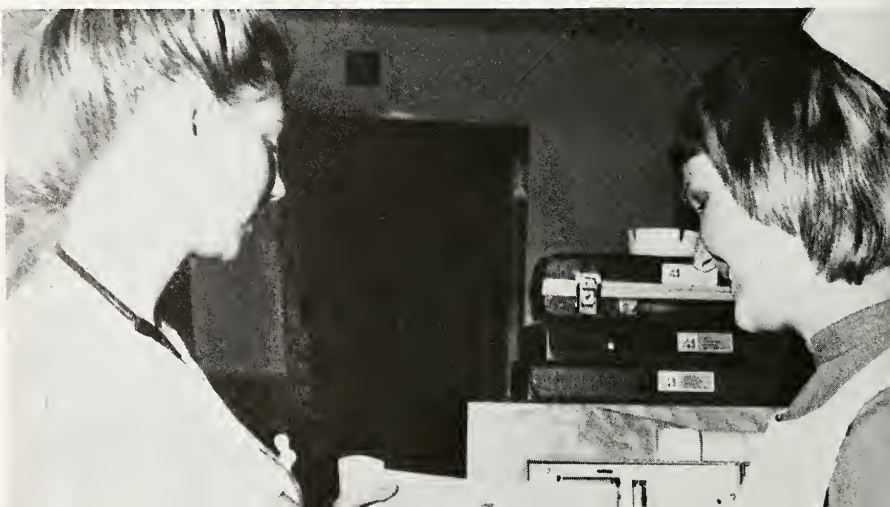
Physical Education	2 hrs. officer & enlisted
First Aid	3 hrs. officer & enlisted
Health	3 hrs. officer & enlisted
Military Science	4 hrs. officer & enlisted
Speech	3 hrs. officers only

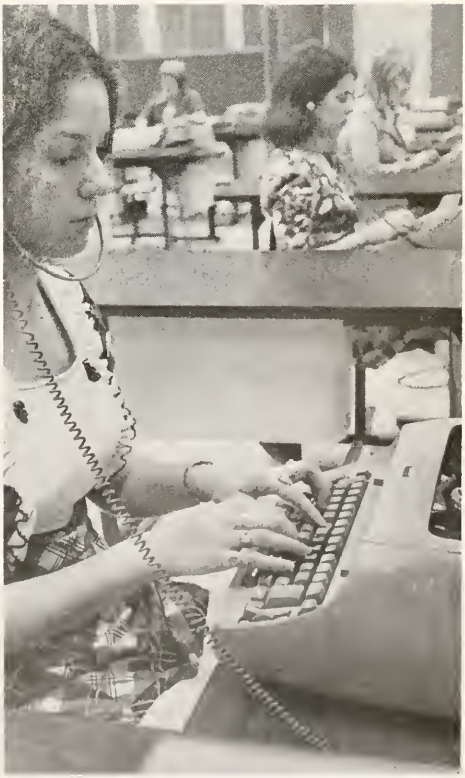
3. Service Schools are recommended by the American Council on Education. It is not necessary that courses parallel those offered by William Carey College.
4. Credit will be granted for correspondence courses, group study, and end-of-course tests administered from USAFI. Restrictions as to total hours acceptable do not apply; however, minimum percentile scores, as recommended by ACE and USAFI, are applicable.
5. College Level Examinations:

   A. The General Exams of CLEP are evaluated at 6 semester hours per section passed with a percentile score of 25 or higher. The General Exams cover some freshman level subjects. There is no distinction between retakes and first attempts.

   B. Old College Level GED = 6 hrs. per section passed. Acceptable scores are as follows: Test No. 1-55, No. 2-60, No. 3-61, No. 4-57.

Note: There is no limit as to the total number of hours transferable from the above sources; however, at least the last 30 semester hours must be earned at William Carey College.





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1974-75

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FLORA A. BLACKSTOCK—B.S.N., Candidate for Ph.D.
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YOUNG SHIK LEE—B.A., M.L.S.
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Assistant to the Dean of the School of Nursing

DONALD E. SONES—B.S.
Director of Student Aid

REBECCA THOMPSON—B.S., M.S.E.
Director of the Special Services Program

JOHN STEPHENSON—B.S.
Head Coach of Basketball and Baseball

THE FULL-TIME FACULTY (1973-1975)

KATHLEEN ARRINGTON ..... *Associate Professor of Secretarial Science and Business Education*

B.S., M.S., and additional graduate study, University of Southern Mississippi

GAYLE A. BARRAU[2] ..... *Associate Professor of Community Health Nursing*

Diploma, Mercy Hospital School of Nursing; B.S., Louisiana School of Medicine; M.S. in Hygiene, Tulane University

FLORA A. BLACKSTOCK ..... *Dean of the School of Nursing*

B.S.N., Louisiana College; candidate for Ph.D., Tulane University

NANCY K. BRADDOCK[1] ..... *Assistant Professor of Medical-Surgical Nursing*

B.S.N., Florida State University; M.S.N., University of North Carolina

IRIS B. BRANTLEY ..... *Assistant Professor of Elementary Education and Director of Early Childhood Program*

B.M. Ed. Delta State College; M.Ed., University of Southern Mississippi; additional graduate study, University of Southern Mississippi

JENNIE LOU BRELAND ..... *Assistant Professor of Music*

B.M., Baylor University; M.M.Ed., University of Southern Mississippi

ILSE MULLER BROWN ..... *Assistant Professor of German and French*

Undergraduate Study, Johann Wolfgang Goethe University, Frankfurt, Main (Germany); undergraduate and graduate study, Bayrische Julius Maximilians-Universitat, Wurzburg (Germany); M.A. (German), University of Mississippi; M.S. (French), University of Southern Mississippi; further graduate study (comparative literature), University of Southern Mississippi

WILLIAM A. BUFKIN[1] ..... *Associate Professor of Music Education*

B.Mus. Ed., University of Southern Mississippi; M.Mus. Ed., Ph.D., Louisiana State University; Additional graduate study, Vandercook College of Music

GEORGE JAMES CASEY[2] ..... *Professor of Music Education*

B.S. Western Illinois University; M.A. and Ed.D., Colorado State College; post-graduate study, University of Southern Mississippi

WILLIAM M. CLAWSON ..... *Professor of Biblical Studies*

B.A., Louisiana College; B.D., Th.D., New Orleans Baptist Theological Seminary; Certificado del Idioma Espanol, La Escuela de Idiomas, San Jose, Costa Rica

MARY EVELYN COLLINS[3] ..... *Instructor in Speech and Theatre*

B.F.A., Texas Christian University; M.A., San Jose State College

MARILOIS DANNER[2] ..... *Associate Professor of Pediatric Nursing*

B.S.W., Indiana State College; M.S.C., Tulane University

JOSEPHINE D'ARPA ..... *Assistant Professor of Voice*

B.M., William Carey College; M.C.M., Southwestern Baptist Theological Seminary

HUGH L. DICKENS ..... *Vice President for Development and Director of Graduation Education*

B.S., M.Ed., Ed.D., University of Southern Mississippi

---

[1]Joined faculty in the year 1974-75
[2]Resigned at the end of the year 1973-74
[3]Leave of absence 1974-75

JAMES C. DOWNEY ..... *Professor of Music History*
B.A., William Carey College; M.M., University of Southern Mississippi; Ph.D., Tulane University; Fellow 1971, National Endowment for the Humanities

CLEAMON R. DOWNS[1] ..... *Assistant Professor of Music*
B.M., William Carey College; M.C.M., and additional graduate study Southern Baptist Theological Seminary

BENJAMIN C. DUNFORD[2] ..... *Professor of Music Theory*
B.M., Salem College; M.M., University of Texas; Ph.D., Eastman School of Music; graduate study, University of Michigan

NANCY RIDENHOUR DUNFORD[1] ..... *Assistant Professor of Piano*
B.M., Salem College; M.M., University of Texas; graduate study with Edwin Hughes and Dalies Frantz; graduate study, University of Southern Mississippi

LINDA EADES ..... *Assistant Professor of Physical Education and Health*
B.S., William Carey College; M.S., University of Southern Mississippi

JOSEPH M. ERNEST, JR. ..... *Professor of English*
B.A., Maryville College; M.A., Ph.D., University of Tennessee

WARNER NEWTON FELLABAUM ..... *Assistant Professor of Mathematics*
B.S., Southeastern State College, Okla.; M.S., University of South Carolina; graduate study, University of Georgia and University of Southern Mississippi

FRANCES C. FOSTER[3] ..... *Instructor in Psychiatric Nursing*
B.S.N., Indiana University; graduate study, Tulane University

DAVID GRUCHY ..... *Chairman of the Department of Biological Sciences and Professor of Biology*
B.S., Louisiana State University; M.S., Colorado State University; Ph.D., University of Michigan

DORIS OTT HARRIS[3] ..... *Associate Professor of Medical-Surgical Nursing*
Diploma, Mather School of Nursing; B.S.N., Northwestern State College; M.S.N., University of Alabama

JAMES L. HEFLIN[3] ..... *Assistant Professor of Speech and Journalism*
B.A., Mississippi College; M.S., Ph.D., University of Southern Mississippi

GEORGIANN HOLLIMAN ..... *Assistant Professor of English*
B.A., William Carey College; M.A., University of Arkansas

EDDIE AARON HOLLOWAY ..... *Counselor-Tutor-Coordinator*
B.S., M.S., University of Southern Mississippi

M. ROY HOOD[5] ..... *Associate Professor of Biology*
B.A., Mississippi College; M.A., Duke University; graduate study, University of Alabama, University of Mississippi, and University of Virginia

JERRY GALE KING ..... *Professor of Business Administration and Chairman of the Department of Business Administration*
B.S., M.S., University of Southern Mississippi; graduate study, University of Arkansas and University of Mississippi; C.P.A., Mississippi

K. DORMAN LAIRD ..... *Associate Professor of Religion*
B.A., William Carey College; B.D., Th.D., New Orleans Baptist Theological Seminary

---

[1]Joined faculty in the year 1974-75
[2]Deceased
[3]Resigned at the end of the year 1973-74
[4]Leave of absence 1974-75
[5]Retired at end of the year 1973-74

YOUNG SHIK LEE ..... *Assistant Professor of Education*
B.A., Seoul National University; graduate study, Seoul National University; M.L.S., George Peabody College

LILLIAN A. LESCALE[2] ..... *Assistant to the Dean*
R.N., Charity Hospital School of Nursing, N.O.; B.S., Dominican College; M.Ed., Loyola University

WILLIAM H. LEVIS[2] ..... *Associate Professor of Music Theory*
B.S., Westchester State College; M.S., Westchester State College; D.M.A., University of Missouri

THOMAS W. LOTT ..... *Professor of Spanish and Chairman of Foreign Language Department; Assistant Director of Continuing Education*
B.A., William Carey College; M.A., El Instituto Tecnologico y de Estudios Superiores de Monterrey (Mexico); Ph.D., Universidad Internacional (Mexico); additional graduate study, California State University at San Francisco

RAY F. LUPER[1] ..... *Associate Professor of Voice, Music History, Choral Activities*
B.A., Wayland Baptist College; M.M., North Texas State University; M.C.M., Southwestern Baptist Baptist Theological Seminary; additional graduate study

JAMES AGNEW McCAY ..... *Assistant Professor of Business Administration*
B.A., Millsaps College; M.B.A., University of Southern Mississippi

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B.S., University of Southern Mississippi; M.S., University of Tennessee; additional graduate study, University of Southern Mississippi and University of Tennessee

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B.M., College of Music of Cincinnati; M.M., University of Southern Mississippi; graduate study, Louisiana State University

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Diploma, Mather School of Nursing; B.S. Nsg. Ed., Louisiana State University; graduate study, Tulane University; M.Ed.; graduate study, Loyola University

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B.A., University of Richmond; Th.M., Ph.D., Southern Baptist Theological Seminary

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B.A., M.A., University of Southern Mississippi

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B.A., Mississippi State University; B.D., New Orleans Baptist Theological Seminary; Th.D., New Orleans Baptist Theological Seminary

---

[1]Resigned at the end of the year 1973-74
[2]Joined faculty in year 1974-75

RONALD LLOYD PADDACK[1] ..... *Chairman of the Department of Education and Psychology and Associate Professor of Education and Psychology*

B.S., M.T., East Central State College; Ed.D., Baylor University

LUCILLE PARKER[2] ..... *Chairman of the Department of Art and Associate Professor of Art*

B.F.A., University of Southern Mississippi; M.A., University of Alabama; additional graduate study, Pietro Vemucci Academy of Art

T. W. PERROTT ..... *Associate Professor of Sociology*

B.A., Millsaps College; M.Div., S.T.M., Boston University; M.A., Louisiana State University; graduate study, Louisiana State University and Mississippi State University

FRANK H. PINKERTON ..... *Assistant Professor of Chemistry*

B.A., Vanderbilt University; Ph.D., University of Southern Mississippi

MARILYN M. POUND ..... *Assistant Professor of Education Assistant Librarian*

B.S., M.S., University of Southern Mississippi

OBRA L. QUAVE ..... *Professor of Speech and Theatre*

B.S., M.A., University of Southern Mississippi; additional study, State University of Iowa and the Banff School of Fine Arts, University of Calgary

WILLIAM T. RIVERO[2] ..... *Instructor of Education and Psychology*

B.A., Louisiana State University; M.S., University of Southern Mississippi

R. JACK ROGERS ..... *Associate Professor of History and Political Science*

B.S., M.S., University of Southern Mississippi; graduate study, American University, University of Mississippi

MARJORIE COLE ROWDEN ..... *Assistant Professor of Religious Education*

B.A., Agnes Scott College; M.R.E., New Orleans Baptist Theological Seminary; additional study, University of Southern Mississippi and Eastern Baptist Theological Seminary

VIRGINIA BRYAN SCOTT ..... *Instructor in Elementary Education*

B.S., University of Southern Mississippi; M.E., Mississippi College

JAMES H. SHIVERS ..... *Assistant Professor of Business Administration*

B.S., M.B.A., University of Southern Mississippi

FRANCES PRICE SMITH[3] ..... *Assistant Professor of Art*

B.A., University of Alabama; M.Ed., Auburn University; graduate study: Hans Hofmann School of Fine Arts, Art Students League in New York, University of Alabama

GASTON SMITH ..... *Chairman of the Department of Mathematics and Professor of Mathematics*

B.S., University of Southern Mississippi; M.Ed., M.A., Ph.D., University of Alabama; additional graduate study, Williams College and Michigan State University

GRACE SMITH ..... *Associate Professor of English*

B.A., George Peabody College for Teachers; M.A., Vanderbilt University; graduate study, University of Alabama

JOHN STEPHENSON ..... *Head coach in Basketball and Baseball and Instructor in Physical Education*

B.S., William Carey College

DON H. STEWART ..... *Chairman of the Department of Religion and Philosophy and Professor of Biblical Studies*

B.A., William Carey College; B.D., Th.D., New Orleans Baptist Theological Seminary

---

[1]Resigned at the end of the year 1973-74

[2]Joined faculty in the year 1974-75

[3]Leave of absence 1974-75

EVELYN G. STUMBORG ..... *Associate Professor of Maternal-Child Nursing*
Diploma, Mather School of Nursing; B.S.N. Ed., Louisiana State University; graduate work: Tulane University and University of Chicago; M.Ed., Louisiana State University at New Orleans; M.N., University of Mississippi

REBECCA THOMPSON[1] ..... *Director of Special Services*
B.S., Ouachita Baptist University; M.S.E., Henderson State College; additional graduate study, University of Southern Mississippi

CLARENCE THURMAN ..... *Chairman of the Department of Education and Psychology and Professor of Psychology*
B.B.A., Baylor University; B.D., Southern Baptist Theological Seminary; M.A., University of Louisville, Kentucky; Ph.D., Baylor University; additional graduate study, Teachers College, Columbia University, New York

MARY ELAINE KING VERMILLION[1] ..... *Assistant Professor of Piano*
B.M., Texas Tech University; M.M., Eastman School of Music; Hochschule fur Musik and darstellende Kunst, Vienna, Austria—Organ study with Anton Heiller, Fulbright Grant, 1972-1973

BENJAMIN WADDLE ..... *Chairman of the Department of Health and Physical Education and Professor of Physical Education*
B.S., East Tennessee State University; M.S., Ed.S., George Peabody College for Teachers; Ed. D., Florida State University

JOHN MACK WELFORD[1] ..... *Assistant Professor of Education and Psychology and Director of Student Teaching*
B.S., University of Alabama; M.Ed., Ed.D., University of Virginia; additional graduate study, Auburn University and University of Southern Mississippi

ROSE G. WEST ..... *Chairman of the Department of Chemistry and Associate Professor of Chemistry*
B.A., Ph.D., University of Southern Mississippi

E. MILTON WHEELER ..... *Chairman of the Department of History and Social Sciences and Professor of History*
B.A., William Carey College; M.A., Ph.D., Tulane University; Additional graduate study, University of North Carolina

HAZEL-MAE WILLINGHAM[1] ..... *Assistant Professor of Psychiatric Nursing*
M.N., University of Washington; additional graduate study

DONALD WINTERS ..... *Dean of the School of Music and Professor of Music*
B.M., M.M., Westminister Choir College; graduate study, Indiana University; Mus.D., Blue Mountain College

FRANCES WINTERS[2] ..... *Assistant Professor of Music Education*
B.A., Denison University; B.M., Westminister Choir College; graduate study: Western Reserve University, Columbia Teachers College, University of Louisville, Southern Baptist Theological Seminary

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[1]Joined faculty in the year 1974-75
[2]Retired at the end of the year 1973-74

PART-TIME FACULTY

MARTHA CHANCE[1] ..... *Part-Time Associate Professor of Psychiatric Nursing*
B.S.N., University of Evansville School of Nursing; M.S.N., Boston University School of Nursing

PAUL DAVID COTTEN ..... *Visiting Instructor of Music Therapy*
B.M.E., M.M., Ph.D., University of Southern Mississippi; Registered Music Therapist; Licensed Psychologist; licensed Nursing Home Administrator

GLENNA K. FOUGHT[1] ..... *Part-Time Nursing School Librarian*
B.S., Louisiana State University

MARY GAYLE ..... *Visiting Professor in Home Economics*
B.S., Ball State University; M.S., Ohio State University; Ph.D., Purdue University

REGINALD A. GRAY ..... *Visiting Lecturer in Political Science*
B.A., Vanderbilt University; J.D., University of Mississippi

CARYLEE HAMMONS ..... *Visiting Instructor of Music Therapy*
B.M., M.Ed., University of Southern Mississippi

JOEL D. RAY ..... *Part-Time Professor of Religious Education*
B.A., Mississippi College; B.D., Southern Baptist Theological Seminary; M.R.E., D.R.E., New Orleans Baptist Theological Seminary

LINDA ROUSSEL[2] ..... *Clinical Instructor, School of Nursing*
B.A., Louisiana State University; B.S.N., William Carey College

OLIVIA HOUSE TOMSON[2] ..... *Part-Time Assistant Professor of Biology*
B.S., Millsaps College; M.S., Ph.D., Mississippi State University

FRANK VIRDEN[1] ..... *Visiting Professor in Political Science*
B.S., United States Naval Academy; M.A., D.P.A., George Washington University

ADJUNCT NURSING FACULTY

MARTHA BRANYON ..... *Adjunct Professor in Cardiovascular Nursing*
B.S.N., University of Alabama, M.S.N., University of Alabama at Birmingham

EILEEN FERGUSON ..... *Adjunct Professor in Medical Nursing*
Diploma, Mobile Infirmary School of Nursing; B.S.N., University of Florida; M.S.N., Catholic University

MADGE McGREGOR ..... *Adjunct Professor in Nursing Administration*
B.S., Columbia University; M.S.N., U.C.L.A.

SISTER MARY BERTILLA McNEELY ..... *Adjunct Professor in Community Nursing*
Diploma, Mercy Hospital School of Nursing; B.S.Ed., Our Lady of the Holy Cross College; M.P.H., Tulane University; additional study, Louisiana State University

SHIRLEY T. MORRISON ..... *Adjunct Professor in Nursing Education*
Diploma, Mather School of Nursing; B.S.N.Ed., Louisiana State University; graduate study, Tulane University; M.Ed., Louisiana State University at New Orleans; additional graduate study, Loyola University

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[1]Resigned at the end of the year 1973-74
[2]Joined faculty in the year 1974-75

COURTESY APPOINTMENTS

LAWSON C. COSTLEY, M.D. ..... *Lecturer in Medical Technology*

RAY F. MOTLEY ..... *Lecturer in Medical Technology*
M.D., University of Oklahoma

CAROLYN K. SLATER ..... *Lecturer in Medical Technology*
B.S., Millsaps College; M.S., University of Mississippi

BARBARA B. WHALEY ..... *Lecturer in Medical Technology*
B.S., Spring Hill College; M.S., University of Alabama

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JUDSON CHASTAIN ..... *Professor of Education and Psychology*
J. FRANK DAVIS ..... *Professor of Modern Languages*
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JULIA O. LOPER ..... *Professor of English and Journalism*
CLARICE ROBINSON ..... *Professor of Business Administration*
B. F. SMITH ..... *Professor of Religion and Philosophy*
LILLIAN WEIDENHAMMER ..... *Professor of Chemistry*
FRANCES WINTERS ..... *Professor of Music Education*

STAFF

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MISS JOYCE BARNETT ..... *Assistant to the Registrar*
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1973-74

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Laird, Brown, Scott

ATHLETICS
Hood, Casey, Dickens, Fellabaum, Reeves, Shivers, Halford

CALENDAR
Laird, O'Keefe, Oswalt, Quave, Rowden, Stumborg, Wheeler, Winters, Watson

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Oswalt, Clawson, Laird, Noonkester, Winters, Stribling

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FOREIGN STUDY COORDINATOR
Wheeler

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Holliman, Luper, Paddack

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King

GUIDANCE COUNSELING
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HONORS DAY
Rogers, Collins, Fellabaum, McCay, Harris

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Curry

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Lee, Arrington, Dunford

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Sones, J. Ernest, Laird, O'Keefe, Sims, Stewart, Wheeler, Winters, Howell

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Eades, Barrau, Lambert, Scott, Bourgeois, Rogers

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J. Ernest, Arrington, Lee, Lott, Sims, Bailey, Lucius

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1974-75

ACADEMIC COUNCIL
Ernest, Blackstock, Dickens, Emerson, Lee, Stewart, Thurman, West, Winters, Parker, Dunaway

ADMINISTRATIVE COUNCIL
Noonkester, Blackstock, Dickens, Emerson, Ernest, Laird, Lee, Oswalt, Pascale, Rowden, Scott, Sims, Sones, Stephenson, Thompson, Winters, Bullock, Grant, Mitchell, VonKanel

ADMISSIONS
Pascale, Emerson, Ernest, Laird, Sones, Johnson

ALUMNI ACTIVITIES
Wheeler, D'Arpa, Downs, Emerson, Pascale, Sones, Stephenson

ASSEMBLY (THURSDAY)
Laird, Taylor, Scott

ATHLETICS
Fellabaum, Bufkin, Dickens, Shivers, McCay, Halford

CALENDAR
Laird, Oswalt, Quave, Rowden, Stephenson, Stumborg, Winters, Davis

CATALOG
G. Smith, Arrington, Tomson

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Oswalt, Clawson, Laird, Noonkester, Winters, Dick, Taylor, Hoggle

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FOREIGN STUDENTS
Clawson, Brown, Rowden, Thurman, Joykutty, Kin

FOREIGN STUDY COORDINATOR
Wheeler

FRESHMAN ADVISORS
Holliman, Rogers, G. Smith

FRINGE BENEFITS, INSURANCE
King

GUIDANCE COUNSELING
Thurman, Clawson, Downey, Eades, Emerson, Gruchy, Lott, McClure, Oswalt, Rogers, Shivers, G. Smith, Waddle

HONORARY DEGREES
Ernest, Dickens, King

HONORS DAY
Rogers, Braddack, Fellabaum, McCay, Thompson, Welford

HONORS COUNCIL
Ernest, Freshman-Sophomore Honors Program, Wheeler, Dunford, Pinkerton, Thurman, Harris, Junior-Senior Honors Program, McCrory, Blackstock, Perrott, G. Smith, West, Bufkin, Quin

HUMANITIES DEVELOPMENT
McCrory, Brown, Downey, Lott, Parker, Quave, Stewart, Wheeler

LIBRARY
McCrory, Bufkin, Stewart, Lee, Pinkerton, King, Welford, Stumborg, Batson

PUBLIC RELATIONS
Rowden, Brantley, Oswalt, Quave, Stephenson, Winters, Bailey

RELIGIOUS ACTIVITIES
Oswalt, Noonkester, Ray, Rowden, Stewart, Mitchell, Rainer

SECRETARY OF THE FACULTY
Prach

SOCIAL ACTIVITIES
Scott, Breland, Holloway, McWhorter, McWilliams, Quave, Stephenson, Britton, Thompson, Hall

SPECIAL SERVICES
Rowden, Arrington, Pound

STUDENT AID
Sones, Ernest, Laird, Sims, Stephenson, Stewart, Pascale, Winters, Willson

STUDENT HEALTH
Eades, Willingham, Rivero, Scott, Hegwood, Marsh

STUDENT PUBLICATIONS
Laird, Brown, Holliman, McClure, Rowden, Sims, Thredgill, Howell

TRAFFIC APPEALS
Ernest, Arrington, Lee, Lott, Sims, Waddle, Melton, Davis

ALUMNI ASSOCIATION

1974 Officers

President ..... Mrs. Elise Curtis '28
Vice-President ..... Tommy King '64
Secretary ..... Mrs. Martha Gillon Hutson '70
Treasurer ..... Mrs. Deborah Moss '72

Members-at-large

Rev. S. A. Adkins '62
John Stephenson '63
Mrs. Glenda Shivers '67
Rev. Joseph Ratcliff '57
Rv. Frank Lay '65
Mrs. Margaret Lou Gillespie '31
Mrs. Donna Wheeler '65
Ralph Cromis '66
Lt. Carl King '72
A. V. Windham '62
Mrs. Melba Sue Brown '65

Purpose

The William Carey College Alumni Association exists for the purpose of providing moral and financial support for the school—and—for providing an organization in which all former students may find fellowship and professional association with each other.

Membership

Graduates, former students who did not graduate, and holders of honorary degrees from the college are eligible for membership in the Association.

Meetings

The annual business meeting is held on HOMECOMING DAY in February of each year. The Executive Council, composed of fifteen members, elected annually, meets regularly throughout the year. Special committees hold meetings when necessary.

Dues

There are no specific alumni dues. All alumni are urged to contribute regularly to the ANNUAL FUND and to special causes promoted by the college.

Alumni Publication

The **PROFILE** is the official printed organ of the Alumni Association and is mailed to approximately 3000 former students whose current addresses have been sent to the alumni office.

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NOTES

CALENDAR FOR 1974

JANUARY

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CALENDAR FOR 1975

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CALENDAR FOR 1976

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WILLIAM CAREY COLLEGE
ESTABLISHED 1906